


LITTLE BOY BLUE



London-based musician David Viner may only be 24, but he knows the blues. 'I've never cotton-picked a field, but I don't have good luck with women and most of my lyrics are about that.' Listen to his rich, laid-back voice, and it's clear that age doesn't matter. Viner picked up a guitar for the first time at 17, but five hours of daily practice and a job driving a tour lorry in 2002 for the Detroit band Von Bondies paved the way for his success. 'One night in Texas, their lead singer Jason pushed me on stage. I played from then on, alongside genuine bluesmen, and was spotted by a label.' His second album, *This Boy Don't Care*, is more country-influenced, and is set for critical acclaim. 'I wish I could say the same for my love life,' he grimaces. 'The lyrics on this are even more frustrated than on the first.' *This Boy Don't Care (Loog)* is released on 21 June

By SARAH JACOBS
Photograph BETTINA VON KAMEKE