

## Cannonball Runs

Written by Anne Tschida, BT Arts Editor  
September 2014

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### The arts organization makes a splash with new ideas and big plans



he place is eerily quiet as Gean Moreno, Cannonball's new artistic director, walks through the third floor of the building that houses the nonprofit arts organization formerly known as LegalArt. The stillness is noticeable because so much has been going on during the past few years that it's hard to imagine when there could be a down time. But the silence is misleading.

The sleek rooms on the third floor, home of the seven Cannonball residencies, have been filled with activity since the residency program started in 2010. The live-work spaces house local and international artists from a variety of disciplines, and their interaction with the community is expected to increase with the growth spurt Cannonball is experiencing.

Back in 2003, LegalArt was founded specifically to support the arts through legal advice and other professional services. But as the arts scene expanded, so did its needs, including the importance of fostering a framework that would keep young talent here while attracting others.

LegalArt stepped in to fill the need by creating the first live-in studio spaces designated for year-long residencies for locals, and shorter-term ones for visiting artists, curators, scholars, and writers.

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