

## Choosing Songs for the Church to Sing

Graham Kendrick [www.grahamkendrick.co.uk](http://www.grahamkendrick.co.uk)

How do we as worship leaders and planners evaluate songs for use in our local worship community, and if we are songwriters, what might cause them to make our songs part of their worship life – or not!

*Discuss in two's or three's:*

***“When it comes to matters of spirituality and faith, we are what we sing”***

Tick the boxes:

In your home church who chooses the songs?

Service leader

Senior pastor

Leadership team

Worship pastor

Worship leader for that meeting

Other .....

Is it a collaborative process? Yes  Sometimes  Never

Using three ticks only, tick what you guess are the top **three** reasons why you might choose a particular song out of the thousands available? There are no right or wrong answers here!

Because it works

Because it's popular

Because I/we like it

Because God inspired me/us to

Because it fits the theme of the meeting

Because it suits my voice

Because it's within my capability to lead it

Because it's within our capability as musicians to play it

Because I'm told to

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How do I/we generally discover a new song?

By word of mouth recommendation

By social media recommendation

By what is trending online

Online streaming

On a CD

By following a 'brand' e.g. Bethel/Hillsong etc

Through attending a conference, festival or concert

A YouTube [or other] search

A scripture-based search

A thematic search

Other .....

Does your church have a written set of criteria for including songs? Yes  No

Is a record kept of how often a song is sung? Yes  No

Is there a mechanism by which all service planners and worship leaders discover which new songs have been introduced and when? Yes  No

Does your church have a mechanism to review the repertoire of songs in the light of its vision, values and teaching programme? Yes  No