


TOUCHSTONEGALLERY

FOR IMMEDIATE RELEASE

Preview: June 3-4, 11 am – 6 pm
June 5-28, 2015

Being and Becoming: Enter the Kaleidoscope by Pete McCutchen

**Opening Reception:
Friday, June 5, 2015, 6-8:30 pm**

The Kaleidoscope operates on the principle of multiple reflections: angled mirrors bounce light off of colored objects such as beads, pebbles, or bits of glass. But the mirrors transform those objects, make them beautiful and intriguing. Pete McCutchen uses the lens of his camera in place of angled mirrors.

He observes mundane objects, often decayed. He sees their being, the beauty within, and he sees what they can become with the aid of his practiced eye and mad Photoshop skills.

His subjects are many: the wall of a bankrupt restaurant amidst being stripped of its paint; an old, rusted, cracked abandoned gas pump; the glass of a car window, allowed to bake in the sun and freeze in the winter, delaminating, allowing water to seep between the layers creating cracks and fissures. He gets close, and then gets closer. Often he uses a macro lens to get tight, and when that won't do he moves closer and closer, his camera decked out with multiple extension tubes.



McCutchen is sometimes asked: “did it look like that?” His reply: “it did to me.”

Color is the wild essence of freedom that runs through the work of Pete McCutchen. His work is bold, lush, vibrant, unrestrained. Entering his world, one enters a sea of pattern, form, and texture. He invites you to enter the Kaleidoscope, to see the world through his eyes.

Pete McCutchen is a fine art photographer who lives and works in Alexandria Virginia. A Torpedo Factory artist since 2010, his work has appeared in more than a hundred juried shows across the United States, including Los Angeles, California, New York, and Texas. His image SBW #6, which is featured in this show, was awarded Best In Show at the

Abstract Photography show earlier this year at 1650 Gallery in Los Angeles, California. He was received a number of awards in an international photography competitions, including the ND Awards and the Monochrome Awards. Most recently, he had ten images nominated in five categories in the International Color Awards, including five nominations in the Abstract Photography category, where he garnered an Honorable Mention Award.

Images: SBW #6 and Fractalization 2

For more information please contact Ksenia Grishkova, Director, at 202-347-2787 or info@touchstonegallery.com
Gallery hours: Wednesday- Friday 11-6, Saturday-Sunday 12-5

901 New York Avenue, NW Washington, DC 20001 202 347 2787 fax 202 347 3339

www.touchstonegallery.com • info@touchstonegallery.com

SINCE 1976

