THE JACCC MISSION

A hub for Japanese and Japanese American arts and culture and a community gathering place for the diverse voices it inspires—Japanese American Cultural & Community Center connects traditional and contemporary; community participants and creative professionals; Southern California and the world beyond.
Construction is complete in the beautiful, new TWCCC. Our Grand Opening is currently on hold, awaiting changes to COVID-19 restrictions. We look forward to welcoming visitors as soon as possible.
CULINARY CLASSES & EVENTS

While we awaited the TWCCC opening, our culinary programs served up valuable techniques and new inspiration to 269 participants in FY19-20 in 21 workshops and interactive events.
Sustainable Little Tokyo programs brought community members together on 142 different days.

133 volunteers

donated their time—776 hours—to events like FandangObon, Keiro No Hi, and Kotohajime this past year.

1,598 artists

into Little Tokyo, with an audience of 17,415.

Little Tokyo Little Podcast was heard by over 800 people in English, Japanese and Spanish since Covid-19 shelter at home began.
Little Tokyo seniors joined us 127 mornings on the Isamu Noguchi plaza for Rajio Taiso!

Ukuleles were in tune 32 different days in our Ukes for LT classes! 26 offerings of Shodo for LT drew the artist out of 37 individual participants.
Our traditional arts were enjoyed by 2,309 people, with 85 different artists and practitioners keeping this vital work alive and relevant for future generations.

Over 300 people welcomed the Japanese New Year at our 37th annual Kotohajime in the Aratani Theatre — where we explored many threads in the theme of Hatsu Ori or First Weaving—with 58 artists.
17,160 celebrants joined JACCC in song, dance, and other cultural traditions for festivities such as FandangoObon, Keiro no Hi, Hiramasturi and more during FY19 -20.

The 79th Nisei Week in August 2019 welcomed 15,000 audience members to JACCC.
A MESSAGE FROM THE PRESIDENT & CEO

As the Japanese American Cultural & Community Center (JACCC) stands at a crossroads in 2020, we look back across our more than 40-year history as a Los Angeles non-profit and survey the current challenges of a global pandemic and a myriad of intense social, economic and urban development forces in Downtown Los Angeles.

Despite these unprecedented circumstances, JACCC is proud to have accomplished a great deal this past year and stands ready to transform its campus into a one-of-a-kind destination for cultural and heritage tourism and a re-energized magnet for visitors from across Los Angeles and the world. In addition, we are continuing to solidify our role as a positive force in Little Tokyo, as we seek new and creative ways to enhance our core cultural identity and secure our economic base.

Perhaps our proudest accomplishment was the completion of construction on the beautiful Toshizo Watanabe Culinary Cultural Center. JACCC stands ready to actively position the TWCCC at the center of our newly integrated visitor experience. And, although the classes, guest chef appearances, and special events that were planned to coincide with seasonal changes, holidays and other JACCC arts programming were abruptly put on hold due to COVID-19, we look forward to launching these as soon as circumstances allow.

Sustainable Little Tokyo (SLT), another highlight of our work, is a group of organizations and people who love Little Tokyo and came together to imagine a future for our historic Japantown. Led by JACCC, Little Tokyo Community Council, and Little Tokyo Service Center, SLT is now nationally recognized within the fields of creative placemaking and racial equity in the arts. It has earned major grant funding from The Kresge Foundation, Surdna Foundation, and The Andrew W. Mellon Foundation. Since its inception, SLT has evolved into a robust program with a focus on community driven arts and cultural projects that bring the community together, support our neighborhood, and advocate for the longer-term vision for equitable development.

When the pandemic forced cancellation of all in-person events and workshops, SLT quickly went virtual and is now creating new ways to stay in touch with our most vulnerable community members. Our virtual workshops have gone viral, with as many as 100 attendees from around the world. JACCC’s work in sustaining traditional Japanese cultural practices such as Kado (flower arranging), Chado (tea ceremony), and Shodo (calligraphy) remain at the core of our efforts. We enthusiastically seek to preserve these timeless practices and inspire younger practitioners to carry the traditions forward in the modern world.

Although JACCC has curtailed expenses within the constraints and the impact of COVID-19, the lack of revenue from ticket sales and rentals has had a significant impact on our current financial health. Despite this challenging reality, we are confident that with the support of our community, volunteers and donors, JACCC will weather the storm and emerge stronger than ever. We thank you for your ongoing support and look forward to welcoming you back to JACCC, where we can celebrate on the Noguchi-designed Plaza, in the TWCCC and James Irvine Japanese garden, the Aratani Theatre and in the Doizaki Gallery.

Patricia Wyatt
President & CEO
The audited financial statements, from which this report is derived are available on request.

### SELECTED FINANCIAL INFORMATION

#### STATEMENT OF ACTIVITIES ($)

<table>
<thead>
<tr>
<th>Segment</th>
<th>FY19</th>
<th>FY20</th>
<th>FY21</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>for the year</td>
<td>for the year</td>
<td>for the year</td>
</tr>
<tr>
<td></td>
<td>ended June 30</td>
<td>ended June 30</td>
<td>ended June 30</td>
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<tr>
<td>Individual</td>
<td>368,357</td>
<td>403,462</td>
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<tr>
<td>Foundation and Corporate</td>
<td>802,628</td>
<td>228,729</td>
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<tr>
<td>Government and Public</td>
<td>111,700</td>
<td>121,750</td>
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<tr>
<td>Events and Membership</td>
<td>189,807</td>
<td>531,491</td>
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<tr>
<td>Contributions for Operations and Program</td>
<td>1,472,492</td>
<td>1,285,432</td>
<td>1,562,994</td>
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<tr>
<td>Tenant rents</td>
<td>591,777</td>
<td>602,824</td>
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<tr>
<td>Other rents</td>
<td>330,675</td>
<td>471,417</td>
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<tr>
<td>Theater, workshops and other earned income</td>
<td>81,966</td>
<td>193,278</td>
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<td><strong>Earned Income</strong></td>
<td>1,004,418</td>
<td>1,267,519</td>
<td>1,932,774</td>
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<td>Revenue and Support for Operations and Program</td>
<td>2,476,910</td>
<td>2,552,951</td>
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<td>People</td>
<td>1,562,994</td>
<td>1,727,774</td>
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<td>Occupancy</td>
<td>883,953</td>
<td>902,840</td>
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<td>Program and other general expense</td>
<td>522,570</td>
<td>684,793</td>
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<td>Event and other development expense</td>
<td>32,483</td>
<td>201,214</td>
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<td><strong>Operating and Program Expense</strong></td>
<td>3,002,000</td>
<td>3,395,622</td>
<td>4,433,954</td>
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<td><strong>Operating Deficit</strong></td>
<td>($225,090)</td>
<td>($842,671)</td>
<td>($1,285,432)</td>
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<td>Capital contributions</td>
<td>491,100</td>
<td>790,740</td>
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<td>Investment interest, dividends and unrealized gains</td>
<td>84,717</td>
<td>150,130</td>
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<tr>
<td>Interest expense and finance fees</td>
<td>($16,419)</td>
<td>($40,804)</td>
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<td><strong>Non-Operating Surplus</strong></td>
<td>439,398</td>
<td>800,066</td>
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<td><strong>Change in Net Assets</strong></td>
<td>65,692</td>
<td>42,600</td>
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</table>

#### FY20 CONTRIBUTION SUPPORT

- Individual: 54.5%
- Foundation and Corporate: 25.0%
- Government and Public: 8%
- Events and Membership: 12.9%

#### FY20 CONTRIBUTION SUPPORT

- Individual: 41.3%
- Foundation and Corporate: 31.4%
- Government and Public: 9.5%
- Events and Membership: 17.8%

In FY20 over 50% of JACCC’s contribution support was derived from Foundations and Corporations. JACCC will continue to cultivate Foundation and Corporate support for cultural programs and community services.
The audited financial statements, from which this report is derived are available on request.

### SELECTED FINANCIAL INFORMATION

### STATEMENT OF FINANCIAL POSTION ($)

<table>
<thead>
<tr>
<th></th>
<th>at June 30, 2020</th>
<th>at June 30, 2019</th>
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<tbody>
<tr>
<td><strong>ASSETS</strong></td>
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<td></td>
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<tr>
<td>Cash</td>
<td>1,141,880</td>
<td>2,222,883</td>
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<td>Investments</td>
<td>1,987,160</td>
<td>1,905,064</td>
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<td>Receivables and prepaid expense</td>
<td>112,440</td>
<td>1,138,310</td>
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<td>Construction in progress</td>
<td>2,989,665</td>
<td>383,408</td>
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<td>Property and equipment, net</td>
<td>5,174,854</td>
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<td>Art collection and other assets</td>
<td>289,376</td>
<td>292,153</td>
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<td><strong>Total Assets</strong></td>
<td>11,695,375</td>
<td>11,486,996</td>
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<tr>
<td><strong>LIABILITIES</strong></td>
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<tr>
<td>Accounts payable and accrued expenses</td>
<td>245,631</td>
<td>316,998</td>
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<td>Notes payable</td>
<td>1,763,253</td>
<td>1,683,173</td>
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<tr>
<td>Notes payable - Paycheck Protection Program</td>
<td>272,700</td>
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<td>Deferred revenue and other liabilities</td>
<td>78,595</td>
<td>85,937</td>
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<td><strong>Total Liabilities</strong></td>
<td>2,360,179</td>
<td>2,086,108</td>
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<tr>
<td><strong>Net assets without donor restrictions</strong></td>
<td>2,597,563</td>
<td>3,021,494</td>
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<tr>
<td><strong>Net assets with donor restrictions</strong></td>
<td>6,737,633</td>
<td>6,379,394</td>
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<tr>
<td><strong>Total Net Assets</strong></td>
<td>9,335,196</td>
<td>9,400,888</td>
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<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>11,695,375</td>
<td>11,486,996</td>
</tr>
</tbody>
</table>
Thank you to our 2019-2020 sponsors and supporters.

$100,000 to $999,999
Aratani Foundation
Folick Family

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**In Honor of**
- Rodney Kageyama
- Mr. Akemi Miyake’s 100th Birthday Celebration
- Daren Mooko
- Patricia Wyatt

**In Memory of**
- Rodney Kageyama
- Katsumi Kunitsugu
- Hisao Matsumoto
- Peggy Mikuni
- Jun Mori

We are deeply grateful to all donors. We regret that due to limited space we cannot list everyone. If your name has been displayed incorrectly, or inadvertently excluded, please accept our deepest apologies.
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THANK YOU