

# “Rosamunde”

Die Zauberharfe — The Magic Harp  
Overture.

FRANZ SCHUBERT.

arr. by Thro. Moses.

## 1<sup>ST</sup> Violin.

515. *Andante.* Fl. or Ob.

*Allegro vivace.*

# 1<sup>ST</sup> Violin.

First violin part, measures 1-4. Includes dynamic markings *fz* and *ff*, and a *cresc.* instruction.

Second violin part, measures 1-4. Includes dynamic markings *ff* and *fz*, and a circled measure number 2.

First violin part, measures 5-8. Includes dynamic markings *fz* and *ff*.

Second violin part, measures 5-8. Includes dynamic markings *fz* and *ff*, and a circled measure number 3.

First violin part, measures 9-12. Includes dynamic markings *fz* and *sf*.

Second violin part, measures 9-12. Includes dynamic markings *fz* and *sf*, and a circled measure number 4.

First violin part, measures 13-16. Includes dynamic markings *fz* and *p*.

Horn and Clarinet parts, measures 13-16. Includes dynamic markings *pp* and *fp*.

Bassoon part, measures 13-16. Includes dynamic markings *dim.* and *pp*, and a circled measure number 5.

Second Clarinet and Trumpet part, measures 13-16.

# 1<sup>ST</sup> Violin.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of notes, starting with a *pp* dynamic marking and ending with a *dim.* marking.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of notes, starting with a *p* dynamic marking, followed by *ppp*, and then *pp leggiero*. There are handwritten annotations including a circled 6 and the word *simile*.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of notes, starting with a *p* dynamic marking and ending with a *mp* marking.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of notes, starting with a *cresc.* marking and ending with a *fz* marking. There are handwritten annotations including the word *simile*.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of notes, starting with a *fz* marking and ending with a *fz* marking.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of notes, starting with a *fz* marking and ending with a *fz* marking.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of notes, starting with a *ff* marking and ending with a *fz* marking. There is a circled 7 annotation.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of notes, starting with a *fz* marking and ending with a *fz* marking. There is a circled 8 annotation.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of notes, starting with a *fz* marking and ending with a *fz* marking.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a series of notes, starting with a *fz* marking and ending with a *fz* marking.

# 1<sup>ST</sup> Violin.

This musical score is for the 1st Violin part, consisting of 13 numbered measures. The notation is written on a single treble clef staff. The piece is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often grouped in beams. Dynamic markings include *ff*, *fz*, *fz/4*, *fp*, *cresc.*, *pp*, *ppp*, *p*, and *ff*. Performance instructions such as *G.P.* (Grave Performance) and *Cello.* are present. The score includes various articulations like accents, slurs, and breath marks. Measure numbers 9, 10, 11, 12, and 13 are clearly marked. The key signature has one sharp (F#), and the time signature is 2/4.

# 1<sup>ST</sup> Violin.

Clar. *pp* *fp* *dim.*

Ob. or Fl. **14** *pp* *dim.*

*pp*

Clar. *pp* Fl. *pp*

Clar. *dim. p* *pp*

*pp* *pp*

Horn (Cornet) *ppp* Fl. Ob. (Clar.) *pp cresc.* *sfz*

*ppp* *pp* **15** *pp cresc.* *ritile* *p*

*p cresc.* *mp* *cresc.*

Fl. Cl. (Cors.) *sfz leggiero*

*cresc.*

Wind. *div.* *sfz* *man*

1<sup>ST</sup> in.

This musical score consists of 19 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. Dynamic markings are prominent throughout, including *cresc.*, *ff*, *fz*, *fz p*, *ffz*, *mp*, *ff sempre*, and *ff cresc.*. Performance instructions like *Vivace* and *Fl.* are also present. Measure numbers 16, 17, and 18 are circled. The score is written in a single system with multiple staves, typical of a woodwind or string part in an orchestral score.