The 2016–2017 Fiscal Year marked a year of planning with confidence and intentionality. JACCC was fortunate to have been granted support from the DeVos Institute of Arts Management at the University of Maryland allowing us to work for eight months with Brett Egan, one of the nation’s top leaders in strategic planning. JACCC leadership, which included both board and staff, created a plan to span through 2022, mapping out our future and allowing for course-corrections as needed.

This Fiscal Year also marks the fourth consecutive year that JACCC has maintained a positive operating budget. This is due to the commitment of our donors and supporters who have helped us stabilize our operations and continue to make a significant impact on the experiences of every artist, audience member, and participant, young and young at heart who visits and enjoys the programs at JACCC.

As I head toward my fifth year of leading this institution, I am thankful every day for the hard work and dedication of our staff and board members. Their efforts have helped us get to a place where we are able to plan strategically and confidently, and bring our audiences a multitude of programming ranging from traditional to contemporary: Edo period art of the Price Collection, master artists like Nomura Mansaku, the Comedy Comedy Fest, and Ukuleles for Little Tokyo. It has truly been an exciting and full year.

Sincerely,

Leslie A. Ito
President & CEO

JACCC MISSION

A hub for Japanese and Japanese American arts and culture and a community gathering place for the diverse voices it inspires—Japanese American Cultural & Community Center connects traditional and contemporary; community participants and creative professionals; Southern California and the world beyond.
JACCC ties people and communities together through place, programs, performances, arts & culture.

In FY 2016–2017, JACCC hosted **189 DAYS** of **FREE** programs.

Hirokazu Kosaka and the JACCC staff did a fabulous job curating and displaying my photographic exhibition, A REVERENCE FOR BEAUTY, in the Doizaki Gallery. I have been fortunate to have exhibitions of my photographs around the world and no one has been easier and more professional to work with than Hirokazu. And the reconfigured and lighted space in the gallery is certainly first rate.

-Gil Garcetti, Photographer
UNESCO - IHE Cultural Ambassador
In FY 2016–2017, the Aratani Theatre was in use for **236 days of performance**.

In addition, the JACCC Plaza, George J. Doizaki Gallery, James Irvine Japanese Garden, National Japanese American Veterans Memorial Court, Garden Room, and Tea Room hosted **2,625 programs, exhibitions, and special events**.

Meanwhile, JACCC’s Center Building was home to **22 community and non-profit organizations**.

The stature and magic of our 2016 The Comedy Comedy Festival: A Comedy Festival could not have been achieved without the generous support, resources and campus of JACCC. Creating a high-quality production in the heart of Little Tokyo was so meaningful to advance our mission of presenting Asian American and other diverse voices not typically seen on mainstream comedy stages.

-Jenny Yang, Disoriented Comedy
The Comedy Comedy Festival Producer
In FY 2016–2017, JACCC and Sustainable Little Tokyo programs welcomed 1,040 artists and community partners.

Sustainable Little Tokyo is a vital initiative that strengthens the Little Tokyo community through cultural, economic, and sustainable strategies. SLT is a valuable space that fights for the self-determination of the neighborhood while creating opportunities for community-building. I feel fortunate to work alongside such an incredible group of committed members of SLT and continue to work towards the equitable growth of Little Tokyo.

-Theresa Hwang, SLT 2020 Consultant

ウクレレを始めてから生活自体がなんだか楽しくなって、時期尚早の感はありますが、元気が出てきました。楽器や音楽にもっと具体的に興味を持つようになりました。色々皆さんとお話出来るのも楽しみですし、勉強になります。頂いたウクレレは私の宝物です。

-Cathy H. Kajiyama, Ukuleles for Little Tokyo participant
In FY 2016–2017, 233 VOLUNTEERS donated 2,050 HOURS OF SERVICE over 67 days of programming.

JACCC is grateful to have a passionate and dedicated volunteer base.

JACCC offered a wonderful year of Japanese and Japanese American cultural arts enrichment including performances at the Aratani Theatre, flower arrangement and tea ceremony in the Doizaki Gallery, family and community programs in the JACCC Plaza, and new culinary arts workshops. We are pleased to be able to participate as volunteers and we ourselves were enriched for helping to offer these events to our Los Angeles community.

-Lynette Takemoto, JACCC Volunteer
During fiscal year 2016–17, JACCC continued to expand programming in performing arts, cultural arts, and community engagement providing a vibrant cultural resource for the Little Tokyo and Southern California community and beyond.

JACCC ended the fiscal year with a surplus of $147,322. Contributed revenue increased $234K overall, including $460K in capital gifts for the proposed Culinary Cultural Center and Theatre upgrades. Rentals increased $101K with full occupancy in the Center Building and increased use in the Theatre and Plaza. Other income increased $9K, including ticket revenue, workshops, and distributions from the parking garage.

Overall operating expenses increased $94K, a 3% increase from the prior year. Increases were primarily due to artistic and production costs for programming. Overhead costs and personnel remained consistent with the prior year.

Capital investments to the Theater boiler and lighting upgrades were made and will continue in preparation for Allegiance at the Aratani Theatre. JACCC continues to move forward with exciting new programs while continuing to achieve stability for the present and long-term.

The financial results depicted in our Annual Report were derived from the JACCC audited June 30, 2017, consolidated financial statements, which contained an unqualified audit opinion. JACCC’s complete audited financial statements can be obtained upon request at (213) 628-2725.
### 2016–2017 FINANCIALS

For the fiscal year ending on June 30, 2017 and 2016 (in thousands)

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support and Revenue</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grant Revenue</td>
<td>550</td>
<td>775</td>
</tr>
<tr>
<td>Contributions, Dues &amp; Special Events</td>
<td>1,066</td>
<td>846</td>
</tr>
<tr>
<td>Rentals</td>
<td>1,204</td>
<td>1,103</td>
</tr>
<tr>
<td>Gifts in Kind</td>
<td>79</td>
<td>24</td>
</tr>
<tr>
<td>Miscellaneous Income (1)</td>
<td>275</td>
<td>266</td>
</tr>
<tr>
<td>Investment Income</td>
<td>148</td>
<td>74</td>
</tr>
<tr>
<td><strong>Total Support and Revenue</strong></td>
<td>3,322</td>
<td>3,088</td>
</tr>
<tr>
<td><strong>Functional Expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Services</td>
<td>2,251</td>
<td>2,182</td>
</tr>
<tr>
<td>Management and General</td>
<td>613</td>
<td>595</td>
</tr>
<tr>
<td>Fundraising</td>
<td>138</td>
<td>134</td>
</tr>
<tr>
<td>Special Events</td>
<td>172</td>
<td>170</td>
</tr>
<tr>
<td><strong>Total Functional Expenses</strong></td>
<td>3,174</td>
<td>3,080</td>
</tr>
<tr>
<td><strong>Net Results: Support and Revenue over Functional Expenses</strong></td>
<td>147</td>
<td>8</td>
</tr>
<tr>
<td><strong>Asset, Liability &amp; Net Asset Summary</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>1,131</td>
<td>707</td>
</tr>
<tr>
<td>Investments</td>
<td>1,593</td>
<td>1,425</td>
</tr>
<tr>
<td>Grants Receivable</td>
<td>379</td>
<td>493</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>60</td>
<td>62</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>36</td>
<td>10</td>
</tr>
<tr>
<td>Property &amp; Equipment (net of depreciation)</td>
<td>5,872</td>
<td>6,133</td>
</tr>
<tr>
<td>Art Collections</td>
<td>222</td>
<td>222</td>
</tr>
<tr>
<td>Other Assets</td>
<td>37</td>
<td>35</td>
</tr>
<tr>
<td><strong>Total Asset</strong></td>
<td>9,330</td>
<td>9,088</td>
</tr>
<tr>
<td>Accounts Payable and Accrued Expenses</td>
<td>210</td>
<td>134</td>
</tr>
<tr>
<td>Loans Payable</td>
<td>1,817</td>
<td>1,881</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>78</td>
<td>51</td>
</tr>
<tr>
<td>Other Liabilities</td>
<td>73</td>
<td>17</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td>7,152</td>
<td>7,005</td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>9,330</td>
<td>9,088</td>
</tr>
</tbody>
</table>
$100,000 and above
Aratani Foundation
Bloomberg Philanthropies
Durfee Foundation
Ken & Jo Ann Hamamura
Henry Ota, in memory of
Harry & Sue Ota
Sega Sammy Holdings Inc.
Suntory Holdings Ltd.
Surdna Foundation
Akira Uehara

$50,000 to $99,999
Los Angeles County Arts Commission

$15,000 to $49,999
City of Los Angeles, Department of Cultural Affairs
Folick Family
Kajima International Inc.
Keiro
Mazda North American Operations
Joachim Splichal
The Henri & Tomoye Takahashi Charitable Foundation
Toyota Motor Sales U.S.A., Inc.

$5,000 to $14,999
Edison International
EGK Foundation
Hitachi Ltd.
Kensuke Hotta
Barbara Ito
J. Paul Getty Trust
Japan Business Association of Southern California
Kawaguchi-Kihara Memorial Foundation
Mikuni American Corporation
MUFG Union Bank, N.A.
Pasadena Art Alliance
Pasona N.A., Inc.
Pillsbury Winthrop LLP
Riviera Holdings Limited

$2,500 to $4,999
Day-Lee Foods, Inc.
Gerald Fukui
The Heads Up Youth Foundation
Horiba International
Glenn & Michiko Inanaga
The James Irvine Foundation
Aiko Kawaratani
Tim & Marion Manaka
Managers Bank
MinebeaMitsumi Inc.
Naritoku Charitable Foundation
Robert Crowder Foundation
Yoshihiro Sano
Sumitomo Mitsui Banking Corporation
Susan Tamaki
Wakunaga of America Co., Ltd.

$1,000 to $2,499
AARP Sacramento
Calvin Abe
Dr. Akiko Agishi
Douglas Aihara
Aioi Nissay Dowa Insurance
Linda Aratani
Asian American Journalists Association
Asian Heritage Jazz Festival
Bank of the West
CBS Diversity
Kazuko Doizaki
Frank Ellsworth
Ernst & Young
FIA Insurance Services Inc.
Fujita & Associates CPA
Terry Hara
Leslie Furukawa & John Hayashi
Frank & Betty Hihi
Bette Hiramatsu
Ruby Hori
Julia Huang
Thomas Iino
Ishigami, Ishigami, & Ochi LLP
Japanese American Korean War Veterans
KSA America, Inc.
Carol Kawata
Nikki Kodama & Family
Kondo Shuzo Co.
Richard McDanel

continued on next page
$1,000 to $2,499 (continued)
Nancy Matsui
Nippon Life Insurance Company of America
Alan Nishio
Yukinori Nishio
Office Sekkei America, Inc.
Hon. Ronald & Fujie Ohata
Dr. Keiichiro Omori
Pacific Commerce Bank
Prolink Accounting Services, Inc.
Rafu Shimpo Foundation
Sandra Sakamoto & Nolan Maehara
San Fernando Valley Japanese American Community Center
So-Phis of Orange County
George & Brad Takei
Randall & Mari Tamura
Yasumasa Tanano
Tokio Marine America
Tokyo Land US Corporation
UCLA Terasaki Center for Japanese Studies
Janice Yamada
CF Wong
Yaegaki Sake & Spirits Inc.
Yamasaki Insurance Agency
Reo & Reiko Yoshitani

$500 to $999 (continued)
Shoye Iwo
Tadahide & Rosa Kawahira
Toshiyuki Kihara
Manuel & Willette Klausner
Kobayashi & Company
Law Offices of Torres & Brenner
Mark Kosakura
Kevin Kroeker
Frances Kuramoto
Jean Miao
Mizuho Bank, Ltd.
Jane Murakami
Victor Muraoka
Ben Nagano
Chidori Nakamura
Nikkei Credit Union
June Okawa
David Ono
Candace Ota-Geary
Joseph C. Portillo
Paula Rao
Eric & Lillian Saito
Dick & Arleen Sakahara
Chris Segawa
Sachiko & William Seki
Thomas Shea
Wayne & Pauline Shimizu
Lillian & Wilson Soohoo
Max Stolz
Diane Suzuki
Miyako Kurata Tachibana
Norito R. Takamoto
Chris Timoteo
Toridoll Dining California LLC
Timothy Toyama
Ann Tsugawa
Bruce Unoura
Norio Uyematsu
Ben Vivari
Kenneth Watase
Ann Webster
Victor Wong
Mary Yamabe
David & Helen Yamahata

Significant In-Kind Donations
American Honda Motor Co., Inc.
American Airlines
Bose Professional
Canon U.S.A., Inc.
Epson America, Inc.
Hiji Bros.
Kawaguchi-Kihara Memorial Foundation
POPDUP
Sun Noodle
Three Weavers Brewing Company
Ushio America, Inc.

In Honor of:
Marion Manaka

In Memory of:
Ronald Doizaki
Philip N. Ito
Marion Matoba
John J. Miyachi
Katherine Mooko
Hatsuko Mukai
Don T. Nakanishi
Tsuyoko Sue Ota

We are deeply grateful to all donors.

We regret due to limited space we cannot list everyone. If your name has been displayed incorrectly, or inadvertently excluded, please accept our deepest apologies.
THANK YOU TO OUR
2017 ANNIVERSARY CELEBRATION SPONSORS & SUPPORTERS

Presenting Sponsor
Terasaki Family Foundation

Major Sponsors
American Airlines
Folick Family

Gold Sponsors
Aratani Foundation
Kawaguchi-Kihara Memorial Foundation
MUFG Union Bank N.A.
George, Ruri, Nathan & Lisa Sugimoto
Suntory Holdings Ltd.

Silver Sponsors
American Honda Motor Co., Inc.
Doizaki and Sons
Fukui Mortuary
Glenn & Michiko Inanaga
Gonsaku & Mine Ito Families
Mitsubishi Corporation (Americas)
Henry Ota & Hiroyo Nonoyama
Pacific Commerce Bank/Thomas Iino

Bronze Sponsors
FIA Insurance Services Inc.
Friends of Kanji Sahara
IW Group
Ito/Wong Family
JAPAN HOUSE Los Angeles
Japanese Restaurant Association of America
Kanji Sahara Family
Kinecta Federal Credit Union
Nobuyuki Family
Ronald & Fujie Ohata
Panda Restaurant Group, Inc.
SoCalGas

Gold Patrons
California Community Foundation
Metro
Alan & Yvonne Nishio
Sandy Sakamoto & Nolan Maehara

Community Sponsors
East West Players
Friends of Ev
Gift of Compassion
Greater L.A. Chapter of JACL
Higashi Honganji Buddhist Temple
Iwasaki Family
Japanese American Korean War Veterans
Japanese American National Museum
KEIRO
Little Tokyo Service Center
Nisei Week Foundation & NCRR
OCBC Adult Buddhist Association
OCBC Project Kokoro
Orange County Buddhist Church
Pacific Asian Consortium in Employment
Rafu Shimpo
Rotary Club of Irvine
So-Phis
Tomodachi Bento Project
Tuna Canyon Detention Station Coalition
Urasenke Tankokai LA

Event Sake Sponsor
Mutual Trading Co., Inc.
Takara Sake USA

Significant in-kind support provided by
American Airlines
Beam Suntory

Additional donations $500 and above
Deloitte & Touche LLP
Matt Gruver, Jack Clancy Associates
Ken & Jo Ann Hamamura
Brian Ikeda
Nikki Kodama & Family
Brian Lee
John Lee
Lynn Akemi Miyamoto
Johnny & Wendy Mori
Mutual Trading Co., Inc.
Jeffrey Neu
Gilbert & Penny Nishimura
Tony Nobuyuki
Daniel & Yumiko Okazaki
Dr. & Mrs. Gordon H. Sasaki
Andrew Shimazaki
Lisa Sugimoto
Sushi-Gen
Craig & Miwako Takiguchi
George Tanaka
Gordon & Joan Tani
Yuko Uyesugi
Michael & Ellies Watanabe
David & Helen Yamahata
2016–2017 BOARD OF DIRECTORS

Officers

George Tanaka, Union Bank
Chair of the Board of Directors
Nancy Matsui, American Airlines
Vice-Chair, External
Glenn Inanaga, Cherng Family Trust
Vice-Chair, Internal
Tony Nobuyuki, Fairway Real Estate
Treasurer
Gerald Fukui, Fukui Mortuary, Inc.
Secretary
Henry Ota, Esq.
Immediate Past Chair

Members

Jeff Folick, Bravo Health (retired)
Toshio Terry Handa, Japanese Chamber of Commerce of Southern California
Bette Hiramatsu, Hiramatsu and Associates
Thomas Iino, Pacific Commerce Bank
Gary Kawaguchi, Upper Crust Enterprises
Nikki Kodama, Northrop Grumman Corporation
Tim Manaka, Jr., FIA Insurance Services, Inc.
Jean Miao, JTM Global Philanthropy Advisors
Daren Mooko, Pomona College, Claremont
Johnny Mori, Kinnara Taiko/Gagaku
Alan Nishio, California State University, Long Beach (retired)
Dolly Oishi, Japan Airlines
Jan Perry, City of Los Angeles
Sandra Sakamoto, Esq., LimNexus LLP
Diane Tanaka Suzuki, HealthCare Partners
Craig Tomiyoshi, IW Group Inc.
David Yamahata, Los Angeles Fire Department (retired)

2016–2017 JACCC STAFF

Leslie A. Ito
President & CEO

Administration

Michelle Moreno
Director of Administration & Operations
Helen H. Ota
Director of Development & Marketing
Eiko Fujino
Receptionist
Terry Hashimoto
Box Office & Membership Coordinator
Kisa Ito
Marketing & Development Manager
Marlene Lee
Office Manager

Programs

Alison De La Cruz
Director of Performing Arts & Community Engagement
Hirokazu Kosaka
Master Artist in Residence
Chester Ikei
Senior Advisor
Wakana Kimura
Cultural Arts Manager
Kent Marume
Community Engagement Coordinator
Carol Onaga
General Manager, Aratani Theatre
Scott Oshima
Lead Community Organizer

Operations

Arthur Granados
Chief Engineer
Javier Ixta
Arturo Carballo
Pedro Gutierrez
Aric Nakamoto
Maria Magdalena Rodriguez
Francisco Soc Sut
Operations Assistants