

# Miami Herald

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## Miami's Cannonball arts center goes R.A.D.



Mexico City artist Eduardo Abaroa will teach in Cannonball's new R.A.D. alternative school.

The innovative downtown arts center Cannonball is launching an alternative arts school with the goal of deepening understanding and discussion about the visual arts in Miami. Called R.A.D. (Research, Art, Dialogue), the program will start with several intensive two-day seminars this fall and expand into longer courses in the spring of 2015. Tuition will be low: \$250 for full-time students, \$50 per course for those wishing to audit. Anyone can attend, although the organizers are gearing classes towards arts school graduates, artists, curators, gallerists, journalists and other arts professionals.

Cannonball executive director Chris Cook says the aim is to dig deeper into current ideas and issues in the art world in Miami.

“Many artists and arts professionals complain about the lack of arts discourse here,” says Cook. “There’s a certain amount of in-depth conversation and understanding that’s lacking.”

Teachers will be drawn from around the United States, Europe and Latin America. Instructors this fall are Eduardo Abaroa, a Mexico City artist who runs an alternative art school there; Pablo Helguera, another Mexican artist who directs adult academic programs at the Museum of Modern Art in New York City; and Judi Wertheim, a Brooklyn- and Miami-based artist who also heads an alternative art school in Buenos Aires.

Applications are being accepted from Monday through Sept. 15. Cannonball is located at 1035 N. Miami Ave., Miami. To apply or get more information, call 786-347-2360 or visit [cannonballmiami.org](http://cannonballmiami.org).

### NEW MICROTHEATER

Microtheater Miami is launching a new round of short English-language plays in its unique cargo container “theaters” on the patio of the Centro Cultural Español, 1490 Biscayne Blvd., Miami. In the fresh lineup are *The Unfortunates* by Christopher Ferrer, *Love at First Tinder* by Laura Di Lorenzo, *Cracked Eggs* by Frank Quintana, *Good Luck Gina* by Caitlyn Lincoln, *A Song a Day Keeps the Doctor Away* by Freddy Valle, *What Ifs Revealed* by Israel Garcia and

## Plenty of Shrimp by Joshua Jean Baptiste.

Each Microtheater play is repeated six times nightly, and the ones in English are presented Wednesday and Thursday from 8 to 11 p.m. through Oct. 2. Different plays in Spanish are presented from 8 to 11 p.m. Friday-Saturday, 7 to 10 p.m. Sunday, with late-night shows from 11 p.m. to 1 a.m. Friday-Saturday. Admission to each play is \$5 (\$4 for Centro Cultural members), and each "theater" holds 15 people. For information, call 305-448-9677, email [miamimicrotheater@gmail.com](mailto:miamimicrotheater@gmail.com) or visit [www.microtheatermiami.com](http://www.microtheatermiami.com).

## ANDAI CHOSEN

Award-winning violinist Daniel Andai has been named the new dean of music at Miami's New World School of the Arts. After earning his high school diploma at New World, Andai received a bachelor of music degree from the Lynn University Conservatory of Music, a master's degree from the Manhattan School of Music and a doctorate from the University of Miami.

As a violinist, Andai has been a soloist, chamber musician, concertmaster, conductor and recording artist, frequently with the Miami Symphony Orchestra. He is also artistic director of Vermont's Killington Music Festival. At new world, he'll oversee both the high school and college programs in music.

## AVENTURA SALE

The Aventura Arts & Cultural Center is offering 15 percent discounts from Tuesday through Sept. 16 to patrons subscribing to the Miami International Piano Festival, the Aventura Foreign Film Series and the Broadway Concert Series, as well as a discount to the Oct. 12 XII Andes Folkloric Festival of Music and Dance.

The piano festival series features pianists David Kadouch, Nick van Bloss, Nikolay Khozyainov and Vincenzo Maltempo. The film series includes showings of *You Will Be My Son*, *Terraferma*, *The Hunt*, *The Broken Circle Breakdown*, *Las Acacias* and *Like Father, Like Son*. Performers on the Broadway concert series are Megan Hilty, Louise Pitre and Lea Salonga. The Aventura center is located at 3385 NE 188th St. Call 877-311-7469 or visit [www.aventuracenter.org](http://www.aventuracenter.org).

## VISUAL ARTS

- Pérez Art Museum Miami (PAMM), though not usually open on Mondays, will be open from 10 a.m. to 6 p.m. on Labor Day. Admission is free for Metromover riders who arrive at the Museum Park platform. Complimentary guided tours are available for all guests at 11:30 a.m. and 2:30 p.m. PAMM is located at 1103 Biscayne Blvd., Miami. Call 305-375-3000 or visit [www.pamm.org](http://www.pamm.org).
- PAMM has named Jeff Krinsky president of its board of trustees, appointed seven new trustees to the board and named a new docent president. Krinsky replaces Gail Meyers, who helped guide the museum through its opening. The new trustees are T. Christian Armstrong, Chloe Berkowitz, Manuel A. Diaz, John Fumagalli, Laura Kaplan, Daniel Koffsky and David Martin. Rosie Gordon-Wallace will serve as president of the PAMM Docent Association.
- Cisneros Fontanals Art Foundation (CIFO) opens *Fleeting Imaginaries*, the 12th edition of its Grants and Commissions Program Exhibition, on Friday. Included are works by emerging artists Pablo Accinelli (Argentina), Nayarí Castillo (Venezuela), Marcellvs L. (Brazil), Carlos

Martiel (Cuba), Mateo Pizarro (Colombia) and Adrian Regnier (Mexico), along with works by mid-career artists Claudia Joskowicz (Bolivia) and Rosângela Rennó (Brazil). Teresa Burga (Peru) and Antonieta Sosa (Venezuela), whose work is also in the show, will receive the first-ever achievement awards. The exhibition is on view through Nov. 2 at the CIFO Art Space, 1018 N. Miami Ave., Miami. Call 305-455-3380 or visit [www.cifo.org](http://www.cifo.org).

- ArtServe in Fort Lauderdale launches its second annual ArtBrazil show on Wednesday, highlighting the work of more than two dozen artists. The exhibition, co-curated by photographer Jade Matarazzo, includes paintings, sculptures, jewelry, ceramics, photographs and an installation work. The opening reception from 6:30 to 9 p.m. Thursday will feature Brazilian dance, music, fashion and food, and jurors will select works for special recognition, including best in show. ArtServe is located at 1350 E. Sunrise Blvd. For information, call 954-462-8190 or visit [www.artserve.org](http://www.artserve.org).

- Primary Projects unveils local artist Autumn Casey's debut solo exhibition Agalma with an opening reception from 6 to 10 p.m. Saturday at 151 NE Seventh St., Miami. Named for a Greek word for offerings to the gods, the show features sculpture, personal objects and a cryptic video on self-reflection, which Casey describes as a gift to her audience. Agalma is on view through Oct. 24. For more information, email [info@primaryflight.com](mailto:info@primaryflight.com) or visit [www.primaryprojectspace.com](http://www.primaryprojectspace.com).

- ArtTour International Magazine's Masters Award Ceremony takes place from 7 to 10 p.m. Friday at the Nina Torres Fine Art Gallery at 1800, 1800 N. Bayshore Dr., Miami. An exhibition featuring international artists published in the magazine's Top 60 Masters of Contemporary Arts 2014 issue will be on view. Admission is free with registration. For more information, contact 800-807-1167, ext. 107, or visit [www.arttourinternational.com](http://www.arttourinternational.com).

## ARTS FOR KIDS

- The Bass Museum of Art, 2100 Collins Ave., Miami Beach, kicks off its Fall Education Program with a weekly Bass Babies class on Wednesday from 10 to 11:30 a.m. Every Wednesday, children ages 2 to 4 will learn creative ways to interact with art through song, gallery activities and art making. The weekly Portfolio Class series for kids 7 to 18 starts Saturday and Sunday from 12:30 to 2 p.m., continuing every weekend through November. Students will hone their skills through specialized instruction and museum exploration (lessons are the same on both days). Registration is required. Call 305-673-7530 or email [ideaprograms@bassmuseum.org](mailto:ideaprograms@bassmuseum.org).

- Youth Arts in the Parks offers Saturday classes at three Miami-Dade County parks from 9:30 a.m. to 11 a.m. Sept. 13-Dec. 13. Fees are \$40 for one child, \$20 for siblings or students qualifying for free or reduced lunch programs. The classes are open to children ages 6 to 17, with and without disabilities (disabled youth up to age 22 are accepted). Visual arts classes are offered at Camp Matecumbe, 13841 SW 120th St., Miami, and Highland Oaks Park, 20300 NE 24th Ave., Miami. Creative expression classes are at Miller Drive Park, 5510 SE 94th Ct., Miami. Orientation and fee payment will be at 10 a.m. this Saturday, but priority registration forms are due Tuesday. For details, visit <http://www.miamidadearts.org/education/youth-arts-parks-0/>.

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