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# TOUCHSTONEGALLERY

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FOR IMMEDIATE RELEASE:

May 4 - May 27, 2018

## SUSI CORA'S HIGHWIRE: PRECARIOUS BALANCE

**Opening Reception:**

**Friday, May 4, 2018, 6 – 8:30 pm**

Artist Talk: Sunday, May 20, 1 – 3pm



Touchstone Foundation for the Arts (TFA) 2016–2018 Emerging Artist Fellowship recipient Susi Cora's current work focuses on memory. We covet and nurture, rework and rewind the experiences of our lives, and these evolving memories become imprinted upon our bodies. Personal histories and events are hoarded enmass and are balanced precariously on a highwire. This body of work addresses the effort required to either balance the weight of memory, or risk emotional freefall. Cora's fellowship will conclude with a solo exhibition at the Touchstone Gallery in Washington, DC, during the month of May 2018.

Cora draws influence from Alina Szapocznikow who said "My gesture is addressed to the human body. I want to exalt the ephemeral in the folds of our body, in the traces of our passage." Cora's exhibition utilizes ceramic sculpture and photomontage to communicate a haptic approach to memory.

Susi Cora is a visual artist who works in Alexandria, Virginia and Washington, D.C. She is trained as an architect and is a graduate of the School of Architecture at Rensselaer Polytechnic Institute. In 2016 she completed the Master of Fine Arts program at The George Washington University. Her work has been exhibited at the Target Gallery in Alexandria, VA, Gallery 102, the DC Center for the Arts, and The Katzen Arts Center in Washington, D.C.



Please visit [www.tfawdc.org](http://www.tfawdc.org) to find out more about Touchstone Foundation for the Arts (TFA) programs and fellowship opportunities.

*Images: Oblivious Figures, stoneware, size varies: 5"x4"x5" to 3"x5"x12", Emerging Figures, stoneware and wood, 5"x5"x2"*

For more information contact Ksenia Grishkova, Director, 202-347-2787 or email [info@touchstonegallery.com](mailto:info@touchstonegallery.com)