Looking for Inspiration in the Melting Climate

By CLAIRE DEDERER

ULKING over the bucolic college town like Frankensteins’s re- 
dod, the National Center for Atmospheric Research is a con- 
tinental reminder that Boulder – party-loving college towns and Olympic-caliber 
Whites aside – is at heart a science town. More specifically, it’s a hub of re- 
search on one of the states concern – the melting of glaciers – and one of the 
pressing issues of our age. And it was probably inevitable that the topic would be harnessed by the town’s 35-year- 
old art museum.

“We have the highest density of climate 

research in the world in the Boulder-Ar- 
桌上field corridor,” said Marda Kim, 

who runs EcoArts, an interdiscipli- 

nary arts organization here. Her group is 

pushing for the “Weather Report: Art and 

Climate Change,” an ambitious new art 

show at the Boulder Museum of Contem- 

orary Art. “We have buildings full of cli- 

mate scientists,” she added, as if climatol- 

ogy Ph.D.s were staked like piles of paper 

novels at Comicon.

For the show dozens of artists, including 

Ligia, Diaz, Missy, Subodha, Shobana, 

Anand, Apoorvi, Joel Sternfeld, Iain 

Baker, and Chris Jordan, were asked to 

work with scientists to create pieces about 

climate change. Some of the artists had 

been collaborating with scientists for 

cums; many were matched with artists 

from the Boulder area. “Our aim is to take 

the science and make it accessible,” 

explained Kim.

The show’s goal is to make the 

public aware of the science, and 

the artists will be doing a public talk 

about the science.

The idea – to create an interdisciplinary 

show about climate change – emerged 

when artists Ludy Lippard stepped into the 

curator’s role for the first time in five years. “It’s a killer – it’s the love of my life, I think,” 

sINED, who has been working on the 

project for a year. “It’s a killer – it’s the love of my life, I think.”

For the show, Ludy Lippard, who has 

four children and a full-time job, chose 

to focus on the visual arts. “It’s a killer – it’s the love of my life, I think.”

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