

FOR IMMEDIATE RELEASE

July 3 – 28, 2013
Preview: July 3, 11-6 pm

“Hot Off the Press”
Monotypes by Mary D. Ott

Opening Reception: Friday, July 12, 6-8:30 pm

Encore Party: Thursday: July 25, 6-8:30 pm



In July 2013 Mary D. Ott will present “Hot Off the Press,” an exhibit at Touchstone Gallery that features monotypes, one-of-a-kind hand-pulled prints.

The graceful design of ornamental grasses was the inspiration for the prints in the exhibit. Dried ornamental grass was used either to print an image of the grass using etching ink, or to block out the ink and maintain a white area on a colored field. This exhibit includes a number of series of prints, each series starting with one image and then including variations of that image.

Mary D. Ott has shown her work in a number of venues in the DC area, including Montpelier Cultural Arts Center in Laurel, the Maryland Hall for the Creative Arts in Annapolis, Brookside Gardens in Wheaton, the Glenview Mansion in Rockville, and the Adkins Arboretum in Ridgely, MD. She received the Leon Andrus Award for First Place in the 2007 Art Competition of the Adkins Arboretum.

Touchstone Gallery is open Wednesday through Friday from 11 to 6 and Saturday and Sunday from 12 to 5. The gallery will be closed on Thursday July 4. Touchstone is located at 901 New York Ave., NW in Washington, DC. See www.touchstonegallery.com and www.marydott.com/art/home.html for further information.

Images: Dark Magenta Grasses I (2013) and Dark Magenta Grasses II (2013) by Mary D. Ott

For more information please contact Ksenia Grishkova, Director, at 202.347.2787 or e-mail info@touchstonegallery.com

