

FOR IMMEDIATE RELEASE

Preview: November 5-6, 11am – 6pm
November 7-30, 2014

BEST OF BOTH STYLES

3D COLLAGE

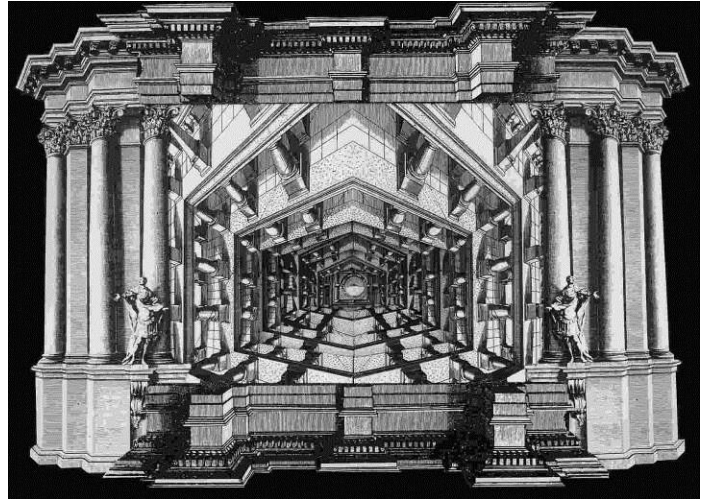
David Alfuth

Opening Reception:

Friday, November 7, 6-8:30 pm

Third Thursday:

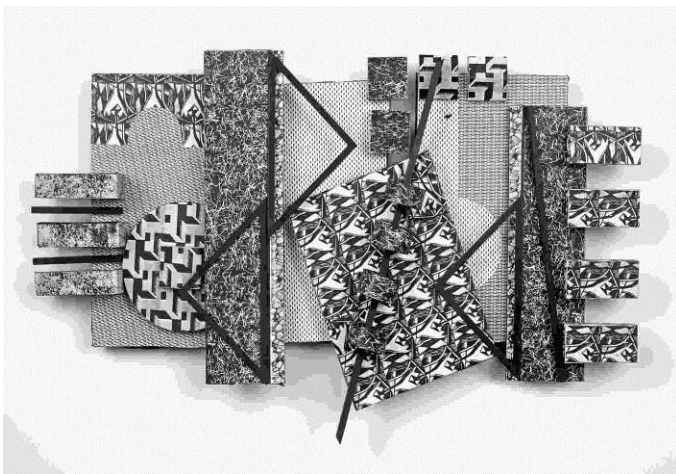
Thursday, November 20, 6-8:30pm



Collage: The American College Dictionary defines it as a French word that is a composition employing various materials, such as newspaper clippings, fragments of advertisements, with lines and color supplied by the artist.

David Alfuth's work as a collage artist employs all the principles of a collage but with one very important aspect added. David strives to surprise the viewer with not only unique images, but those with an extra quality of dimension. His work is all three dimensional, revealing interesting architectural elements and presenting them from different angles and perspectives. His use of collage embodies many of the basic tenants of Cubism; his designs display various textures, patterns, and shapes combined with the element of depth.

He wants the viewer of his work to get lost in the complexity of the piece and its many different layers and levels.



David has degrees in Art Education and Art History, and has taught art for all grade levels for forty-three years. He enjoys travelling and is an avid collector of Royal memorabilia, and Russian Cubist paintings and pencil drawings. Recent exhibitions include the Washington Project for the Arts and numerous juried exhibitions at the Virginia Art League.

Images: Texture, Pattern, Shape in Space 1 and Ceiling # 2 by David Alfuth

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