



## NORWOOD VIVIANO

### EDUCATION

- 1996-1998 **Cranbrook Academy of Art**, Bloomfield Hills, MI  
*Master of Fine Arts in Sculpture*
- 1991-1995 **N.Y.S.C.C. at Alfred University**, Alfred, NY  
*Bachelor of Fine Arts in Sculpture-Cum Laude*
- 2001 **Harvard University**, Cambridge, MA  
*Graduate School of Design-Summer Program in Architecture*

### SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2016 **Chrysler Museum of Art**, Norfolk, VA  
*Cities: Departure and Deviation*  
**Heller Gallery**, New York, NY  
*Focus | Norwood Viviano*
- 2015 **Grand Rapids Art Museum**, Grand Rapids, MI  
*Global Cities*
- 2014 **Heller Gallery**, New York, NY  
*Mining Industries*
- 2013 **Richmond Center for Visual Arts**, Albertine Monroe-Brown Gallery, Kalamazoo, MI  
*Ordinary Landscape* (with Sarah Lindley)
- 2011 **Heller Gallery**, New York, NY  
*Cities: Departure and Deviation*
- 2004 **Lemberg Gallery**, Ferndale, MI  
*The Public Art Project: Billboard*
- 2001 **Esther Claypool Gallery**, Seattle, WA  
*Installations*

### SELECTED GROUP EXHIBITIONS

- 2016 **Smithsonian American Art Museum**, Renwick Gallery, Washington, D.C.  
*Renwick Invitational*  
**Bellevue Art Museum**, Bellevue, WA  
*Atoms + Bytes: Redefining Craft in the Digital Age*
- 2015 **Museum of Fine Arts, Boston**, Boston, MA  
*Crafted: Objects in Flux*  
**Craft Act: Craft and Design Center**, Canberra, Australia  
*Embracing Innovation*  
**Traver Gallery**, Seattle, WA  
*Parallel Frequencies*
- 2014 **Palazzo Bembo**, Venice, Italy  
*Venice Biennale* (Curated by Rem Koolhaas and Peter Zweig)  
**Knoxville Museum of Art**, Knoxville, TN  
*Facets of Modern and Contemporary Glass*  
**New Britain Museum of American Art**, New Britain, CT  
*Glass Today: 21<sup>st</sup> Century Innovations*
- 2013 **Houston Center for Contemporary Craft**, Houston, TX  
*Sprawl* (Curated by Anna Walker and Susie Silbert)

## SELECTED GROUP EXHIBITIONS (continued)

- 2012 **Art Miami/Context Art Miami**, Miami, FL  
*Curators' Choice* (Curated by LaRete Art Projects)  
**Grand Rapids Art Museum**, Grand Rapids, MI  
*Transformation*  
**Bellevue Art Museum**, Bellevue, WA  
*2012 NCECA Invitational: Push Play*  
**Howard Community College**, Columbia, MD  
*The ART of Seduction* (Curated by Gail M. Brown, Catalog)
- 2011 **Frederik Meijer Gardens and Sculpture Park**, Grand Rapids, MI  
*Sculpture Today: New Forces, New Forms* (Curated by Joseph Becherer)
- 2009 **Urban Institute for Contemporary Arts**, Grand Rapids, MI  
*Facing Michigan*  
**The Sculpture Center**, Cleveland, OH  
*After the Pedestal* (Juror: Paola Morsiani)
- 2007 **Zolla/Lieberman Gallery**, Chicago, IL  
*Stories to be Looked At, Pictures to be Read*

## SELECTED RESIDENCIES AND AWARDS

- 2016 **Wheaton Arts and Cultural Center - Creative Glass Center of America**, Millville, NJ  
*Fellowship*
- 2015 **SOFA Selects**, Chicago, IL  
(Juror: Zurich Esposito)
- 2015, 2012 **New Glass Review #36 and #33**, The Corning Museum of Glass, Corning, NY  
*Juror's Choice*
- 2014 **Pilchuck Glass School**, Stanwood, WA  
*John H. Hauberg Fellowship*  
**Palazzo Bembo**, Venice, Italy  
*Venice Biennale, Best Exhibition Award, Global Art Affairs Foundation*
- 2014 **Center for Scholarly and Creative Excellence**, GVSU, Allendale, MI  
*Catalyst Grant for Research and Creativity*
- 2012 **Peter S. Reed Foundation Grant**, New York, NY  
**The Studio of The Corning Museum of Glass**, Corning, NY  
*Artist-in-Residence*  
**Arts Council of Greater Kalamazoo**, Kalamazoo, MI  
*Project Grant*  
**Marshall M. Fredericks Sculpture Museum**, University Center, MI  
*First Place Merit Award, Regional Biennial Juried Sculpture Exhibition*
- 2012, 2011, 2010 **John Michael Kohler Arts Center**, Sheboygan, WI  
*Arts/Industry Artist-in-Residence (Pottery)*
- 2010 **Museum of Glass**, Tacoma, WA  
*Visiting Artist-in-Residence*
- 2012, 2009, 2007 **Center for Scholarly and Creative Excellence**, GVSU, Allendale, MI  
*Summer Research Grant-in-Aid*
- 2007 **Ox-Bow**, Saugatuck, MI  
*Professional Artist-in-Residence*
- 2006 **Royal College of Art**, London, UK  
*(Residency and Workshop, Royal College of Art Foundry)*
- 2001 **Glass Arts Society Annual Conference, Corning Glass Museum**, Corning, NY  
*Emerging Artist Award*
- 2000-2001 **Pratt Fine Arts Center**, Seattle, WA  
*PONCHO Artist-in-Residence*

## SELECTED COLLECTIONS

**Grand Valley State University**, Allendale, MI  
**John Michael Kohler Arts Center**, Sheboygan, WI  
**Kohler Co.**, Kohler, WI  
**Lincoln Motor Company**, Dearborn, MI  
**Museum of Decorative Arts**, Prague, Czech Republic  
**Museum of Fine Arts, Houston**, Houston, TX  
**Museum of Glass**, Tacoma, WA  
**Rutter Foundation**, Norfolk, VA  
**University of Michigan**, Ann Arbor, MI

## SELECTED BIBLIOGRAPHY

- 2016 "Suspended Glass Sculptures Visualize Cities' Population Booms," by Janet Tyson, *Hyperallergic*, January 26, 2016.
- 2015 "The Shape of History," *Global Cities* exhibition brochure essay by Ron Platt, Chief Curator, Grand Rapids Art Museum, December 2015.  
"The Aesthetics of Information: Norwood Viviano's Global Cities at the Grand Rapids Art Museum," by Tamara Fox, *arthackdotorg*, December 18, 2015.  
"REVIEW | SOFA no. 3: Glass," by Louise & Maurice, *Louise & Maurice: musings from the artland*, November 18, 2015.  
"Collaborative Practices in Glass," by Mary Drach Mcinnens, *Glass: The UrbanGlass Art Quarterly*, Fall 2015.  
"Crafted: Objects in Flux," exhibition catalog essay by Emily Zilber, Museum of Fine Arts, Boston, July 2015.  
"The Surveyor," by William Ganis, *Glass: The UrbanGlass Art Quarterly*, Summer 2015.  
"History Shines through Cities of Glass," by Brendan Seibel, *Adobe Create Magazine*, September 4, 2015.  
"The Cultural To-Do List," by Matthew Reed Baker, *Boston Magazine*, August 2015.  
"Architecture in Glass," by Christina Morozzi, *The Moodboarders Magazine*, January 30, 2015.
- 2014 "The Data Made Him Do It: Artist Norwood Viviano turns reams of raw information into sculpted cityscapes," by Aaron Kuriloff, *Bloomberg Pursuits Magazine*, Summer 2014.  
"Here's an Investment That Should Be Handled With Care," by Peter S. Green, *The Wall Street Journal*, September 21, 2014.  
"Mining Industries Exhibition Review," by Suzanne Peck, *Glass: The UrbanGlass Art Quarterly*, Summer 2014.  
"Mining Industries," exhibition essay by Susie Silbert, Heller Gallery, March 2014.  
"New Glass Review #35," *New Glass*, 2014, The Corning Museum of Glass, Corning, NY.  
"Crystalizing an Idea," by John Dorfman, *Art and Antiques Magazine*, April 2014.
- 2013 "Sophie Kahn and Norwood Viviano: Mining Data, Crafting Meaning," by Kim Harty, *GASnews*, Volume 24, Issue 4, Winter 2013.  
"Sprawl: Survey, Plan, Build," exhibition catalog essay by Glen R. Brown, *Houston Center for Contemporary Craft*, October 2013.  
"New Ways to See Urban Sprawl in Houston," by Sara Spink, *Modern Magazine*, Fall, 2013.
- 2012 "New Glass Review #34," *New Glass*, 2013, The Corning Museum of Glass, Corning, NY.  
"Cities: Departure and Deviation Exhibition Review," by John Drury, *Glass: The UrbanGlass Art Quarterly*, Winter 2011/2012.
- 2011 "3 Questions For...Norwood Viviano," by Andrew Page, *The Glass Quarterly Hot Sheet*. *Glass: The Urban Glass Quarterly*, February 28, 2011.
- 2009 "Shifting Scale Exhibition Review," by Roger Green, *Sculpture Magazine*, April 2009.
- 2001 "New Glass Review #22," *New Glass*, 2001, The Corning Museum of Glass, Corning, NY.
- 1995 "New Glass Review #16," *New Glass*, 1995, The Corning Museum of Glass, Corning, NY.

## SELECTED LECTURES AND GALLERY TALKS

**Anderson Ranch Arts Center**, Snowmass, Co  
**College for Creative Studies**, Detroit, MI  
**Corning Museum of Glass**, Corning, NY  
**Cranbrook Academy of Art**, Bloomfield Hills, MI  
**Grand Rapids Art Museum**, Grand Rapids, MI  
**Heller Gallery**, New York, NY  
**Massachusetts Institute of Technology**, Cambridge, MA  
**Museum of Glass**, Tacoma, WA  
**N.Y.S.C.C. at Alfred University**, Alfred, NY  
**Ox-Bow**, Saugatuck, MI  
**Royal College of Art**, London, UK  
**The School of the Art Institute of Chicago**, Chicago, IL  
**Pilchuck Glass School**, Stanwood, WA  
**University of Michigan**, Ann Arbor, MI  
**Urban Institute for Contemporary Arts**, Grand Rapids, MI

## SELECTED WORKSHOPS TAUGHT

2016 **The Studio of the Corning Museum of Glass**, Corning, NY  
*Instructor, Two-Week Summer Course: "Kilncasting: Demystifying the Digital"*  
**Anderson Ranch Arts Center**, Snowmass, CO  
*Instructor, One-Week Summer Course: "Cast Away: aluminum casting from digitally derived patterns"*

2015 **Pilchuck Glass School**, Stanwood, WA  
*Instructor, Three-Week Summer Course: "Digital Playground"*  
**Anderson Ranch Arts Center**, Snowmass, CO  
*Instructor, Two-Week Summer Course: "Bronze Casting: combining historical and contemporary approaches"*

2015, 2014 **Anderson Ranch Arts Center**, Snowmass, CO  
*Instructor, One-Week Summer Course: "Digital Sculpture: 3-D Printing and CNC cutting"*

2014, 2011, 2008 **Ox-Bow**, Saugatuck, MI  
*Instructor, Two-Week Summer Course: "Metals Casting for Sculpture"*

2013 **Ox-Bow**, Saugatuck, MI  
*Instructor, Two-Week Summer Course: "Glass Prototypes"*

2009 **Ox-Bow**, Saugatuck, MI  
*Instructor, Two-Week Summer Course: "Mold Processes: Modified Multiples"*

2006 **Ox-Bow**, Saugatuck, MI  
*Instructor, One-Week Summer Course: "Bronze Casting Intensive"*  
*Instructor, Two-Week Summer Course: "Cast Iron Workshop"*

## SELECTED TEACHING EXPERIENCE

2011-present **Grand Valley State University**, Allendale, MI  
*Associate Professor of Art and Design (Sculpture Program Coordinator)*

2005-2011 **Grand Valley State University**, Allendale, MI  
*Assistant Professor of Art and Design (Sculpture Program Coordinator)*