


TOUCHSTONEGALLERY

FOR IMMEDIATE RELEASE

May 30 - July 1, 2012

RAIL WAYS **Shelley Lowenstein**

Opening Reception: Friday, June 1, 6 - 8:30pm

Encore party: Poetry, Blues and Art:
Friday, June 15, 6 - 8:30pm

Poet - Susan Griffin Hill and Blues Guitarist - David Cole.



Featured solo artist Shelley Lowenstein will "perform her art" in Touchstone's gallery most Friday and Saturday afternoons throughout June. Come meet the artist, discuss her new series of narrative paintings, and watch her paint.

RAIL WAYS, an exhibition of high-key, narrative oil paintings by area artist Shelley Lowenstein, debuts at Touchstone Gallery on June 1, 2012.

This exhibition of evocative works couples Ms. Lowenstein's love of train travel with her fascination for watching people doing everyday things. "Train stations are a microcosm for the world," explains Lowenstein. "They create an alluring, somewhat romantic backdrop, and a great setting in which to tell a story. It is the perfect place to capture people in the moment, pausing in familiar gestures, alone in a crowd."

RAIL WAYS highlights people in transition. They're waiting, lost in conversation, listening to music or reading a book, sitting, passing time, daydreaming. "I try to create some mystery in these narratives. I paint what I see. Of course, I don't know what's really going on, which is why I invite the viewer to bring a personal perspective to the work. "Who are these people? Where are they going? Why? Are they lonely or simply alone?"

The actual stations in Lowenstein's paintings span the globe-- Grand Central and Pennsylvania Stations in New York City, Union Station in Washington, DC, Gare de Lyon in Paris, Stazione Santa Maria Novella in Florence, Kensington Station in Kensington, Maryland, and more.



"Train stations are endlessly fascinating. The melding of some of the great architecture of the beaux arts and deco era with the ultramodern and sleek trains of the 21st Century show us how old and new coexist," Lowenstein said. "Still, the iconic symbols of each train station are the same: The ticket windows, loud speakers, benches, information kiosks, conductors and crowds...and the waiting passengers."

Lowenstein has exhibited her paintings in juried, group and solo shows. Her paintings are held in private collections here and abroad and she has completed several commissions. Most recently, she was the Artist-In-Residence at the Chautauqua Tower at Glen Echo Park. She has been a member of Touchstone for several years and is a Copyist at the National Gallery of Art.

Images: "Mind the Gap" and "Platform Walkers" by Shelley Lowenstein

For more information please contact Ksenia Grishkova, Director, at 202-347-2787 or e-mail info@touchstonegallery.com

901 New York Avenue, NW Washington, DC 20001 202 347 2787 fax 202 347 3339

www.touchstonegallery.com • info@touchstonegallery.com

SINCE 1976