JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER

ANNUAL REPORT 2018–2019
2018-2019 was a year of transition for JACCC, with the search for a full-time President and CEO as well as the closure of the Garden Level of the Center Building in preparation for the launch of the Toshizo Watanabe Culinary Cultural Center.

Despite the challenges that a leadership transition can bring, in no small part due to the leadership of the JACCC executive team and the commitment of the staff, volunteers and Board of Directors, the organization was not only able to sustain the positive momentum built over the past several years, but continue to grow, evolve, and move forward against the priorities outlined in the 2017 strategic plan.

Over the past year, we’ve made significant and positive changes that have enhanced our ability to serve our members, neighbors and community. These include our programs and content, our membership program and benefits, our facilities operations, partnerships with organizations in and outside of Little Tokyo, and our relationship with Japan.

On behalf of the Board, I’d like to express our sincere gratitude and appreciation to all our donors, funders, partners, volunteers and everyone in the JACCC community that supported and contributed to the organization throughout our transition.

Because of this support the JACCC is strong, with a bright future. With Patricia Wyatt, our new President and CEO at the helm, the opening of the Toshizo Watanabe Culinary Cultural Center and new and innovative performing and visual arts programs coming to the center, incredible opportunities and amazing experiences lay ahead. We invite you to engage with us and be part of the next chapter of JACCC!

Sincerely,

Craig Tomiyoshi
Chair of the Board of Directors

JACCC MISSION

A hub for Japanese and Japanese American arts and culture and a community gathering place for the diverse voices it inspires—Japanese American Cultural & Community Center connects traditional and contemporary; community participants and creative professionals; Southern California and the world beyond.
In FY 2018–2019, JACCC hosted **130 DAYS** of **FREE** programs.

My favorite thing about working with JACCC has been getting to know the community and all of the individuals who help make it all that it is.

JACCC puts on various shows, offers unique programs, and holds/supports countless events that bring people from all walks of life together.

I am so happy to volunteer for JACCC and to have the opportunity to meet the diverse community of Little Tokyo.

- KELLY SERA, JACCC VOLUNTEER

In FY 2018–2019, **212 VOLUNTEERS** donated **1,426 HOURS OF SERVICE** over **35 days** of programming.

JACCCプラザで毎日ラジオ体操をして、自分の健康がよくなってきているし、毎日同じ人と会うのがたのします

- TAMIO SHIMURA, RAJIO TAISO PARTICIPANT
Meanwhile, JACCC’s Center Building was home to 22 community and non-profit organizations. In addition, JACCC Plaza, George J. Doizaki Gallery, James Irvine Japanese Garden, Japanese American National War Memorial Court, Garden Room, Tea Room, and Toshizo Watanabe Exhibition Center hosted 1,628 programs, exhibitions, and special events.

In FY 2018–2019, the Aratani Theatre was in use for 193 days of performance.
I have many happy memories all connected with JACCC. It’s been a privilege and an honor that I was able to perform at the Aratani Theatre.

- TAKAYO FISCHER, TALES OF CLAMOR

As a teenager, what makes me the most excited [about JACCC] is being able to learn about where my culture came from and how it has evolved over time. It’s a beautiful way to keep in touch with where we came from.

- GARRETT NOSE, CULINARY WORKSHOP PARTICIPANT
For the Little Tokyo community, JACCC is an invaluable resource taking part in almost all of the major events that happen around Little Tokyo. For my business, JACCC is an important partner.

For my growing family, JACCC is an educator of our Japanese roots. We always look forward to JACCC events!

- ROY KUROYANAGI, JAPANGELES OWNER

In FY 2018–2019, JACCC and Sustainable Little Tokyo programs welcomed

1,846 artists and community partners.
During fiscal year 2018-19, JACCC continued to expand programming in performing arts, most notably with the month-long presentation of the world premier of TALES OF CLAMOR in the Aratani Theatre Black Box. JACCC continued programming with the Little Tokyo Garden Series, the 100th Birthday Celebration of Madame Fujima Kansuma and the Heritage II Album Release Concert for Mark de Clive-Lowe. JACCC’s Community Engagement department produced 5 festivals this year including the inaugural Keiro no Hi (Celebrating Older Adults).

Visual and cultural arts programming was also robust with new exhibits in the Gallery including a Washi Papermaker Exhibition from Fukui Prefecture and a continued cultural exchange with San Fernando funded by the Los Angeles Department of Cultural Affairs. JACCC further expanded its community engagement with the Sustainable Little Tokyo program, including the Windows of Little Tokyo and free art happenings at the 341 First Street North space. Cultural classes increased and included Hitachiya Knife Sharpening, Sakura Mochi Making and Kyoto coffee brewing techniques workshops. We also offered audiences unique tasting experiences through the Tachinomi Experience and Sip & Savor while planning is underway for the Toshizo Watanabe Culinary Cultural Center.

JACCC ended the fiscal year with an operating deficit of -$240K and an overall deficit of -$44K including temporarily restricted activity. Excluding Allegiance from the prior year, contributions increased $243K primarily due to bequests, while grants decreased -$461K. The prior year included a $300K multi-year grant. Capital gifts were $1.5M less than the prior year which included a $2M gift from 1 individual.

Earned income was $8K higher than the prior year. Rental income was down $68K related to closing the Garden for construction starting in January, but ticket income, workshop fees, and merchandise increased $76K from the prior year (excluding Allegiance).

Overall operating expenses decreased -$336K, or -9% from the prior year. Program expenses decreased -$305K and management and fundraising expenses decreased -$32K.

JACCC continues to move forward with exciting new programs and more robust fundraising to continue to achieve stability for the present and long-term.

The financial results depicted in our Annual Report are pre-audited. JACCC’s complete audited financial statements can be obtained upon request at (213) 628-2725.
For the fiscal year ending on June 30, 2019 and 2018 (in thousands)

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
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<tr>
<td><strong>Support and Revenue</strong></td>
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<td>Contributions, Dues &amp; Special Events</td>
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<td><strong>Total Functional Expenses</strong></td>
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<td><strong>Net Results: Support and Revenue over Functional Expenses</strong></td>
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<td><strong>Asset, Liability &amp; Net Asset Summary</strong></td>
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<td>Cash &amp; Cash Equivalents</td>
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<td>Property &amp; Equipment (net of depreciation)</td>
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<td>Art Collections</td>
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<td><strong>Total Asset</strong></td>
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<td>Accounts Payable and Accrued Expenses</td>
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<td>Loans Payable</td>
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<td><strong>Total Net Assets</strong></td>
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<td><strong>Total Liabilities and Net Assets</strong></td>
<td>11,486</td>
<td>11,593</td>
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The Issei and Nisei who had visions for JACCC.

We are deeply grateful to all donors.
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