"Social Ecologies"

at Gallery at Industry City,
through Feb. 21
254 36th Street, Brooklyn

Two years ago artist and Brooklyn Rail publisher Phong Bui organized "Come Together: Surviving Sandy," a nearly 100,000-square-foot pop-up exhibition in an Industry City building. The show testified to enduring creativity and community in New York one year after the Superstorm devastated the region. The latest exhibition under the banner of Brooklyn Rail Curatorial Projects, "Social Ecologies," occupies a ground-floor space on the same block where "Come Together" was held, and takes environmental crisis as a similar point of departure. Curated by artist, writer and Rail Art Books section editor Greg Lindquist, the pointed 21-artist show spans approaches to the subject of the changing landscape and its relationship to aesthetic practice. Lindquist, a painter himself, includes several examples of the medium, from Rackstraw Downes's oils of Texas to Josephine Halvorson's zoomed-in depictions of natural surfaces. These works hang alongside sculptures by Allyson Vieira and David Brooks, first-generation Land Art by the likes of Robert Smithson and Mary Miss, and conceptual "mappings" by artists such as Martha Rosler and Matthew C. Wilson.

More from the Lookout

Mernet Larsen at James Cohan, through Feb. 21
291 Grand Street

Lynn Umlauf at Zürcher, through Feb. 25
33 Bleecker Street

Dawn Kasper at David Lewis, through Feb. 28
88 Eldridge Street

“Flatlands” at Whitney Museum, through Apr. 17
99 Gansevoort Street

Judith Bernstein at Mary Boone, through Feb. 27
541 West 24th Street

Lisa Oppenheim at Tanya Bonakdar, through Feb. 20
521 West 21st Street

Zhang Hongtu at Queens Museum, through Feb. 28
Flushing Meadows Corona Park, Queens

“Looking Back: The 10th White Columns Annual” at White Columns, through Feb. 20
320 West 13th Street