



# AMANDA QUAID

AEA SAG-AFTRA

## **THEATER** (Selected)

### **Broadway**

EQUUS Jill (performing u/s) Broadway, dir. Thea Sharrock

### **Off-Broadway**

THE WATSON INTELLIGENCE*	Eliza	Playwrights Horizons, dir. Leigh Silverman
COCK*	W	Duke on 42nd St, dir. James Macdonald
LUCK OF THE IRISH	Patty Ann	LCT3/Lincoln Center, dir. Rebecca Taichman
THE WEIR	Valerie	Irish Rep, dir. Ciaran O'Reilly
A PUBLIC READING...WALT DISNEY*	Daughter	Soho Rep, dir. Sarah Benson
PERICLES	Dionyza/Bawd	Public Theater, dir. Rob Melrose
THE SEAGULL	Masha	Culture Project, dir. Max Stafford-Clark
GALILEO	Virginia	CSC, dir. Brian Kulick, opp. F. Murray Abraham
HAPPY HOUR*	Lucy	Atlantic, dir. Neil Pepe
THE ILLUSION	Melibea	Signature, dir. Michael Mayer
THE WITCH OF EDMONTON	Katherine	Red Bull, dir. Jesse Berger

### **Regional**

ENGAGEMENTS*	Lauren	Barrington Stage Co, dir. Louisa Proske
TIME AND THE CONWAYS	Kay	Old Globe, dir. Rebecca Taichman
MRS. WARREN'S PROFESSION	Vivie	STC, dir. Keith Baxter, opp. Elizabeth Ashley
AS YOU LIKE IT	Rosalind	Folger, dir. Derek Goldman

\* world or US premiere

## **FILM / TV**

I'M DYING UP HERE	Recurring	SHOWTIME, dir. Jon Baird
MASTERS OF SEX	Recurring	SHOWTIME, dir. Adam Arkin
BLUE BLOODS	Guest Star	CBS, dir. Peter Werner
LAW & ORDER: SVU	Guest Star	NBC, dir. Michael Smith
DOUBT	Co-Star	CBS, dir. Adam Bernstein
NON-STOP	Featured	Dir. Jaume Collet-Serra

## **AWARDS / NOMINATIONS**

2014 Actors Equity St. Clair Bayfield Award	Outstanding Supporting Performance in Shakespeare
2013 Lucille Lortel Award (nom)	Outstanding Featured Actress in a Play

## **EDUCATION**

Vassar College B.A. English (honors)

## **SPECIAL SKILLS**

Accents and dialects: American Midwest, various American Southern, Australian, various British, French, German, various Irish, Italian, Japanese, New York, Polish, Puerto Rican, Scottish, South African, and more.

Singing: mezzo-soprano