



SOPHIE THOMAS

Stage, Screen & Event Designer

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Current Work

Costume Designer: Carnage: Swallowing The Past (dir. Simon Amstell), BBC iPlayer 2017

Speaker: DO WALES, The Do Lectures, Cardigan Bay, Wales 2017

Qualifications & Awards

JMK AWARD Finalist 2017: My Name Is Rachel Corrie (dir. Josh Roche), Young Vic

Shortlisted: Old Vic 12, The Old Vic Theatre, London UK 2016

Official Selection: BFI Futures Festival, UK 2017: Never Land

Official Selection: New York Film Festival, UK 2016: New Gods

Official Selection: London Independent Film Festival, UK 2016: New Gods

Official Selection: Leeds International Film Festival, UK 2016: New Gods

JMK Award Finalist 2016: The Human Voice (dir. Oliver O'shea), Young Vic

BAFTA Awards 2016: Best Short Film Long List [Final 15 Nominees]: The Listener

Official Selection: Palm Springs International Film Festival: ShortFest, USA 2015: The Listener

Official Selection: Aesthetica Film Festival: ShortFest, York UK 2015: The Listener

Official Selection: Edinburgh International Film Festival, Scotland 2015: The Listener

Official Selection: Newport Beach Film Festival: California USA 2016: The Listener

Official Selection: Hill Country Film Festival, Texas 2016: The Listener

Official Selection: Reel Shorts Film Festival, Canada 2016: The Listener

Official Selection: Art and Algorithms Film Festival, Florida 2016: The Listener

Shortlisted: Linbury Prize for Stage Design, The Linbury Trust 2013

1st Class BA(Hons) Theatre Design, Royal Welsh College of Music and Drama 2013

Foundation Diploma in Art and Design Oxford Brookes University 2010

Professional Design Work

Set & Costume Designer: Herons, Guildhall School of Music & Drama, 2017

Set & Costume Designer: The (Imaginary) Misogynist, Guildhall School of Music & Drama, 2017

Set & Costume Designer: The Slave, Tristan Bates Theatre, Covent Garden, London 2016

Set Designer: Le Gateau Chocolat Publicity/Southbank Centre, Manuel Vason Studio 2016

Associate Designer: Dr. Faustus (des. Naomi Dawson) Barbican Theatre, RSC Transfer 2016

Resident Assistant Designer: Royal Shakespeare Company 2015-16

Assistant Designer: The Tempest (des. Stephen Brimson-Lewis) Royal Shakespeare Company 2016

Assistant Designer: 7 Acts of Mercy (des. Tom Piper) Royal Shakespeare Company 2016

Assistant Designer: King Lear (des. Niki Turner) Royal Shakespeare Company 2016

Assistant Designer: The Alchemist (des. Helen Goddard) Royal Shakespeare Company 2016

Assistant Designer: Love For Love (des. Tom Piper) Royal Shakespeare Company 2015

Assistant Designer: Dream 16 (des. Tom Piper) Royal Shakespeare Company 2016

Assistant Designer: The Other Place Theatre (des. Tom Piper) Royal Shakespeare Company 2016

Assistant Designer: Dr. Faustus (des. Naomi Dawson) Royal Shakespeare Company 2016

Assistant Designer: Cymbeline (des. Anna Fleischle) Royal Shakespeare Company 2016

Set Designer: BAS: Too High To Riot US Tour, Dreamville, USA 2016
Set Designer: Designer Special: Ann Sofie Black, PETRIe Inventory (ph. Callum Toy) 2016
Stylist: Summer Season Publicity, Royal Shakespeare Company 2016
Set Designer: Maribou State & Pedestrian, Dama Dama Records, Shapes, Hackney Wick 2016
Set Designer: Othello Live Educational Broadcast, Royal Shakespeare Company 2016
Workshop Leader: Design A Dream, Children 12+, Royal Shakespeare Company 2016
Design Mentor: RSC Festival The Dream; UHS & Arts Educational Schools 2016
Art Director: RSC Hamlet Trailer, Dusthouse 2016
Set Designer: Maribou State & Pedestrian, Dama Dama Records, Bermondsey Social Club 2016
Production Designer: Never Land, Union Pictures 2016
Costume Designer: Never Land, Union Pictures 2016
Production Designer: New Gods, Burke Films 2015
Assistant Designer to Tom Scutt: MTV VMA Awards, Nokia Theatre LA, USA 2015
Set & Costume Co-Designer: Electric Dream, Camden's People Theatre 2015
Assistant Designer to Takis: Takis Design Ltd, February 2014 – February 2015
Set & Costume Designer: Henry V, Cambridge Arts Theatre 2015
Assistant Designer: The Little Mermaid, Finnish National Opera, Helsinki Finland 2015
Assistant Designer: Grease, Haugesund Teater Norway 2015
Production Designer: Ringo, Burke Films 2014
Art Director: And Then I Was French, Dog Eared Films 2014
Production Designer: The Listener, Good Shout Films 2014
Assistant Designer: El Mondo Della Luna, English Touring Opera 2014
Assistant Designer: Ottone, English Touring Opera 2014
Set Design & Construction: Unlimited Campaign, Southbank Centre & Manuel Vason Studio 2014
Associate Designer: In The Heights, Southwark Playhouse 2014
Design Assistant: Plus of Minus, Suit Yourself, Helsinki Design Museum 2014
Visual Artist: The Hics, All Well Know Single, 2014
Set Designer: The Hics, Oslo Hackney 2014
Visual Artist: Beaker, EP By Beaker 2014
First Assistant: Manuel Vason Studio, Feb-September 2014
Costume Assistant to Caroline Hagley, Rambert Dance Company, January 2014
Costume Designer: Second To The Left, Vintage Rambert Dance Company 2014
Design Assistant: Midsummer Nights Dream, Michael Grandage Company 2013
Set & Costume Designer: Hamlet, The Richard Burton Company 2013
Visual Artist: Alive With Closed Eyes, EP by Chris Hyson 2013
Set Designer: Kim Fielding Wells Hotel Photography Studio 2013
Designer & Maker: Black Sail White Sail: Cardiff & Prague Quadrennial 2011

Personal Development:

Volunteer: Teen Do, Cardigan Bay, Wales (DBS Certified) 2016
British Sign Language Level One: Teach Me Sign, London 2015

REFEREE

Stephen Brimson Lewis: Head of Design, RSC

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