2020 Getty Marrow Undergraduate Internship Program

The JACCC Visual Arts Intern will serve as a valuable member of JACCC’s Visual & Cultural Arts staff, providing day-to-day administrative, technical, marketing, and curatorial support for JACCC’s summer visual arts exhibitions and archival projects.

The Intern will work closely with JACCC’s Mellon Community Curatorial Fellow to archive and document JACCC’s 40+ year history of exhibitions and collaborations throughout our Master Artist in Residence’s tenure. As the project moves forward the Intern will have an opportunity to curate Archival entries that will be shared on JACCC’s social media and digital platforms.

While physical exhibitions may not be possible, JACCC is excited to have the Intern work on engaging with Southern California Japanese visual/cultural Master Artists in the arts of Tea, Ikebana (Flower Arranging), Bonsai, Ceramic, Dolls, and Calligraphy. Historically each August these Master Artists and their schools return to Little Tokyo for major exhibitions during the yearly Nisei Week Festival. Given the uncertainty of gatherings in the near future, the Intern will work with staff, Master Artists, and their students to determine the current state of support for these forms during times of sustained self-distancing and its impact on these traditional visual and cultural forms and their artists.

This internship offers a unique, hands-on experience highlighting the contemporary realities of Japanese visual arts by supporting local Southern California masters and their schools, international artists from Japan, and cultural exhibitors from around the state.

Contact: Michelie Moreno, Vice President of Operations, hr@jaccc.org.
Please title the subject of the email “2020 Getty Marrow Undergraduate Internship Program + your name’ and include the following: resume/CV, college or university you are currently attending, major/area(s) of study, and anticipated graduation date.

Primary candidates will be contacted for an interview in early May.

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Founded in 1971, Japanese American Cultural & Community Center is one of the largest ethnic arts and cultural centers of its kind in the United States. A hub for Japanese and Japanese American arts and culture, and a community gathering place for the diverse voices it inspires, Japanese American Cultural & Community Center connects the traditional and contemporary; community participants and creative professionals; Southern California and the world beyond.

Website: JACCC.org

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