

FOR IMMEDIATE RELEASE

April 5-28, 2013

Preview: April 3-4, 11-6pm

PAGAN DREAMS

Ceremonial Constructions by Janet Wheeler

Opening Reception: Friday, April 5, 6-8:30

Third Thursday Event: April 18, 6-8:30



Pagan dreams about ceremonial artifacts celebrating strange rites from some ancient culture? Well...the objects in this exhibit might well be. Janet Wheeler has always been fascinated by the objects discovered in archaeological digs. Beyond utilitarian ware found, most non-functional findings and images are thought to be intended for ceremonial purposes. These splendid and mysterious objects unearthed from desolate ruins bore witness to sacred

rituals. For Wheeler the question arises - what is there about such an object that renders it recognizably ritualistic, ceremonial or iconic? In *Pagan Dreams* she explores how that question might be answered.



The components of these mixed media constructions consist mainly of bamboo, red osier sticks and iridescent oil stick on Hosho paper. The masks use cigar boxes as a base and are papered, painted and embellished with other media.

Janet Wheeler's work is represented in private and corporate collections nationwide. Her main venue has been the Washington area since 1976. Her recent exhibits have consisted mostly of 3-D sculpture for the wall.

Images: Ceremonial Piece, Totem with Magnolia Branches and Mask for Exorcism by Janet Wheeler

For more information please contact Ksenia Grishkova, Director, at 202.347.2787 or e-mail info@touchstonegallery.com

