

JEREMY THOMPSON

jeremywthompson@icloud.com | 801.949.8628 | jeremywthompson.com*

STORY | PREVIS | VFX

FILM

UNTITLED SPIDER-MAN REBOOT (2017)

Animatics - Editing, Animation

THE 5TH WAVE

VFX - Design, Modeling, Animation

THE DAUGHTER OF SMOKE AND BONE

Editor (Proof of Concept)

TEENAGE MUTANT NINJA TURTLES 2

Animatics - Animation, Editing

THE JUNGLE BOOK (Disney)

Animatics - Animation, Editing, Supervision/ Postvis

SAN ANDREAS

PreVis - Editing

WISH I WAS HERE

Storyboards

GODZILLA (2014)

PostVis

THE CITY THAT SAILED

Animatics - Editing, Animation & Supervision

AFTER EARTH 2

Animatics & PreVis - Animation & Editing

RISE OF CAIN

Animatics - Animation

FLOWERS FOR ALGERNON

Animatics - Editing

HANCOCK 2

Animatics - Animation & Editing

MURDER OF A CAT

Animatics - Animation & Editing

MALEFICENT

PitchVis - Editing

OZ: THE GREAT & POWERFUL

Animatics - Animation & Editing / PostVis

OTHER

ANIMATED ANONYMOUS

Design/Animation

HTC VIVE (Commercial)

PreVis

CARS 2 - THE VIDEO GAME

Storyboards

SOL CERVESAS (Commercial)

Storyboards

SAMSUNG GALAXY (Commercial)

Previs Editing

"MEET THE FOETUS" (Music Video)

Animation & Editing

MINDSPACE - SIEMENS (Commercial)

Animation

DIAPER DUDE (Commercial)

Editing

SKILLS

AFTER EFFECTS

MAYA

CINEMA 4D

PREMIERE PRO CC

AVID MC8

FCP 7

PHOTOSHOP

BOUJOU (Basic Knowledge)

NUKE (Basic Knowledge)

BFA in ANIMATION // BRIGHAM YOUNG UNIVERSITY - 2010

*PASSWORD REQUIRED FOR DEMO REEL // [EMAIL ME FOR ACCESS](#)