

## **EDUARDO GIL**

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Born in Caracas, Venezuela, 1973  
Lives and works in Brooklyn, New York

### **Solo Shows**

- 2013** *Mamas operadas por mi Papá y pintadas por mi Mamá*, Carmen Araujo Gallery, curated by Sandra Pinardi, Caracas, Venezuela.
- 2010** *Hasta la Fecha*, Museo de Arte Carrillo Gil, curated by Ruth Estevez, Mexico City, Mexico
- EXTRA*, Sicardi Gallery, Houston, Texas

### **Selected Group Exhibitions**

- 2014** *Caribbean: Crossroads of the World*, Perez Art Museum, curated by Elvis Fuentes, Miami, USA
- 2013** Bienal de Sao Paulo en Caracas, Hacienda Cultural la Trinidad, curated by Carmen Araujo, Caracas, Venezuela
- 2012** *Caribbean : Crossroads of the World*, Queens Museum of Art, curated by Elvis Fuentes, Queens, New York, USA
- XXX Sao Paulo Bienale, curated by Luis Oramas, Sao Paulo, Brazil.
- 2011** *Monturiol updated*, ESPAI, curated by Ruth Estevez and Sarah Demeuse, Barcelona, Spain
- 2010** *ARTEBA Art Fair*, curated by Gabriela Rangel, Buenos Aires, Argentina
- De Frente al Sol*, Martin Janda Gallery, curated by Patrick Charpenel, Vienna, Austria
- 2009** *Art Videotheque*, Miami-Basel Art Fair
- Los de Arriba y los de Abajo*, Sala de Arte Publico Siqueiros, curated by Javier Tellez, Mexico City, Mexico
- Space is the Place*, Newman Popiashvilli Gallery, curated by Javier Tellez, New York, New York, USA

*Teleprompter*, Lisa Sette Gallery, Scottsdale, Arizona, USA

**2007** *S Files*, Museo del Barrio, curated by Deborah Cullen and Elvis Fuentes, New York, New York, USA

*Arte Agora*, Instituto Cervantes, curated by Elvis Fuentes, New York, New York, USA

**2006** *Destino: Video Caribeno*, Centro Cultural San Martin, curated by Elvis Fuentes, Buenos Aires, Argentina

*Destino: Video Caribeno*, Fundación de Arte Contemporáneo, curated by Elvis Fuentes, Montevideo, Uruguay

*Jovenes con FIA*, Ibero-American Art Fair, Caracas, Venezuela

*Rewind...Rewind...*, Instituto de Cultura Puertorriqueña, curated by Elvis Fuentes, San Juan, Puerto Rico

*The Studio Visit*, Exit Art, curated by Papo Colo and Jeanette Ingberman, New York, New York, USA

**2005** *Traffic*, Exit Art, curated by Papo Colo and Jeanette Ingberman, San Juan, Puerto Rico

**2003** *L Factor*, Exit Art, curated by Papo Colo and Jeanette Ingberman, New York, New York

*AIM Program Exhibition*, Bronx Museum of the Arts, curated by Lydia Yee and Amy Rosenblum-Martin, New York, New York

**2002** *Queens International*, Queens Museum of the Arts, curated by Hitomi Iwasaki, New York, New York

## **Lectures**

**2010** *ARTEBA Art Fair*, moderated by Gabriela Rangel, Buenos Aires, Argentina

*Hasta la Fecha*, Museum Carrillo Gil, moderated by Ruth Estevez, Mexico City

**2009** *Sala de Arte Publico Siqueiros*, moderated by Javier Tellez, Mexico City

## **Bibliography**

**2011** Demeuse, Sarah, and Estevez, Ruth, "Monturiol updated", Exhibition Catalog, ESPAI, Barcelona, Spain

- 2010** Estevez, Ruth, "Hasta la Fecha", Exhibition Catalog, Museum Carrillo Gil. Mexico City,
- 2009** Rosenberg, Karen, "Art Review: Space is the Place", *The New York Times*, July 17, 2009, p C25
- Chura, Nathaneal, "Tennis in a White Box", *Tennis Week*, July, 2009
- 2007** Schwendener, Martha, "Art Review: A Latino Biennial That Bucks a Global Trend", *The New York Times*, August 31, 2007, p E28
- 2006** Smith, Roberta, "Art Review: The Studio Visit", *The New York Times*, February 24, 2006, p. E40
- 2003** Boucher, Brian, "Art Fragments from the big: AIM 23 The Bronx Museum of the Arts", *Flash Art International*, October 2003, #232
- Cotter, Holland, "A New Latino Essence, Remixed and Redistilled", *The New York Times*, November 28, 2003, p. E41
- Levin, Kevin, "Group Portrait", *The Village Voice*, December 19, 2003, p. 84
- 2002** Johnson, Ken, "A Pluralist Exhibition in the Plural Borough", *The New York Times*, August 23, 2002, p. E1

## **Education**

- 1997** Metropolitan University, Masters of Science, Civil Engineering, Caracas, Venezuela