

JOHN WALBOLT



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Height: 6'3" | Weight: 195lbs | Voice: Tenor

EMC

MUSICALS

Stand by your Man	Euple Byrd (Guitar)	Sierra Repertory Theater (Dir. Michael Licata)
Cabaret	Victor	Center Repertory Company (Dir. Mindy Cooper)
The Producers	'Springtime' soloist, Scott	Diablo Light Opera Company
Mame	Older Patrick	Willows Theatre Company
The Pirates of Penzance	Frederic	Woodminster Amphitheater
7 Brides for 7 Brothers	Luke, u/s Benjamin	Woodminster Amphitheater
Theory of Kiss (Staged Reading)	Ray	York Theater (Dir. Brian Blythe)
Waiting for Laura (Staged Reading)	John	York Theater (Dir. Brian Blythe)
Beauty and the Beast	Ensemble	Woodminster Amphitheater
The King and I	Ensemble	Woodminster Amphitheater
Ragtime	Ensemble	Woodminster Amphitheater

PLAYS

Hamlet	King Claudius	Bad Quarto Productions
Twelfth Night	Feste (Guitar, Concertina)	Stages Theatre
Julius Caesar	Metellus Cimber, Volumnius	Stages Theatre
A Christmas Carol	Constable, Dick	Center Repertory Company

MISC

A Chocolate Avenue Xmas	Santa, Dad, Male 1	Hershey Park/RWS & Associates
Dance, Dance, Dance: Encore!	Swing	Hershey Park/RWS & Associates
Rolling Down the River	Swing	Hershey Park/RWS & Associates
Caribbean Princess	Male 1, Vocal Captain	Princess Cruises
Celebrity Century	Male 1	Celebrity Cruises/Mike Moloney Ent.

TRAINING

UC Irvine, B.A. Drama
Musical Theatre: Myrona DeLaney, Dennis Castellano
Vocal Coaching: Dr. Daniel Gary Busy, Kurt Peterson
Acting Coaching: Nathan Crocker

NY CLASSES

Actors Loft: Bob Cline
Growing Studio: Anthony C. Daniel

SPECIAL SKILLS

Guitar, comfortable and experienced with foreign languages, can do all major sports