


TOUCHSTONEGALLERY

FOR IMMEDIATE RELEASE

Preview: July 1-2, 11 am – 6 pm
July 3 - August 2, 2015

Steve Alderton's "Memoryscapes: Blurry Lines II"

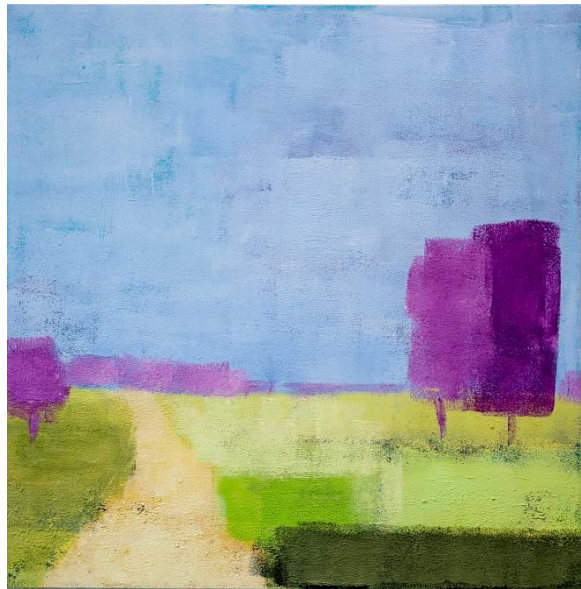
Opening Reception: Friday, July 10, 2015, 6-8:30 pm

Encore Opening with Artist Talk: Saturday, July 25, 1-3 pm (Artist Talk at 2 pm)

In Blurry Lines II, geometric shapes convey the treed landscapes, just like in his previous show, "Blurry Lines I"; though now, Alderton further reduces his forms, and colors them with the acid greens and strawberry-milk pinks of dreams and childhood memories. Marshmallow clouds in expansive skies float above smaller images of hills and groves, a perspective particularly reminiscent of his earliest years in rural Wisconsin.

It is as though Alderton has reached back even further in his own memories to a place where remembered landscapes exist more as texture, feeling and essence. Gabriel Garcia Marquez wrote: "What matters in life is not what happens to you but what you **remember** and how you remember it." That which Marquez put into words, Alderton shows us with his emotive brushstrokes.

By simplifying form and losing detail through the use of large painting instruments, Alderton's use of texture and color, and even his paths through the trees draw us back into our own minds, evoking feelings of nostalgia and giving us a tip of the tongue experience, much like that of trying to remember a dream from the blurry images and fragments that linger upon waking.



Images: "Memoryscapes: Blurry Lines II" # 16 and "Memoryscapes: Blurry Lines II" #4
For more information please contact Ksenia Grishkova, Director, at 202-347-2787 or
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Gallery hours: Wednesday- Friday 11-6, Saturday-Sunday 12-5

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