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# TOUCHSTONEGALLERY

SINCE 1976

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FOR IMMEDIATE RELEASE

May 30 – July 1, 2018

## Contrasted Element

Sculptures

**MICHELLE FRAZIER**

### Opening Reception:

**Friday, June 1, 6 – 8:30 pm**

Meet the Artist/Artist Talk:

Saturday, June 23, 1 - 3pm, Artist Talk: 1:30



GALLERY B and C

### Artist Statement

The loveliness, power and strength in the stone is the raw beauty of nature herself; I can put a more or less familiar shape onto it, then eyes can look in and see this inner beauty. What is this beauty? The shapes I impose on the stones are formal, the familiar shape of faces and bodies; graceful, strong, thoughtful, reflective and often solitary – the most complex of all life forms on earth, is carved out of stone, the same minerals, elements, atoms and molecules that have always made up our physical universe. Exposing layers, contrasting within itself, expounding on the female imagery in the context of today's world. There are no huge mysteries here, nothing particularly demanding. The grace, power and pleasure the natural world shows us is what drives the making of these pieces.



### Artist Biography

Michelle received her MFA from the Maryland Institute College of Art, Rinehart School of Sculpture (2004), BFA from the Corcoran School of Art (1999). She is a Sculptor/Instructor and currently is the Art Specialist for Arlington County Dept. of Parks and Recreation for Teens. She also works with the seniors at Walter Reed Community Center in Arlington, VA. Michelle is the Creator and Founder of the Women's Art Collaborative Website. Previously, she was the Art Director for the Lisner –Louise-Dickson Hurt Senior Home and President of the Women's Caucus for Art, D.C. Chapter (2013-2016). Michelle exhibits her work in the D.C. metropolitan area and has also exhibited her work at Touchstone Gallery.

*Images: Hand of Life and Closed*

For more information, contact Ksenia Grishkova, Director, at 202.347.2787 or [info@touchstonegallery.com](mailto:info@touchstonegallery.com)