

milo fultz —

Upright and Electric Bassist
Performer, Recording Artist, Educator

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ensembles

Boise Philharmonic	<i>Principal</i>	'13-Present
University of Oregon Symphony Orchestra	<i>Principal / Section</i>	'11-'14
Newport Symphony Orchestra	<i>Section / Acting Principal</i>	'12-'13
Orchestra Next	<i>Section</i>	'12, '14
Eugene Contemporary Chamber Ensemble		'11-'14
Oregon Jazz Ensemble		'11-'12

- Won Section Bass Audition with Eugene Symphony
- Finalist for Principal Bass with Portland Opera
- Won Co-Runner Up for Section Bass with Spokane Symphony

musical theatre

<i>Die Fledermaus</i>	Upright Bass	Portland Opera	'14
<i>Scheherazade and Bolero</i>	Upright Bass	Eugene Ballet/Orchestra Next	'14
<i>The Canticle of the Black Madonna</i> – Premiere	Upright Bass	Anima Mundi Productions	'13
<i>Spring Awakening</i>	Upright / Electric Bass	University of Oregon Theatre	'14
<i>Avenue Q</i>	Upright / Electric Bass	Lord Leebrick Theatre	'11
The Arts Umbrella Musical Theater Camp	Electric Bass	Eugene Arts Umbrella	'11

projects

Hands Like Sticks	Alternative Rock	Electric Bass, Backing Vocals	'12-Present
YamaYama	Jazz Fusion / Groove	Electric Bass	'12-Present
Craig Chee	Ukelele Rock / Funk	Upright / Electric Bass	'11-Present
The Royal Blue	Indie Folk Rock	Upright Bass, Backing Vocals	'11-'12
The Ty Curtis Band	Modern Blues Rock	Upright / Electric Bass, Backing Vocals	'08-'10

recordings

	engineer	mastering	
Beth Wood Sometimes Love (<i>partial</i>)	Tyler Fortier	Thaddeus Moore	'14
Hands Like Sticks Film in a Reel	Lance Miller	Lance Miller	'13
Craig Chee Life in the Key of Chee	Tyler Fortier	Thaddeus Moore	'13
YamaYama Party Dog	Matt Greco	Dave Friedlander	'12
The Ty Curtis Band Cross That Line	David Z	Greg Reiersen	'10

education

Bachelors in Music Performance, Magna Cum Laude	University of Oregon	'14
Associate of Arts Oregon Transfer Degree	Lane Community College	'11
CRLA Advanced Certified Tutor, Level I and II	Lane Community College	'11

educator

Private Instructor		
• <i>Upright and Electric Bass</i>	Technique, Musicality, Various Styles	'11-Present
• <i>Music Theory & Aural Skills</i>	Tonal through Post-Tonal & Ear Training	'12-Present
Group Instruction Upright Bass		
• <i>Hamlin Middle School</i>	Tone Production, Bow Control	'13
• <i>Roosevelt Middle School</i>	Proper Posture, Left and Right Hand Positions	'12
• <i>Agnes Stewart Middle School</i>	Proper Posture, Position and Bow Control	'12
Clinics with YamaYama		
• <i>Lane Community College</i>	On Fusion Music & Composition	'12
• <i>Creswell High School</i>	Improvisatory Music	'12
General Music Tutor		
• <i>Lane Community College</i>	Theory, Aural Skills, Keyboard Skills	'10-'11
Assistant Instructor		
• <i>Springfield High School Drumline</i>	Bass Drumline Instructor	'08

awards

<i>Downbeat Student Music Awards</i> – Best Blues/Pop/Rock Group (w/YamaYama)		'13
<i>International Blues Competition</i> – Best Blues Band, 2 nd Place (w/Ty Curtis Band)		'09
<i>Oregon Bach Festival Composers Symposium</i> Featured Performer		'14
<i>Eugene Symphony Young Artists Competition</i> Finalist, Honorable Mention		'14
<i>Lane Community College</i> – Outstanding Musicianship and Contribution Award		'11
<i>Lane Community College</i> – Spirit of Music Award		'11
<i>Lane Community College</i> – John Workman Jazz Scholarship		'08
<i>University of Oregon</i> – Ruth Lorraine Close Musical Fellowship		'11-'14
<i>University of Oregon</i> – Dean's List, School Of Music and Dance		'12

music festivals

Fresh Inc Festival (<i>with Fifth House Ensemble</i>)	Modern Chamber Music / Music Entrepreneurship	'13
Oregon Bach Festival Composer Symposium	Modern Chamber Music / Composition	'13-'14
Marrowstone Music Festival	Orchestral Music / Chamber Music	'13

instruction

Bass Performance	Performed in Masterclasses With:
• <i>Tyler Abbott</i>	• <i>Jeff Bradetich</i>
• <i>Nathan Waddell</i>	• <i>Ted Botsford</i>
Music Performance	• <i>Diana Gannett</i>
• <i>Steven Pologe</i>	• <i>Brooklyn Rider</i>

references available upon request.