A MESSAGE FROM THE PRESIDENT

The 2017–2018 year was an incredible, historic year for JACCC. In February of 2018, we welcomed ALLEGIANCE to the Aratani Theatre for its Los Angeles premiere. With our co-producers, East West Players, we introduced over 20,000 audience members to the Broadway musical and welcomed them to our campus.

During this past year, we also identified the lead donor for the culinary project. We were proud and honored to unveil the beginning stages of the Toshizo Watanabe Culinary Cultural Center, along with the Toshizo Watanabe Exhibition Center. The Board of Directors and Staff of JACCC are working hard to launch this grand project, which begins construction in January of 2019 and is slated for completion in December of 2019. I hope you will join us for the launch of this new endeavor.

The success of this past fiscal year—fifth consecutive year with a positive operating budget, forward movement on the Toshizo Watanabe Culinary Cultural Center, historically successful arts programming and community engagement—will serve as a rich foundation for the incredible opportunities and new beginnings that lay ahead. JACCC continues to maintain an incredibly dedicated and generous Board of Directors who gives unselfishly of their time and resources. Without the commitment and talent of each staff member of JACCC, we would not be where we are: poised for exciting new adventures and continued excellence in artistic, cultural, and community service.

Sincerely,

Daren R. Mooko
Interim President & CEO

JACCC MISSION

A hub for Japanese and Japanese American arts and culture and a community gathering place for the diverse voices it inspires—Japanese American Cultural & Community Center connects traditional and contemporary; community participants and creative professionals; Southern California and the world beyond.

JACCC.org  Facebook  Instagram  Twitter
In FY 2017–2018, JACCC hosted 135 DAYS of FREE programs.

JACCC and the Miyatake Family have had a long wonderful relationship that spans over three generations. Due to this relationship I have been able to share the Toyo Miyatake Collection and create “Behind the Glass Eye,” which shares the Japanese American history through Toyo’s art. I wish to thank JACCC for helping broaden and expose “Toyo: Behind the Glass Eye.”

- Alan Miyatake  
Toyo Miyatake Studio
In FY 2017–2018, the Aratani Theatre was in use for 269 days of performance.

In addition, JACCC Plaza, George J. Doizaki Gallery, James Irvine Japanese Garden, Japanese American National War Memorial Court, Garden Room, and Tea Room hosted 2,941 programs, exhibitions, and special events.

Meanwhile, JACCC’s Center Building was home to 21 community and non-profit organizations.

JACCC sustains the quality of life for the Nikkei community through services, including health and social. It supports the Japanese cultures through the many exhibits, workshops, and programs and exposes the greater Los Angeles community to the beauty of Japanese arts. It provides socialization to those who are aging and encourages the younger generation to become active and to continue the legacy of Little Tokyo.

- Kitty Sankey
JACCC Member
In February 2018, JACCC and East West Players co-produced the Los Angeles Premiere of the Broadway musical...

**ALLEGIANCE**

**ALLEGIANCE** was the convergence of artistic excellence and the authenticity of great community-based storytelling. A remarkable milestone for JACCC, East West Players and the larger Asian American arts and cultural ecosystem in Los Angeles, we employed over 150 artists and collaborators to provide this Broadway quality production in the heart of Little Tokyo and received standing ovations at every public performance!

- Alison De La Cruz
  JACCC Executive Producer of ALLEGIANCE / Current Vice President of Programs

The **Aratani Theatre** welcomed 20,000 audience members including 1,500 students and 80 groups across 33 performances.
In FY 2017–2018, **133 VOLUNTEERS** donated **1,562 HOURS OF SERVICE** over 54 days of programming.

ロサンゼルスコミュニティの方々に日本の発酵食WSをする事は日本の食文化を広く知って頂き、理解を深めて頂くのにとても良い機会だと思います。お寿司や高級な日本食以外にも味噌や漬物が普段の食事の中に取り入れて頂ける日が来ることを願います。

- Yoko Maeda Lamn, Culinary Arts Instructor

JACCC is grateful to have a passionate and dedicated volunteer base.

From the reverberating rafters of the Aratani’s spirited performances to the laughter of smiling children skipping between fun-filled events at Fiesta Matsuri on the seasoned plaza, it has been fantastic to witness the community come together in celebration. 2018 has been another grand year for JACCC with its impassioned programs, and may that stay true for innumerable years to come!

- Michael Amutan, JACCC Volunteer

In FY 2017–2018, JACCC and Sustainable Little Tokyo programs welcomed **1,846 artists and community partners.**
During fiscal year 2017–18, JACCC continued to expand programming in Performing Arts, most notably with the month-long presentation of the Los Angeles premiere of ALLEGIANCE. JACCC continued programming of the Acoustic at the Aratani with Daniel Ho and the Little Tokyo Garden Concerts in the James Irvine Japanese Garden. JACCC also collaborated with LA Daiku and the Japanese Business Association to present Beethoven’s 5th Symphony at Walt Disney Concert Hall.

Visual and Cultural Arts programming was also robust with new exhibits in the George J. Doizaki Gallery and a continued cultural exchange with San Fernando Valley Japanese American Community Center funded by the Los Angeles Department of Cultural Affairs. JACCC further expanded its community engagement with the Sustainable Little Tokyo program, including a mini-golf installation on the Plaza and the Windows of Little Tokyo Public Art Project. Culinary classes increased and planning is underway for the Toshizo Watanabe Culinary Cultural Center.

JACCC ended the fiscal year with an operating surplus of $431K and overall surplus of $2.3 million, including capital contributions. Grants, contributions, and in-kind support increased $630K; capital gifts increased $1.89M; and earned income increased $327K, including rentals, ticket sales, fees, and investments. ALLEGIANCE-related income was $982K of total revenue.

Overall operating expenses increased $667K, including $714K related to ALLEGIANCE. Overhead and fundraising decreased $54K from the prior year.

Capital investments to Theater lighting upgrades were made in preparation for ALLEGIANCE at the Aratani Theatre.

The financial results depicted in our Annual Report are pre-audited. JACCC’s complete audited financial statements can be obtained upon request at (213) 628-2725.
For the fiscal year ending on June 30, 2018 and 2017 (in thousands)

<table>
<thead>
<tr>
<th>Support and Revenue</th>
<th>2018</th>
<th>2017</th>
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<td>Grant Revenue</td>
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<td>Contributions, Dues &amp; Special Events</td>
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<td>Capital Gifts</td>
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<td>Rentals</td>
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<td>Investment Income</td>
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<td><strong>Total Support and Revenue</strong></td>
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<tr>
<th>Functional Expenses</th>
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<td>Program Services</td>
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<td>Management and General</td>
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<td>Fundraising</td>
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<td>Special Events</td>
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<td><strong>Total Functional Expenses</strong></td>
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<td>3,203</td>
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</table>

| Net Results: Support and Revenue over Functional Expenses | 2,327 | 147   |

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<thead>
<tr>
<th>Asset, Liability &amp; Net Asset Summary</th>
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</thead>
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<tr>
<td>Cash &amp; Cash Equivalents</td>
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<td>Investments</td>
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<td>Grants Receivable</td>
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<td>Accounts Receivable</td>
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<td>Prepaid Expenses</td>
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<tr>
<td>Property &amp; Equipment (net of depreciation)</td>
<td>5,924</td>
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<td>Art Collections</td>
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<tr>
<td>Other Assets</td>
<td>66</td>
<td>37</td>
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<tr>
<td><strong>Total Asset</strong></td>
<td>11,626</td>
<td>9,330</td>
</tr>
</tbody>
</table>

| Accounts Payable and Accrued Expenses                    | 189   | 210   |
| Loans Payable                                           | 1,838 | 1,817 |
| Deferred Revenue                                         | 44    | 78    |
| Other Liabilities                                        | 76    | 73    |
| **Total Net Assets**                                     | 9,479 | 7,152 |

| Total Liabilities and Net Assets                         | 11,626| 9,330 |
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