
TOUCHSTONEGALLERY

FOR IMMEDIATE RELEASE

Preview: March 5-6, 11am-6pm
March 7-30, 2014

Memoryscapes - Blurry Lines:
Recent Landscape/Waterscape Paintings by Steve Alderton
and "PARIS PORTRAITS I"

Opening Reception: Friday, March 7, 6-8:30pm
Artist Talk/Encore Party: Thursday, March 20, 6-8:30pm
Artist Talk at 7:00

The upcoming exhibition at Touchstone Gallery, "Memoryscapes - Blurry Lines," by DC artist Steve Alderton explores his memories of landscapes/waterscapes. Alderton employs his signature expressionistic style to deliver the essence of images of land and water. The color palette is muted – often with shots of deep purple. This, along with the loose brushstrokes, reinforces the idea that these paintings reflect half-forgotten recollections from the artist's past.

Steve was raised in the northern part of the Midwest. He spent his early years on a lake property that was heavily wooded with birch trees. This is the inspiration for a number of the evocative works. One painting shows a group of expressively rendered birches, and a sense of a path leading off into a light and appealing space beyond. The foliage above permits dappled sunlight to play with the colors below. Other works relate to his memories of the fields of his family's farm, as well as recollections of deserted seaside beaches, beech forests and lotus-filled waters.

There is a quietly emotive quality in these deeply personal paintings. And yet these scapes without people leave room for the viewer to insert himself. Through the painted memoirs, the artist offers up a dreamy journey.



Images: Memoryscapes – Blurry lines No.2; Memoryscapes – Blurry lines No. 3

For more information contact Ksenia Grishkova, Director, 202.347.2787 or email info@touchstonegallery.com
Touchstone Gallery is open Wednesday through Friday 11-6 and Saturday- Sunday from 12-5.

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