

Comparison Chart for the First-Ever Feature Films to Utilize VR Technology

as of 1/2/2017	CAREER OPPORTUNITIES IN THE MAFIA	JESUS VR: THE STORY OF CHRIST	MYSTERY OF SIMBI_XOMBIES
Run Time	82 min	90 min	98 min
Premiere Date	Mar 2016, SXSW	Aug 2016 (40 min preview), Venice	Oct 2016 (community preview)
Release Date	Aug 2016	Dec 25, 2016 (but did not release)	Jan 1, 2018 (as beta series)
Distribution Platform	Reelhouse, \$1.99 download	Autumn VR/VRWERX	Über Reality Theater (by Hoffstot S&P)
Filmmaker Experience	Duke MD, feature debut	Exec. Prod. The Passion of the Christ	Tisch MFA, Film/TV
Budget	\$50,000	~\$500,000 or more	\$50,000
Financing	Self-financed	Exec Producer, Enzo Sisti	Kickstarter (Project We Love) NY Tax Credit SAG New Media
Shooting Location	Baltimore, USA	Matera, Italy	New York, USA
Camera	RED Epic (2D footage) GoPro Rig (360° footage)	Sony A7S Rig (360° footage)	Blackmagic Cinema Camera Ricoh Theta S (360° footage)
Exhibition Format	Room: Swivel Chairs Gear VR, Rift	Room: Swivel Chairs Gear VR, Rift, Vive	Theater & Live-Stream Online: Front Row w/ Daydream (video only) Online w/ Daydream (audio/video) Live Mix/Performance Possible
VR Historical Claim	First-Ever VR Feature	First-Ever VR Feature	First-Ever VR Cinema Feature
VR Direction	static 360° no intercutting within scene distant from main action 360° used as 2nd camera crew visible in VR shot no cinema lighting boom sound only	static 360° no intercutting within scene distant from main action daylight	moving 360° camera cutting within scene 360° choreography & closeups 360° music video 360° fight scene studio lighting

VR Philosophy	unknown	unknown	i & i = Ü
Genre	Mafia Mockumentary	Religious Period Piece	Experimental Music Parody
Main Cast Diversity	European American	European	Caribbean-American Kuwaiti-Lebanese Slovenian African-Puerto Rican Korean-American Korean-Argentine
Other IP Assets	n/a	n/a	Demo Soundtrack Official Soundtrack
Reviews	none	The Guardian: “Bad acting, clunky camerawork and overheating headsets”	“I appreciated all moments and scenes for different reasons“ (v1.1 anonymous preview survey)
Film Influences	The Public Enemy (1931)	The Passion of the Christ	The Harder They Come White Zombie (1932) This Is Spinal Tap The Matrix The Rocky Horror Picture Show
Cast/Crew Accomplishments	unknown	unknown	1st Asian on cover Argentina's mia magazine, Grammy-nominated Composer YouTube Actor with 70 million views Co-Star of 50s TV: Jackie Gleason Slovenian Vesna winner, Best Supporting Actress Finalist on Project Runway Sundance short DP
Other Firsts	unknown	unknown	1st Feature to Touch Eye to Lens 1st non-European 360° feature