

The grid

Leaves and pieces of wood are transformed into intricate crochet sculptures

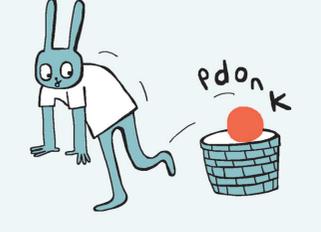
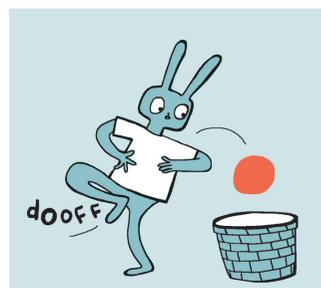
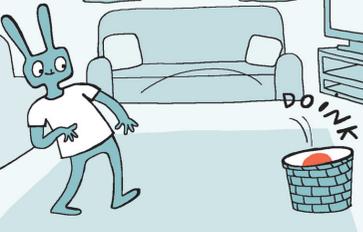
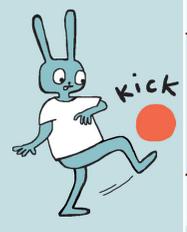
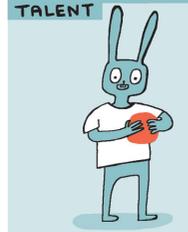
Artist Susanna Bauer describes the delicate leaf and crochet sculptures she's been making for the past 10 years as "a tribute to nature". The German-born artist, who now lives in Cornwall, gathers fallen leaves from several favourite trees and on her travels. "I am in awe of the intricate details, the colours, textures and compositions that I find every time I'm outside," she says. Bauer uses magnolia leaves most often, for their classic shape and strong veins and her studio is always full of remnants from nature, waiting for inspiration to strike. "They all come with their own language," she says, "then find each other and become pieces of work." **Imogen Carter**
susannabauer.com

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The Simone Lia cartoon

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