

Marche hongroise

Ungarischer Marsch Hungarian march
aus der dramatischen Legende «La damnation de Faust»

H. Berlioz, op. 24

Allegro marcato (♩ = 88)
Trombe e Corni

Contrabasso

Fl. *pizz.* *mf*

p *f* *arco* *pizz.* *mf*

16 *sempre pizz.* *arco* *f*

24 *pizz.* *arco* *f* *pizz.* *arco*

31 *pizz.* *p* *arco* *f*

38 *p* *f* *p*

45 *f*

51 *M V* *M V* *M V*

57 *ff* *p* *pp* *f*

64 *p* *f*

70 *dim.* *change at* *p*

Contrabasso

First staff of music with notes, rests, and dynamic markings *V V*, *3*, *M*, *V V*, *1*.

Second staff of music with notes, rests, and dynamic markings *M*, *3*, *poco f*, *3*, *M*, *3*, *f*, *cresc.*.

Third staff of music starting with a boxed measure **4**, notes, rests, and dynamic markings **Tuba*, *ff*, *V*, *ff*.

Fourth staff of music with notes, rests, and dynamic markings *ff*, *V*.

Fifth staff of music with notes, rests, and dynamic markings *M*.

Sixth staff of music with notes, rests, and dynamic markings **5**, *M M V M V M V M V M*.

Seventh staff of music with notes, rests, and dynamic markings *V*, *M*, *V*, *M*.

Eighth staff of music with notes, rests, and dynamic markings *V*.

Ninth staff of music with notes, rests, and dynamic markings *M*, **6**.

Tenth staff of music with notes, rests, and dynamic markings *M*, *V*.

Eleventh staff of music with notes, rests, and dynamic markings *bow as is!*.

Twelfth staff of music with notes, rests, and dynamic markings *M V M V V M M*.