WAVEMAKER GRANTS

Guidelines and Eligibility

Wednesday, November 22, 2017: Applications available via Submittable

Wednesday, January 24, 2018: Applications due online, by 11:59 PM EST

OVERVIEW

WaveMaker Grants provide direct support for artist-centric, artist-driven projects that have a profound impact on the critical, intellectual, and creative depth of Miami's arts community. These projects are non-commercial, non-institutional, stimulate critical thinking and dialogue, and expose audiences to innovative artistic practices typically under-recognized by traditional venues. The very nature of these projects—unpredictable, courageous, and unencumbered by convention—spring from a cultural landscape that is endlessly diverse, nuanced, and equally defined by what is within and beyond its watery borders.

WAVEMAKER GRANTS FUNDING CATEGORIES:

- **New Work/Projects**, to support the creation and presentation of new work or projects that are artist-driven, artist-centric, and innovative in concept and form.
- **Long-Haul Projects**, in response to Miami's seemingly insatiable appetite for what is new, fast, and fashionable, this category supports the continuation or completion of existing long-term projects, highlighting the value in the time, focus, and determination required to take on and ultimately finish lengthy artistic pursuits.
- **Research & Development/Implementation**, to support research and development for ambitious new projects that require a longer period of planning. Upon completion of the R & D phase of this category, grantees will be invited to submit a short-form proposal to receive additional funds to implement their projects.

Eligibility

Visual artists, curators, creative/arts writers, cultural organizers, collectives, collaboratives, partnerships, and artist-run spaces residing within Miami-Dade County

If applying as a group, the artistic group can be long-standing or created specifically for this project. Please identify one participant to serve as the lead contact for the project.

Non-profit organizations are NOT eligible.

Description

The WaveMaker Grants program for 2018 will provide grants in the amount of $60,000 total in the aforementioned three funding categories.

Whether receiving funds to conduct research or to continue a substantial body of work, all projects must engage or be made accessible to the public in Miami-Dade County via process, presentation, production, or publication. Manifestations may include exhibitions, performances, events, lectures, workshops, screenings, readings, publications, residencies, programming of artist-run-spaces, online projects, etc. Support for curatorial or publication (print or online) projects must be for original projects with significant collaborations with artist(s) in Miami-Dade County and substantially contribute to contemporary art discourse in this area. Projects that connect or engage artists from different communities/areas throughout the County are strongly encouraged.

Grantees will be required to submit a brief report after the completion of their projects. Ten percent (10%) of each grant will be withheld until final reports are submitted and approved.

Process

Locust Projects will assemble an independent panel to review and select projects for funding. The panel will consist of two national and two local artists and/or arts professionals with a strong focus and knowledge of contemporary art practices. Panelists will review and deliberate all applications over two days in Miami with oversight and administrative support by Locust Projects Programs and Outreach Manager, Michelle Lisa Polissaint.

Selection Criteria

All grant applications will be evaluated based on the following criteria:

Artistic excellence, conceptual rigor, and relevance to the local cultural, geographic, and socio-economic context

Overall vision of the applicant(s)

Capacity of the applicant(s) to realize the proposed project

Accessibility of the resulting project to the public

The project's potential for meaningful impact on the critical, intellectual, and creative depth of Miami's arts community

GRANTEE RESPONSIBILITY

Grantees will be expected to maintain prompt communications with the Communications and Operations Manager and Artistic Director throughout grant period.

Grantees will be required to submit a brief report after the completion of their projects. Ten percent (10%) of each grant will be withheld until final reports are submitted and approved.

Grantees will be held legally responsible for all events, materials, and outcomes connected with their projects.

PROJECTS THAT WILL NOT BE FUNDED BY WAVEMAKER GRANTS INCLUDE:

Those proposed by a 501(c)(3) non-profit organization

Projects in which the lead artist/organizer, or the majority of artists, or the key visual artist are not residents of Miami-Dade County at the time of application

Projects that are not accessible and presented to the public

Projects or artists that receive funding in the first cycle of WaveMaker Grants will not be eligible for support in cycle two

PARTNERS IN THE REGRANTING NETWORK

Alternative Exposure, San Francisco, CA; The Idea Fund, Houston, TX; The Propeller Fund, Chicago, IL; Rocket Grants, Kansas City, MO; Precipice Fund, Portland, OR; The

Kindling Fund, Portland, ME; The Grit Fund, Baltimore, MD; and Platforms Fund, New Orleans, LA.

THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS REGIONAL REGRANTING PROGRAM

The Regional Regranting Program aims to support vibrant, under-the-radar artistic activity by partnering with leading cultural institutions in communities across the country. The program allows the Foundation to reach the sizeable population of informal, non-incorporated artist collectives and to support their alternative gathering spaces, publications, websites, events, and other projects. The Foundation plans to expand this program with partner organizations in areas where the level of on-the-ground, self-organized artistic activity is highest.

www.warholfoundation.org

CONTACTS

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Programs & Outreach Manager

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APPLICATION INSTRUCTIONS

If applying as an artistic group, organization, or curatorial project, the group can be long-standing or created specifically for this project. Please identify one participant to serve as the lead contact for the project. It will be assumed that the individual completing the online application will be serving as the lead artist/contact for the group.

Well before the application deadline (Wednesday, January 24, 2018), you should register at Submittable and create a username and password for logging in. If applying as a group of any kind, please create a username for the group, but use the lead artist/curator's information for the contact name and email.

You are advised to locate and prepare the following information before beginning the online application.

Please pay great attention to making your writing persuasive, relevant, and concise; please proof well before submitting.

All applications must be submitted online through Submittable. We cannot accept hand-delivered or mailed applications. Please make sure your application is complete before you submit. We cannot not add to or alter your application in any way once its been submitted.

The WaveMaker Grants application is available through Submittable and requires the following:

Project title Applicant Name

Website (Please provide your personal website address or that of your organization, if available.)

Email Address

Phone Number

Address (Please note: ONLY residents or organizations currently residing in Miami-Dade County are applicable.)

Project summary [Summarize your project in one paragraph (maximum 200 words).]

Full description of your project (maximum 500 words) including:

Anticipated impact in the community.

Motivations for the work, concepts behind the project, and context within past

work.

Description of what form your project will take, and how it will be accessible to the public. (exhibition, public art project, series of public programs, etc.)

If your project is a print or internet-based publication or project, please include your plans and timeline for distribution/dissemination.

A brief, realistic project timeline (100 word paragraph or a bullet point list)

Project Scope (Description of how and where the project will be realized.)

Venue [If your project requires a venue but one has not been secured, please explain. (maximum 30 words)]

Biography (Please write a short biography about yourself, your group, collective, or organization. This application does not require a resume; please will indicate your experience and skill sets required to carry out your proposed project.)

Budget Worksheet (The amount of grant money you request must be fully justified by a thorough, credible, and balanced budget submitted with this application. Please download the budget instructions from wavemakergrants.org/budget, and carefully follow directions for filling out, saving, and uploading. Additionally, a budget workshop will be held to clarify questions about the budget process.)

Your budget may include in-kind contributions (anything other than cash).Please modify the budget form in any way necessary to meet your project's needs. The most important things to remember:

Pay yourself!

Your budget should BALANCE (total income = total expenses).

That it should be well enough researched to credibly reflect the sum you are requesting.

When you have completed the form, depending on the format you choose, you should save it as ProjectName_Budget.xls or .pdf (for example, the budget for a project called Making Waves in Miami in excel format would be called: MakingWavesinMiami_Budget.xls), and upload it in the appropriate section of your online application.

Work Samples [You must upload support material that will help illustrate the artistic impact and conceptual rigor of your project or proposal. You may submit up to TWO forms of support material from the categories below (i.e. digital images, and one other type of work sample if desired).]

Digital Images (5-10 examples)

You may submit sketches or images of plans. Please prepare your images to the following specifications:

File format: JPEG, TIFF, GIFFile dimensions: No smaller than 1920 pixels on the longest side File resolution: 72 ppi/dpi (standard web resolution)

Audio (3-5 examples)

Please prepare your samples to the following specifications:

File formats: AIFF, WAV, MP3Bit rate: minimum 96 kpbs–maximum 320 kbpsCodec: aiff, wav, au

File size: 10 MB maximum

Video (3-5 examples)

Please prepare your images to the following specifications:

File formats: 3GP, WMV, AVI, MOV, MPG, MP4, Resolution: minimum 640 x 480, maximum 1920 x 1080

Aspect ratio: 4:3 or 16:9Bit rate: recommended above 240 kbps File size: 100 MB maximum

Writing Samples - Up to five (5) pages of writing, or a maximum of 1,250 words (12-point type, single-spaced). Please format your samples into a single PDF.

Please note that any hard copy or emailed applications, work samples, or portfolios will not be reviewed. Since the first round of selection is performed remotely, panelists will not see hard-copy materials at this stage of the process. Due to the volume of applications, we will NOT be able to confirm the receipt of applications by phone or email.

Work Sample Information In a single PDF, please provide caption information for each of your samples as appropriate. This includes title, date, media, and dimensions. If the sample is by multiple artists in your group, or outside your group, please also provide the artist name(s).

For each work sample, please also carefully explain the relevance of the sample to your proposed project. (Please keep this to approximately 50 words) In addition to relevance, where appropriate, please include:

Audio and Video samples: Indicate cue times.

Written materials: Brief information about longer works from which samples were drawn.

MORE INFORMATION

There will be four outreach sessions throughout the city in October and November, during which applicants will be able to find out more about WaveMaker Grants and budgeting for your project. Please check for dates, times, and venues at: wavemakergrants.org/events.

Please note that Locust Projects and WaveMaker Grants staff do not vote on the panel, and cannot advise you on creating a winning application.

Please be sure to check all sources of information available to you before contacting staff for further assistance.

Thank you, and good luck!