

# Poetry Evaluation Rubric

## Code

Category	Grade	District #	Student #
P			

Dear Yahara River Writer,

All authors develop their skills through practice. Those skills grow ever more quickly when an author shares his or her work. Part of this sharing is the opportunity to learn about the things that can be improved. We hope this rubric will help you to be the best author you can be. Thank you for your entry!

Yahara River Writer Judges

## Required Formatting Elements

- Minimum - 12 lines of text
- Maximum - 36 total lines, including text lines and spaces

POETRY	Basic/Minimal	Proficient	Advanced
<b>1</b> <b>Ideas</b>	1 2 Seldom involves the reader's senses, imagination, or emotions. Lacks a clear theme or mood.	3 4 Involves the reader's senses, emotions, and/or imagination. Some inconsistencies remain.	5 6 Involves reader's senses, emotions, and imagination. Theme evident.
<b>2</b> <b>Technique or style</b>	1 2 Follows a pattern which is predictable and monotonous.	3 4 Inconsistent use of rhyme, rhythm, or repetition as consistent with form chosen.	5 6 Techniques (rhyme, rhythm, repetition, simile, metaphor, personification, allusion) used effectively and consistently throughout.
<b>3</b> <b>Use of language</b>	1 2 Contains limited descriptive language to enhance and clarify ideas.	3 4 Contains some descriptive vocabulary. Contains figurative language that clarifies ideas.	5 6 Vivid word choice, variety, figurative language. Expresses emotion regarding subject.
<b>4</b> <b>Organization</b>	1 2 Lacks organization, not always logical. Does not follow form chosen.	3 4 Follows rules of poetry form chosen. Logical organization, with some inconsistencies.	5 6 Writes cohesively within the style of poetry chosen. Shows originality, fluency, imagination, style.
<b>5</b> <b>Editing</b>	1 2 Contains distracting errors in spelling, grammar, and/or mechanics.	3 4 Contains limited errors in grammar and mechanics. No spelling errors.	5 6 Spelling, grammar, and mechanics are clear and accurate.

Comments: