





TOUCHSTONEGALLERY

SINCE 1976

901 New York Avenue NW Washington DC 20001 • Wed-Fri 11-6 Sat-Sun 12-5 • 202-347-3787 •    @touchstonewdc
www.touchstonegallery.com • info@touchstonegallery.com

FOR IMMEDIATE RELEASE:

May 4 – 27, 2018

BORDERS

Touchstone artists are depicting all types of boundaries -- visible or invisible, cultural, or political.

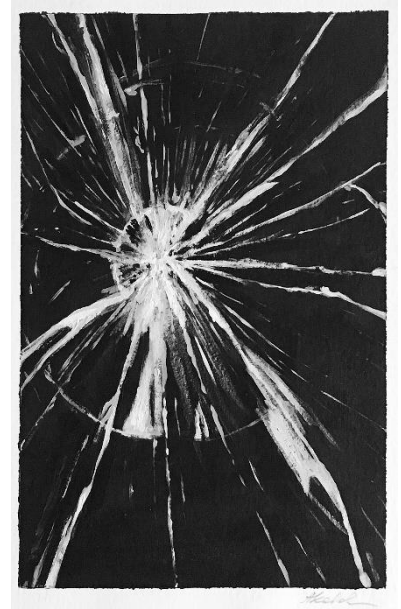
Exhibition is part of Passport DC by Cultural Tourism DC.

Opening Reception: Friday, May 4, 2018, 6 – 8:30 pm

When we think of borders, perhaps we also think about the morality of immigration. We might lean toward closed borders, citing the preservation of culture or the sustainability of the economy. Or we might lean toward open borders, citing a cosmopolitan egalitarianism or a libertarianism.

But in artworks, borders can play different roles beyond mere separation. Different colored paints merging on canvas can be seen as borders being erased or merged. Borders can be found in photographs and paintings of the buildings that represent or used to represent a county's cultural or physical border. Images of difference groups of people can be seen as groups deprived or divided from the rest of us.

Borders is Touchstone Gallery's member artists group exhibition for May 2018. Stop by to see our artists' variations on the theme of borders -- visible or invisible, cultural, or political.



This exhibition is part of Passport DC by Cultural Tourism DC. Passport DC is a month-long celebration of DC's thriving international diplomatic community and its lively and varied culture.

Images: Chinatown Gateway by April Rimpow, Shattered by Anna Katalina, Illusion 2 by Claudia Sampler, Joy by Roberto Salgado de Carvalho.

For more information contact Ksenia Grishkova, Director, 202-347-2787 or email info@touchstonegallery.com

