

Joel Love, D.M.A.  
Curriculum vitae  
November, 2017  
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## EDUCATION

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Doctor of Musical Arts, Composition, The University of Texas at Austin	2014
Master of Music, Composition, University of Houston	2010
Bachelor of Music, Composition, Lamar University	2007

## TEACHING EXPERIENCE

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Houston Community College – Instructor of Music (full-time)	2015-present
▪ <i>Teaching music theory, aural skills, music appreciation, American music, fundamentals and private study in improvisation, composition and arranging, and piano.</i>	
Armstrong Community Music School, Austin, TX – Faculty	2012-2015
▪ <i>Private lessons taught in composition, piano, jazz piano, trumpet, and theory.</i>	
University of Texas at Austin – Instructor of Record	2010-2014
▪ <i>Taught first-year music theory and musicianship, second-year musicianship, 20<sup>th</sup> century analysis, non-major music fundamentals, and a writing course on music and film sound.</i>	
University of Houston, Preparatory and Continuing Studies – Faculty	2008-2010
▪ <i>Private lessons taught in composition, piano, jazz piano, and theory</i>	
University of Houston – Graduate Assistant	2007-2010
▪ <i>Taught first and second-year theory and aural skills</i>	

## PUBLICATIONS

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### Books

*Music for Ear Training*, Software Development Team - Principal Sound File Designer:  
Michael Horvit, Tim Koozin, Robert Nelson, *Music for Ear Training*. Independence, KY:  
Cengage Learning, 2013.

*Meaning and Interpretation of Music in Cinema* - Engraver  
James Buhler, David Neumeyer, *Meaning and Interpretation of Music in Cinema*.  
Bloomington, IN: Indiana University Press, 2015.

## Music

All wind works published through Murphy Music Press, LLC	2015-present
PARMA Recordings 2013 Composition Anthology – <i>Lux</i> for string quartet	2013
From the Top Music Publishing – <i>This Is My Father's World</i> for handbell ensemble	2013
PARMA Recordings 2012 Composition Anthology – <i>Synchronicity in Purple Minor</i> for violin and viola	2012

*All other compositions are self-published through Pictures on Silence Publishing.*

## AWARDS and HONORS

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Musiqqa	Composer+Intern	2015-2016
New York 48HR Film Project	Best Musical Score – <i>Socks in the City</i>	2015
Frame Dance Productions Composition Contest	Winner (2 <sup>nd</sup> ) – <i>Lightscape</i>	2015
Middle-America Arts Alliance “Artist Inc.”, Austin, TX	Fellow	2014
Austin Critics’ Table Award	Nominee – <i>Lightscape</i>	2014
2014-2015 Fulbright Research Grant to Australia	Global Finalist	2014
John Swain Prize for Wind Ensemble Composition	Winner – <i>Aurora Borealis</i>	2014
The Intimacy of Creativity Call for Scores, Hong Kong	Finalist	2013
PARMA Recordings Composition Competition	Winner – <i>Lux</i>	2013
Landmarks Commission Competition	Winner – <i>Lightscape</i>	2013
3 <sup>rd</sup> International Frank Ticheli Composition Contest	Finalist – <i>Aurora Borealis</i>	2013
PARMA Recordings Composition Competition	Winner – <i>Synchronicity in Purple Minor</i>	2012
Houston 48HR Film Project	Best Score – <i>Kidfellas</i>	2011
New York Youth Symphony First Music	Honorable Mention – <i>Real Fiction</i>	2010
Da Camera of Houston Young Artist Program	Aspiring Artist Award	2009
Louise Stude Sarofim Composition Contest	Winner – <i>String Quartet</i>	2008

## COMMISSIONS

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Grace Song, Inc./Da Camera of Houston	Site-specific Cy Twombly chamber work	2018
National Consortium	Alto saxophone Concerto	2018
Panoramic Voices, Austin	<i>The Elephant in the Dark</i>	2017
Prince V. Thomas	Mourning	2017
Musiqqa	Mark Flood Miniatures	2016
Kenari and Barkada Sax. Quartets	<i>Three Images</i>	2016
Ofrenda (River Oaks Chamber Orchestra)	<i>If I should die,</i>	2015
Line Upon Line Percussion	<i>In the Gloaming</i>	2015
Port Neches Groves High School Band	<i>Indigo Train</i>	2015
Kenari Saxophone Quartet	<i>In memoriam</i>	2015
Kathyn Findlen and Charlie Magnone	<i>Moonburn</i> for soprano, piano, and tape	2014
Milwaukee Master Singers	<i>Dark Town Strutters’ Ball</i> for SATB, ten. sax, pno.	2014
Landmarks	<i>Lightscape</i> for string quartet	2013
University of Texas University Orchestra	<i>Lux</i> for string orchestra	2013

Lamar University Wind Ensemble	<i>A Cardinal's Hymn</i> for wind ensemble	2013
Golden Triangle Handbell Ensemble	<i>This Is My Father's World</i>	2012
Blanton Museum of Art	<i>Synchronicity in Purple Minor</i> for violin and viola	2011
Da Camera of Houston	<i>Just One Person</i> string quartet and sop.	2010
Aura Contemporary Music Ensemble	<i>Real Fiction</i> for mixed sextet	2009
Prince Varughese Thomas	<i>On Joy, On Sorrow</i> (video and fixed media)	2009
Prince Varughese Thomas	<i>Patriot ACTs</i> (video and fixed media)	2008
Holly Carlton	<i>Liberation</i> for alto saxophone	2008
Lamar University A Capella Choir	<i>O nata lux</i> for SATB, piano, and goblets	2006
Lamar University A Capella Choir	<i>Musica dei, donum optimi</i> for SATB	2005

### SELECTED CONFERENCE and EXHIBITION ACTIVITY

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North American Saxophone Alliance	<i>five performances</i>	2016
Chamber Music America National Conference	<i>In memoriam</i>	2016
PARMA Music Festival/SCI Region I Conference	<i>Real Fiction</i>	2013
SCI National Conference, Columbus, OH	<i>Aurora Borealis</i>	2013
SCI Region VI Conference, Canyon, TX	<i>Aurora Borealis</i>	2012
SCI Region VI Conference, Warrensburg, MO	<i>Liberation</i>	2011
Erasing Borders Exhibition, Tour	<i>Patriot ACTS</i>	2009
Feb 27 - April 25	April 29 - May30	May 10 - 18
Dowd Gallery, Cortland, NY	Crossing Art, Flushing, NY	Asia Society and Museum, New York, NY
Aug 13 - Sept 5	Sept 13 - Nov 18	
Aicon Gallery Manhattan, New York, NY	Queens Museum of Art, New York, NY	
Fellowship Exhibition, Houston Center for Photography	<i>On Joy, On Sorrow</i>	2009

### RESIDENCIES

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Baylor University Lyceum Series (Coaching <i>In memoriam</i> , and <i>Three Images</i> )	2017
Tetractys Composer Portrait, Austin, TX	2016
Cameron University, Lawton, OK	2015
California State University, Los Angeles, CA	2014

### GUEST LECTURES and SEMINARS

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University of Houston – Composition Forum	2015
Oklahoma Baptist University – Composing as a Career	2015
California State University, Los Angeles – Composition Seminar	2014
University of Texas at Austin – Current and Future Trends in Digital Scoring	2014
University of Texas at Austin – Commutation in Film	2013

### FILM FESTIVAL SCREENINGS and AWARDS

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<i>The Example</i>	2016
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(A number of screenings – details forthcoming)

*Socks in the City* 2015  
(Honorable Mention) Best Musical Score – New York 48HR Film Project

*Sailor's Rhapsody* 2014

*Not Like the Commercials* accepted into the following film festivals: 2013

- 79 Independent Film Festival
- East Harlem International Film Festival
- Johnstown Film Festival (Third Place Winner)
- No/Gloss Film Festival (Leeds, England)
- Nacogdoches Film Festival (Second Place Winner)
- Gulf Coast Film & Video Festival (Finalist – Narrative Short Film)
- Puerto Rico International Film Festival
- Lake Charles Film Festival
- Texas Independent Film Festival
- Metropolitan College of New York Short Film Festival (Third Place Winner)
- Winner – C47 Houston News & Entertainment Magazines – Best Comedy Short

*Kidfellas* won the following awards at Houston's 2011 48HFP 2011

- Audience Favorite: Group D
- Best Use of Genre
- Best Musical Score
- Best Ensemble Acting
- Best Directing
- 1st Runner Up for Best Film

*Stitched* accepted into the following film festivals: 2011

- Sedona International Film Festival
- Carmel Art & Film Festival
- Charlotte Film Festival (Nominated for best cinematography in a documentary)
- Rivers Edge International Film Festival (Audience Choice Winner)
- East Lansing Film Festival (Audience Choice Winner)
- Yellowknife Film Festival
- Prescott Film Festival
- We Speak, Here festival

*Stitched* has also screened at the following museums:

- Museum of Fine Arts, Houston
- Museum of Fine Arts, Boston
- Nasher Museum of Art
- Bellevue Arts Museum
- National Museum of Mexican Art
- Visions Art Museum

*Freida Gilroy* was awarded the following 2008

Audience Award – Group D Houston 48HR Film Project  
 Platinum Remi Award – 42<sup>nd</sup> Worldfest International Independent Film Festival  
 Award of Merit – Indie Film Distribution Fest

*Surviving Rita: Looking Forward* 2007  
 2007 Houston Press Club – Best Documentary  
 2007 Outhouse Film Festival – Best Original Score (nomination)

## WORKS and PERFORMANCES

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### Large Ensemble

*Alto Saxophone Concerto* | Alto Saxophone and Wind Ensemble | 22' 2018  
 3.2.17 Athens, Georgia

*The Elephant in the Dark* | Chorus and Orchestra | 8' 2017  
 8.12.17 AISD Performing Arts Center

*Three Images for Band* | Wind Ensemble (transcription) | 10' 2016

*Indigo Train* | Wind Ensemble | 7' 2015  
 5.21.15 PN-G Wind Ensemble, Port Neches, TX

*Lux* | String Orchestra | 4' 2013  
 4.23.12 University of Texas University Orchestra, Austin, TX  
 9.28.13 Round Rock Symphony Orchestra  
 10.4.14 Round Rock Symphony Orchestra  
 12.10.16 Lille, France

*A Cardinal's Hymn* | Wind Ensemble | 6' 2013  
 3.7.12 Lamar University Wind Ensemble, Beaumont, TX  
 2.18 Ball State University Symphonic Band

*Musica Dei, donum optimi* | Wind Ensemble (transcription) | 4' 2013  
 2.1.13 University of Texas WE Players  
 5.16 UT Symphony Band

*Aurora Borealis* | Wind Ensemble | 7'30" 2012  
 2.2.12 University of Texas WE Players  
 4.29.12 University of Texas Wind Symphony  
 10.6.12 West Texas A&M University, Canyon, TX  
 2.16.13 The Ohio State University Symphonic Band, Columbus, OH  
 3.7.12 Lamar University Wind Ensemble, Beaumont, TX  
 4.28.13 Texas A&M University, College Station, TX  
 5.8.14 California State University, Los Angeles  
 November, 2015 – Austin Civic Wind Ensemble  
 11.17.15 Texas Tech University Wind Ensemble, Lubbock, TX  
 1.21.16 Dallas Honor Band, Region 24, Dallas, TX

*Helm's Deep* | Orchestra | 3' 2012  
 4.1.12 (Read and recorded by the UT Symphony Orchestra)

*This is My Father's World* | Handbell Ensemble | 4'30" 2011  
 11.20.11 – Golden Triangle Handbell Ensemble  
 St. Andrews Presbyterian Church, Beaumont, TX

### Opera/Musical Theatre

*Love at Second Sight* | chamber opera | 25' 2014

### Chorus

*O nata lux* | SSAATTBB, piano., and goblets | 6' 2006  
 12.8.06 Lamar University A Capella Choir, *Lamarissimo!*, Beaumont, TX  
 7.15.07 Lamar University A Capella Choir, Panama City, Panama  
 4.6.15 Lawton University, Cameron Concert Choir, Cameron University, Lawton, OK

*Musica Dei, donum optimi* | SSAATTBB | 4' 2005  
 Lamar University A Capella Choir '06, Beaumont, TX

### Chamber Music

*Three Images for Saxophone Octet* | 10' 2016  
 3.12.16 North American Saxophone Alliance, National Conference  
 Lubbock, TX  
 5.10.16 Austin Saxophone Ensemble  
 5.24.16 Northwest Saxophone Studio Ensemble, Chicago, IL  
 10.30.16 MIT Saxophone Ensemble, Taipei, Taiwan  
 11.9.16 University of Georgia Saxophone Ensemble, Athens, GA  
 11.14.16 Eastman Saxophone Project, Eastman School of Music, Rochester, NY  
 11.16.16 Capitol Quartet Concert (with ASU students, Arizona State Univ., Tempe AZ  
 11.19.16 Capitol Quartet w/ Red Rock Saxophone Quartet, College of Southern  
 Nevada, Las Vegas, NV  
 12.16.16 MIT Saxophone Ensemble, First Asian Saxophone Congress Taipei, Taiwan  
 2.4.17 Tyler Flowers' DMA Saxophone Chamber Recital, ASU Katzin Music Hall,  
 Tempe, AZ  
 3.3.17 University of Michigan Saxophone Ensemble, NASA Region V Conference, IPFW  
 Fort Wayne, Indiana  
 3.5.17 Indiana University Saxophone Ensemble, NASA Region V Conference, IPFW  
 Fort Wayne, Indiana  
 3.5.17 Michigan State University Saxophone Ensemble, NASA Region V Conference,  
 IPFW, Fort Wayne, Indiana  
 3.10.17 University of Michigan Saxophone Ensemble, Ann Arbor, MI  
 7.6.17 Royal College of Music Saxophone Ensemble, Amaryllis Fleming Concert Hall,  
 London, UK

- 7.10.17 American Saxophone Academy Artists, Iowa City, Iowa  
 \*\*numerous other performances\*\*
- In the Gloaming* | percussion trio | 5' 2015  
 9.17-18.15 Line Upon Line Percussion, Canopy, Austin, TX  
 6.25.16 Persona [beginning] Austin, TX  
 11.9.17 Contemporary Arts Museum Houston, Brandon Bell, Craig Hauschildt, and  
 Luke Hubley, Percussion (Musiqqa)
- In memoriam* | saxophone quartet | 12' 2015  
 3.27.15 Kenari Quartet, Fresno, CA  
 5.9.15 Kenari Quartet, Fischhoff Chamber Music Competition, South Bend, IN  
 5.10.15 Kenari, Fischhoff (Finals)  
 6.26.15 Dasch Quartet, Charlotte, NC  
 1.10.16 Kenari, Chamber Music America National Conference, Times Square, NYC  
 3.11.16 Dasch, North American Saxophone Alliance, National Conference  
 Texas Tech Universtiy, Lubbock, TX  
 5.20.16 Kenari, M-Prize Grand Prize Concert, University of Michigan, Ann Arbor  
 8.27.16 Kenari, In\ter/sect Festival, Bryant Park, NYC  
 1.7.17 Louisville Student Quartet, International Saxophone Symposium,  
 Washington, DC  
 1.29.17 Kenari, Louisville Saxophone Day, University of Louisville  
 \*\*numerous other performances\*\*
- Moonburn* | mezzo-soprano, piano, and tape | 12' 2015
- Lightscape* | string quartet | 12' 2013  
 10.17-19.2013 Five performances for the opening ceremony of James  
 Turrell's Skyspace -*The Color Inside*  
 3.14.15 Quaker House (Turrell Skyspace) Houston, TX  
 5.1-2.15 Frame Dance Productions, "Framed in Five"  
 2.14.16 Tetractys Composer Portrait, Austin, TX  
 2.25.16 Blanton Museum of Art Thursday Concert Series, Austin, TX  
 4.8.17 Houston Community College, Spring Branch, Houston, TX
- Incantation and Dance* | violin, clarinet, piano | 9' 2011  
 2.23.13 Andy Sigler/Joel Love Doctoral Recital, Austin, TX
- Synchronicity in Purple Minor* | violin and viola duo | 7' 2011  
 9.11.11 Duo Scordatura, Memorial Baptist Houston, TX  
 2.28.12 Polina Nazaykinskaya, vln; Ksenia Zhuleva, vla.  
 Excessive Noise Concert Series, FAL, University of Texas  
 3.10.12 Polina Nazaykinskaya, vln; Ksenia Zhuleva, vla.  
 CLUTCH New Music Series, University of Texas  
 3.22.12 Polina Nazaykinskaya, vln; Ksenia Zhuleva, vla.  
 Classical Reinvention, R.L.M. Telescope, University of Texas  
 11.11.12 Boston New Music Initiative, First Church, Boston, MA

“Roads Taken”

- 2.23.13 Christina Steele, vln.; Angela Grasso, vla.  
Andy Sigler/Joel Love Doctoral Recital, Salvage Vanguard Theatre
- 5.3.13 Nancy McFarland Gabue, vln.; Lisa Ponton, vla.  
Faulconer Art Gallery, Grinnell College
- 5.17.13 Sonja Harasim, vln; Whitney Bullock, vla.  
Avant Garden, Houston, TX
- 5.22.13 Sonja Harasim, vln; Whitney Bullock, vla.  
Menil Collection, Houston, TX
- 6.14.13 Nancy McFarland Gaube, vln; Ann Rogen, vla.  
Roycroft Chamber Music Festival East Aurora, NY

*Synchronicity in Purple Minor* | violin and cello duo (transcription) | 7’

- 2.14.16 Tetractys Composer Portrait, Austin, TX
- 2.25.16 Blanton Museum of Art Thursday Concert Series, Austin, TX
- 3.15.17 Tetractys --- SXSW Austin Composer’s Showcase

String Quartet No. 1 | 18’

2010

- 2.23.13 Andy Sigler/Joel Love Doctoral Recital, Austin, TX  
Salvage Vanguard Theatre
- 4.2.13 CLUTCH New Music Series

*The Peace of Wild Things* | soprano and piano | 15’

2010

- 4.4.11 Amber Alarcon, soprano; Charlie Magnone, piano \*\*The Silence and Winter Rain  
University of Texas
- 2.23.13 Amelia Ciskey, soprano; Joel Love, piano \*\*Peace of Wild Things Premiere  
Andy Sigler/Joel Love Doctoral Recital, Salvage Vanguard Theatre
- 3.15.13 Amelia Ciskey, soprano; Joel Love, piano  
SXSW Showcase at Clayworks Studio
- 3.23.13 Amelia Ciskey, soprano; Joel Love, piano  
Amelia Ciskey Master’s Recital
- 4.8.13 Amelia Ciskey, soprano; Joel Love, piano  
A Master Class with Dawn Upshaw
- 4.6.15 Amelia Ciskey, soprano; Joel Love, piano  
Cameron University, Lawton OK
- 2.14.15 Julia Fox, soprano; Joel Love, piano \*\*Dark with Power Premiere  
Tetractys Composer Portrait, Austin, TX
- 2.25.16 Julia Fox, soprano; Keith Weber, piano  
Texas Tour, St. Thomas Episcopal, College Station, TX
- 9.19.16 Julia Fox, soprano; Keith Weber, piano  
Texas Tour, HCC Stafford Campus, Stafford, TX
- 9.27.16 Julia Fox, soprano; Keith Weber, piano  
Texas Tour, Salem Evangelical Church, Houston, TX
- 1.29.17 Yayra Sanchez, soprano  
St. Mark’s Episcopal Church, Glendale, CA
- 10.4.17 Houston Community College, Spring Branch  
Houston, TX, Amelia Love, soprano; Joel Love, piano

*Real Fiction* | mixed sextet | 11’

2009



- 11.12.09 Aura Contemporary Music Ensemble,  
Moore's Opera House, Houston, TX
- 8.4.13 Boston New Music Initiative  
PARMA New Music Festival, Portsmouth, NH
- On the Subject of Rain* | cello and piano. | 6' 2008  
3.15.09 Joint Recital – Tyler Ruberg and Joel Love, University of Houston
- Just One Person* | soprano and string quartet | 4' 2008  
4.25.09 Cy Twombly Gallery, Menil Collection, Da Camera of Houston  
4.29.09 Wortham Center, Da Camera of Houston  
5.1.10 Joel Love Master's Recital
- Duo for Flute and Clarinet* | 8' 2007  
11.18.07 University of Houston  
4.6.08 Art Museum of Southeast Texas
- The Rainy Day* | soprano and piano | 4' 2007  
4.15.07 Angela Pickering, sop.; Joel Love, pno.,  
Rothwell Recital Hall, Beaumont, TX  
4.6.15 Amelia Ciskey, soprano; Joel Love, piano  
Cameron University, Lawton OK
- Altruistic Illusions* | flute, cello, and piano | 5' 2006  
4.06.06 Rothwell Recital Hall
- Hymn to the Fallen* | brass quintet | 5' 2005  
4.05.07 Rothwell Recital Hall
- Solo Works**
- Alaskan Miniatures* | piano | 8' 2014  
4.10.16 Zhu Zhu, Houston Community College, Spring Branch  
9.2.16 Adam Vincent Clay, St. Cyril of Alexandria Church, Houston, TX
- Liquid Sky* | piano | 12' 2010  
5.3.10 Krume Andreevski, Dudley Recital Hall, Houston, TX  
8.10.10 Todd Moellenburg, CLUTCH New Music Series, Austin, TX
- Abyssal Echoes* | double bass | 3'  
5.3.2010 Luis Baston, Dudley Recital Hall, Houston, TX
- Mourning* | flute | 4' 2009  
10.15.09 Antonia Rogers, University of Houston  
12.1.09 Antonia Rogers, UH  
4.12.10 Antonia Rogers, Dudley Recital Hall, Houston, TX  
4.6.15 Carolyn Keyes, Cameron University, Lawton, OK

<i>Connection</i>   bari. sax.   2'	2009
4.1.09 Scott Baker, Blaffer Art Gallery, Houston, TX	
5.3.10 Scott Baker, Dudley Recital Hall, Houston, TX	
<i>Ornithopter</i>   piano   2'   Read in '09	2009
4.8.2010 James Stovall, University of Houston	
<i>Biomes</i>   piano   6'	2008
4.1.2008 Catherine Schaeffer, University of Houston	
<i>Liberation</i>   alto sax.   6'	2008
4.08 Holly Carlton, University of Houston	
5.08 Holly Carlton, UH	
10.08 Justin Pierce, Industrial Carillon, Beaumont, TX	
4.09 Justin Pierce, McNeese University, Lake Charles, LA	
4.11.11 Dionisios Roussos, University of Central Missouri, Missouri	
2.23.13 Amanda Ozley, University of Texas, Excessive Noise Series	
4.6.15 Andrew Stonerock, Cameron University, Lawton, OK	
2.14.16 Gordon Gest, Tetractys Composer Portrait, Austin, TX	
2.25.16 Gordon Gest, Blanton Thursday Concert Series, Austin, TX	
3.11.16 Robert Eason, North American Saxophone Alliance National Conference Texas Tech University, Lubbock, TX	
3.12.16 Andrew Stonerock, North American Saxophone Alliance National Conference, Texas Tech University, Lubbock, TX	
3.17.16 Gordon Gest, Golden Hornet Project SXSW Showcase	

### Film and Video Pieces:

<i>The Example</i>	20' short	2016
<i>Socks in the City</i>	7' short	2015
<i>Liberayson</i>	15' short	2015
<i>Early Bird</i>	6' short	2013
<i>Sailor's Rhapsody</i>	12' short	2013
<i>The End</i>	2' video piece	2012
<i>Not Like the Commercials</i>	10' short	2012
<i>When I Grow Up</i>	7' short	2012
<i>Write Your Way Out</i>	7' short	2011
<i>Kidfellas</i>	7' short	2011
<i>Stitched</i>	72' documentary feature	2011
<i>Shooting Stars</i>	5 22' episodes (mini series on FOX)	2010
<i>On Joy, On Sorrow</i>	10' dual-channel video piece	2009
<i>Freida Gilroy</i>	7' short	2008
<i>Do You</i>	32' feature	2008
<i>Patriot Acts</i>	15' triptych video piece	2008
<i>Surviving Rita: Looking Forward</i>	28' documentary	2007
<i>Gemini</i>	18' short	200

### PIANIST EXPERIENCE (OUTLINE)

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St. John Vianney Catholic Church – Accompanist	2014-2015
Girls Girls Girls Improvised Musical Comedy – Accompanist	2012-2015
Holland America Line – pianist, m/s Nieuw Amsterdam, (summer) Mediterranean	2012
Holland America Line – pianist, m/s Amsterdam, (summer) Alaska	2012
Holland America – pianist, m/s Zuiderdam, (summer) Mediterranean	2008
St. Luke’s United Methodist Church (Jazz/Rock Services) – pianist	2008-2011
Moore’s School of Music Jazz Piano Scholarship	2008-2010
Pianist/LifeTeen Music Director, St. Charles Catholic Church (4 years)	2004-2008
Lamar University Piano Scholarship	2003-2007
Lamar University Phi Mu Alpha Honors Recital – <i>Un Sospiro</i>   Liszt	2006

Shared the stage with the following artists: Wayne Bergeron, Anne Hampton Calloway, Dennis Dotson, Bill Evans, Jon Faddis, Vincent Herring, Dale Kristien, Joan Rivers, Dianne Schuur, Jeff Trachta, and Billy Stritch

## UNIVERSITY and FACULTY SERVICE

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NASM 93 <sup>rd</sup> Annual Meeting	November 2017
Accreditation Task Force	2017-2018
Guided Pathways Task Force	2017-2018
Faculty Council Member, Armstrong Community Music School	2014-present
Composition Co-Chair, GAMMA-UT Conference	2013
Secretary, GAMMA-UT Conference	2012
Treasurer, CLUTCH Student Composer Organization	2012-2014

## COMMUNITY INVOLVEMENT and OUTREACH

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Armstrong Community Music School, Austin, TX	2012-2015
Da Camera of Houston/McGrady Middle School – “New Songs Project”	2009

## MEDIA COVERAGE

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### Interviews and Features

Featured in Lamar University Cardinal Cadence Magazine – “40 under 40”	2015
Featured on Composer’s Circle “Mixtape” – <i>Aurora Borealis</i>	2014
Featured on Composer’s Circle – <i>Aurora Borealis</i>	2013
Cardinal Cadence feature for <i>A Cardinal’s Hymn</i>	2013
Featured on Newmusicdaily.com – <i>Lightscape</i>	2013
“Nuts and Bolts Music” 91.7 KVRX (Austin) – <i>Lightscape</i> premiere	2013
“The Front Row” 88.7 KUHF (Houston) – <i>Real Fiction</i> premiere	2009

### Press

Austin Chronicle – Robi Polgar	2017
“Panoramic Voices has also been the proving ground for composers of the modern era, and Saturday’s concert opened with a commission befitting our	

contentious times. Joel Love, late of the University of Texas, composed *The Elephant in the Dark* as a companion piece to Bach's *Mass*. Sufi mystic Rumi lent the title for what was an intriguing investigation of perspectives, and a multicultural exhortation that we honestly, openly listen to one another. The striking introduction of flute and brass (the elephant!) slid into a brief discordant buzz of rough sounds and sharp whispers, out of which the majestic voice of soloist Hadeel Mujarkesh rang with a selection from the Quran, followed by Hebrew, Hindi, and Bahá'í texts sung by the four other soloists."

- New Music Box – Frank J. Oteri 2016  
 "I was very impressed with the energy as well as the tone quality of the Kenari Saxophone Quartet, which was particularly well displayed in their performance of an extremely moving piece called *In Memoriam* written for them by Joel Love who flew in from Texas to hear their performance."
- Austin Chronicle – Robert Faires 2015  
 – "But the concluding piece...had a special charm to it. *In the Gloaming* evoked in sound the lovely transition of the world from daylight to darkness. The high brightness of the notes captured the softening of the sky and sudden, winsome glow of fireflies and stars making their appearance in the firmament. In it was that quality of sunset that draws people out of their homes to witness the passage to light to dark together. The music was both lovely and communal, and so brought *soft* to an especially sweet close by bringing all of us in the audience back to the world together."
- Austin 360 – Luke Quinton  
 – "*In the Gloaming* sounds like the world's loneliest music box. Bowed tones for dissonance, and melodies for the glock. The tune was generous, and unfortunately, the music box on this one closed a little too quickly."
- Houston Chronicle – Molly Glentzer, about *Lightscape* 2013  
 – "The music evocatively captures the emotion of *The Color Inside*."
- Capital Public Radio – Nick Brunner, about *Peace of Wild Things* 2013  
 – "gorgeous piece of music wafting into the ether."
- Austin American Statesman's Luke Quinton, about *Synchronicity in Purple Minor* 2011  
 – "Fierce duo."
- Houston Chronicle, about *On Joy, On Sorrow* 2009  
 – "A beautiful piece that feels cleansing to watch."

## PROFESSIONAL AFFILIATIONS

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| America Composer's Forum   | 2014-present |
| The American Society of Composers, Authors, and Publishers (ASCAP) | 2008-present |
| Society of Composers, Incorporated                                 | 2007-present |

American Music Centre

2007-present

## COMPUTER MUSIC SOFTWARE PROFICIENCIES

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Ableton, Audacity, Cakewalk, Cubase, Digital Performer, Finale, Garage Band, Hollywood Strings, Logic Pro (VST), Max/MSP, Notion, Peak Pro, Pro Tools, Reason, Sibelius, Sonar, Soundhack, Vienna Symphonic Library (VST), and a number of other plugins and smaller programs

## ENGRAVING and MOCKUP WORK

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Kathryn Findlen/Kenneth Frazelle – assorted songs	2015
Donald Grantham – <i>A War Prayer</i> for baritone and orchestra (full mockup)	2014
Donald Grantham – <i>La Canción desesperada</i> (For Conspirare)	2014
Robert Hatten – <i>Compassion</i> , chamber opera (fully engraved piano-vocal)	2014
Bruce Pennycook – <i>Frankenstein</i> for voice and chamber orchestra (piano reduction)	2011

## OTHER RELEVANT EXPERIENCE

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Graham Reynolds, film composer – Personal Assistant	2014-2015
<ul style="list-style-type: none"> <li>• Scoring reductions, transcriptions, and editing</li> <li>• Creation of advanced MIDI mockups inside of Ableton/DP/Logic</li> <li>• Cue sheet registration with royalty organizations</li> <li>• Electronic studio maintenance and repair</li> </ul>	

For a list of references, please contact.