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**TOUCHSTONEGALLERY**

FOR IMMEDIATE RELEASE

Preview: September 2-3, 11am – 6pm  
September 4 - 27, 2015

**“Quarter Sections”  
by Janet Wheeler**

**Opening Reception:**  
**Friday, September 11, 2015, 6-8:30 pm**  
Encore Reception: Saturday, September 26, 2-4pm  
Artist Talk: 3pm



In *Quarter Sections* Janet Wheeler relies on oppositions – repetition/variation, manmade/natural – that reference, for example, the repeated but varied segments of an individual leaf or a composer’s variations on a theme. Her incorporation of a natural element into a formal jeweled palette brings to mind Japanese aesthetic, just as her procession of variation recalls dancers’ movements in Asian temple friezes.

On each repeated black shape Wheeler used a varied pattern of colored papers and an added circle of grape vine, the flat shapes of man-made paper a contrast to the natural elements of sculptured vine. While the contour of each piece is equally less than a circle, the parent disc’s original dimension is echoed in the rounded vine.



Each piece’s pattern of repetition/variation is again referenced in the artist’s installation of flow and direction on the gallery’s walls. This display carries the viewer’s eye across the shapes, just as one would view a ceremonial procession of apsaras and bodhisattvas dancing with subtle gestures across the facade of an eastern temple or watch rows of blossoms bending both high and low in a changing breeze.

For more information please contact Ksenia Grishkova, Director, at 202-347-2787 or [info@touchstonegallery.com](mailto:info@touchstonegallery.com)

Gallery hours: Wednesday- Friday 11-6, Saturday-Sunday 12-5

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