

# Missa Brevis in d



## Wolfgang Amadeus Mozart (1756 - 1791)

**Wolfgang Amadeus Mozart** (27 January 1756 – 5 December 1791) was a prolific and influential composer of the Classical era. Born in Salzburg, Mozart showed prodigious ability from his earliest childhood. Already competent on keyboard and violin, he composed from the age of five and performed before European royalty. At 17, Mozart was engaged as a musician at the Salzburg court, but grew restless and traveled in search of a better position. While visiting Vienna in 1781, he was dismissed from his Salzburg position. He chose to stay in the capital, where he achieved fame but little financial security. During his final years in Vienna, he composed many of his best-known symphonies, concertos, and operas, and portions of the Requiem, which was largely unfinished at the time of his death. The circumstances of his early death have been much mythologized.

He was survived by his wife Constanze and two sons.

He composed more than 600 works, many acknowledged as pinnacles of symphonic, concertante, chamber, operatic, and choral music. He is among the most enduringly popular of classical composers, and his influence is profound on subsequent Western art music. Ludwig van Beethoven composed his own early works in the shadow of Mozart, and Joseph Haydn wrote that "posterity will not see such a talent again in 100 years".

VOCAL

KYRIE

W. A. Mozart (1756 - 1791)

ed. Ken Berg

$\text{♩} = 70$  *f, sempre dolce*

SOPRANO  
Ky - ri e e - lei - son, e - lei - son, e lei - son, e -

ALTO  
Ky - ri e e - lei - son, e - lei - son, e lei - son, e -

TENOR  
Ky - ri e e - lei - son, e - lei - son, e lei - son, e -

BASS  
Ky - ri e e - lei - son, e - lei - son, e lei - -

5  $\text{♩} = 120$

S.  
lei - - son. Ky - ri - e e - lei - son Ky - ri - e e - lei -

A.  
lei - - son. Ky - ri - e e - lei - son Ky - ri - e e - lei -

T.  
lei - - son. Ky - ri - e e - lei - son Ky - ri - e e - lei -

B.  
- - son. Ky - ri - e e - lei - son Ky - ri - e e - lei -

VOCAL

10

S. son Ky - ri - e e - lei - son e - lei - son.

A. son Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

T. son Ky - ri - e e - lei - son, e - lei - son,

B. son Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

15 *optional Soli*  
*mf dolce espress.*

S. Chri - ste e - lei - son

A. Chri - ste e - lei - son

T. *mf dolce espress.*  
Chri - ste e - lei - son

B. Chri - ste e - lei - son

V.S.

19

S. Chri - ste e - lei - son, Chri - ste e - lei - son

A. Chri - ste e - lei - son, Chri - ste e - lei - son

T. Chri - ste e - lei - son, Chri - ste e - lei - son

B. Chri - ste e - lei - son, Chri - ste e - lei - son

24

S. Ky - ri - e e - lei - son, e - lei - son

A. Ky - ri - e e - lei - son, e - lei - son

T. Ky - ri - e e - lei - son, e - lei - son

B. Ky - ri - e e - lei - son, e - lei - son

28 Tutti

S. Ky-ri-e e-lei - son Ky-ri-e e-lei - son Ky-ri-e e-lei son, e -

A. Ky-ri-e e-lei - son Ky-ri-e e-lei - son Ky-ri-e e-lei son, Ky - ri-

T. Ky-ri-e e-lei - son Ky-ri-e e-lei - son Ky - ri-e e - lei son, e

B. Ky-ri-e e-lei - son Ky-ri-e e-lei - son Ky-ri-e e-lei son, Ky - ri-

34

S. lei - son, Ky - ri - e e-lei - son, Ky - ri - e e-lei - son.

A. e e-lei - son, Ky - ri - e e-lei - son, Ky - ri - e e-lei - son.

T. lei - son, e - lei - son, e - lei - son, Ky - ri e e-lei - son.

B. e e-lei - son, Ky - ri - e e-lei - son, Ky - ri - e e-lei - son.

GLORIA

♩=100

41

*f*

S. et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

A. et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

T. et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

B. et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

45

S. tis, Lau - da - mus Te, be - ne - di - ci - mus Te, glo - ri - fi - ca - mus Te,

A. tis. Be - ne - di - ci - mus Te, A - do - ra - mus Te, glo - ri - fi - ca - mus Te.

T. tis. Be - ne - di - ci - mus Te, glo - ri - fi - ca - mus Te.

B. tis. Be - ne - di - ci - mus Te, glo - ri - fi - ca - mus Te.

VOCAL

50

S. gra - ti - as om - ni - bus ti - bi pro - pter mag - nam glo - ri - am tu -

A. Gra - ti - as a gi - mus ti - bi pro - pter mag - nam glo - ri - am tu -

T. gra - ti - as om - ni - bus ti - bi pro - pter mag - nam glo - ri - am tu -

B. Gra - ti - as a gi - mus ti - bi pro - pter mag - nam glo - ri - am tu -

53

*optional Soli*

S. am. *mf dolce espress.* Do - mi - ne Fi - li u - ni -

A. am. *mf dolce espress.* Do - mi - ne De - us, Rex coe - les tis, De - us Pa - ter om - ni - po - tens

T. am.

B. am.

V.S.

56

S. gen-ni-te Je-su Chri - ste,

A.

T. *mf dolce espress.*  
Do-mi-ne De - us, Ag-nus De - i, Ag-nus De -

B. *mf dolce espress.*  
Do-mi-ne De-us, Ag-nus De - i, Ag-nus De -

60

**Tutti** *mf dolce espress.*

S. qui tol - lis pec-ca-ta mun - di, pec -

A. qui tol - lis, pec-ca-ta mun - di

T. *mf dolce espress.*  
i, Fi - li-us Pa - tris, qui tol - lis, qui tol - lis pec-ca-ta

B. i, Fi - li-us Pa - tris, qui tol - lis, qui tol - lis



VOCAL

64

S. ca - ta, pec-ca-ta mun - di, mi - se - re - re, mi - se - re - re no - bis, qui tol - lis, pec-ca-ta

A. pec-ca - ta mun - di mi - se - re - re no - bis, qui tol - lis pec-ca-ta

T. mun - di, pec-ca-ta mun - di mi - se - re - re no - bis, qui tol - lis pec-ca-ta

B. pec-ca-ta mun - di mi - se - re - re no - bis, qui tol - lis pec-ca-ta

68

S. mun - di, su - sci-pe de-pre-ca - ti - o-nem no - stram qui se-des ad dex -

A. mun - di, sus - ci-pe de-pre-ca - ti - o-nem no - stram, qui se-des ad dex -

T. mun - di, sus - ci-pe de-pre-ca - ti - o-nem no - stram, qui se - des ad dex -

B. mun - di, sus - ci-pe de-pre-ca - ti - o-nem no - stram, qui se - des ad dex -

71

S. 

- te-ram Pa - tris, mi - se - re - re no - bis, quo-ni - am tu so -

A. 

- te-ram Pa - tris, mi - se - re - re, mi-se - re - re no bis.

T. 

- te-ram Pa - tris mi - se - re - re no - bis,

B. 

- te-ram Pa - tris mi - se - re - re no - bis,

74

S. 

- lus\_sanc - tus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je - su Chri -

A. 

T. 

B. 

77

S. ste, Je - su, Je - su\_ Chri - ste.

A. *f molto agitato*  
Cum sanc-to Spi - ri-tu in glo-ri-a De-i\_\_ Pa- tris, a -

T.

B.

80 *f molto agitato*

S. Cum sanc-to Spi - ri-tu in glo-ri-a De-i\_\_ Pa- tris, A - men, a - men, a-men, a -

A. men, a - men, a - men, a - - men, a - men, a-men, a -

T.

B. *f molto agitato*

Cum sancto Spi - ri tu in V.S.

83

S. men, a - - - men, a - - - men, a - - -

A. men, a - - - men, a - - - men, a - - -

T. *f molto agitato*  
Cum sanc-to Spi - ri-tu in glo-ri-a De-i Pa tris, a -

B. glo - ri-a De-i Pa tris, a - men, a - men, a - - - men, a - - -

86

S. men, a - men, a - men a - - - men, a - men, a - men, a - men, a - men.

A. men, a - men, a - men, a - - - men, a - men, a - men a - men, a - men, a - men!

T. men, a - men, a - men, a - - - men, a - men, A - men, a - men, a - men, a - men!

B. men, a - men a - men, a - - - men, a - men, a - - - men, a - men