


TOUCHSTONEGALLERY

901 New York Avenue NW Washington DC 20001

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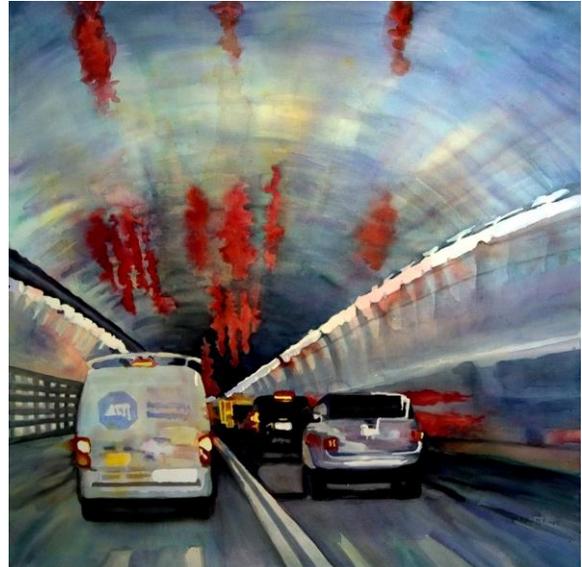
FOR IMMEDIATE RELEASE

March 3 – April 2, 2017

COMMON THREADS April Rimpo

Opening Reception: Friday March 3, 6-8:30pm
Encore Reception: Sunday March 26, 2 – 4pm

April Rimpo's paintings in her upcoming solo exhibition – COMMON THREADS - is a collection of scenes from the United States and abroad that reveal connections that span the globe, while at the same time revealing cultural differences.



Having travelled extensively across the United States and abroad, artist April Rimpo captures and shares her experiences in her bold acrylics and watercolors. Rimpo's work allows the viewer to experience stories of places near and far. Rimpo uses color and textures in her acrylic and watercolor paintings to set the mood and sense of energy she feels best communicate the emotion of the scene. About her subject matter Rimpo says,

"Starting in my teens I was fascinated by people like Lewis Leakey and Jane Goodall and their pursuit of explanations of human evolution through archaeology and behavioral sciences, respectively. In college I first studied Anthropology, and found out I also enjoyed Social Anthropology where modern cultures are studied and explored. My later work in engineering taught me to see the world in a broad, expansive way, through the eyes of others. This combination of interest in people, cultures, and a broad perspective of the world has found its way into my art, where I love to share tidbits of life."



Rimpo feels a piece is complete when the desired mood is achieved and the story shines through in the finished painting. Real success comes, however, when others tell her the story they see in the painting. Often their story is quite different from hers, but it doesn't matter! She feels a tremendous sense of satisfaction for having been able to evoke a memory or an emotion in her viewer. Come share your thoughts and memories as you explore Rimpo's paintings.

Recent Featured Artist Exhibitions include:

Contemporary Landscapes at Columbia, Maryland 2016 • *Summer in the City* at Artists & Makers Studios in Rockville, Maryland 2016

April has received a variety of awards including Excellence in Figurative in a national exhibition. Two of April's paintings were included in Northlight Books Best of acrylic painting book, "AcrylicWorks 3: Creative Textures" and she will have one painting in the 2017 edition, "AcrylicWorks 4: Celebrating Color."

Images: Trapped, On Duty

For more information, contact: Ksenia Grishkova, Director, by email info@touchstonegallery.com or call 202-347-2787