Harp History

DESCRIPTION:
- Traces development of harp from Middle Ages to modern times
- Demonstrations with three different harps give students understanding of how instruments produce sound and evolve over time
- Examples from familiar and early music repertoire
- Active and hands-on participation where students can play instruments

CURRICULUM:
- Enhances STAAR requirements: English, physics, geometry, world history, world geography
- Concepts: tone, shape, pitch, vibration, resonance, echo, acoustics

TAUGHT BY:
Therese Honey has over thirty years of experience teaching elementary-aged students about their world through music. An active performer, Therese travels across the world to host masterclasses, seminars, and perform on her collection of historical harps. Therese has worked with ALH to continually develop her program to meet the needs of Houston schools and continue to inspire classes to listen, observe, and have fun.

TEACHER TESTIMONIAL:
"I love that the kids have the opportunity to move and dance to the music. They really enjoy being able to touch the instruments. The use of "period" vocabulary is great! I wish we had more time! I can't imagine a better presentation." -Shari Burke

GRADE LEVEL: PRE-K - 5

CLASS SIZE: 15-40 OR ASSEMBLY

RATES:
Classroom rate: $300/performance; back-to-back performances are $250 for first, $200 each for next three (up to 4 total performances)
Assembly rate: $350/performance; back-to-back performances are $300 for first, $250 each for next two (up to 3 total performances)

For more information, please visit www.arslyricahouston.org/outreach or email Emma Wine at ewine@arslyricahouston.org.
DESCRIPTION:
- Introduces students to early vocal literature and period instruments from the Middle Ages through the early Classical Eras
- Highlights solo vocal works in various languages and styles (with special emphasis on Spanish and Latin American repertoire)
- Accompanied by percussion and continuo instruments
- Includes demonstrations and interactive musical examples

CURRICULUM:
- Enhances STAAR Requirements: English, world history, world geography
- Deepens students’ understanding of Western music to enhance general education
- Demystifies music and culture of Middle Ages, Renaissance, Baroque, and Classical

TAUGHT BY:
Mezzo-soprano Cecilia Duarte and percussionist Jesús Pacheco are bilingual performers active in Houston’s fine arts and outreach communities. The pair developed Songs from the Heart in order to increase understanding of the Latin American experience from the Renaissance to today through music and multimedia specially produced and adjusted for each performance. Accompanied by Baroque stringed instruments, Checy and Jesús create an inclusive experience that highlights the creativity, emotion, and empowerment that comes from listening to and performing early music.

TEACHER TESTIMONIAL:
"The presentation was interactive and engaged the kids with questions and songs, and the connections made between music and the images was great. How you connected modern music to older music and how you encouraged appreciation for different kinds of music was really nice." -Matthew Trimble

GRADE LEVEL: K – 12

CLASS SIZE: CLASSROOM TO LARGE ASSEMBLY

RATES:
$600 per performance, $900 for back-to-back performances

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