

# Marche hongroise

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Ungarischer Marsch Hungarian march  
aus der dramatischen Legende «La damnation de Faust»

## Corno III

in **D**

H. Berlioz, op. 24

**Allegro marcato** (♩ = 88)

1. Musical staff (measures 1-7): Treble clef, D major key signature, 2/4 time signature. Starts with a triplet of eighth notes marked *f*. The staff ends with a repeat sign and a fermata over the final note, marked *p*.

8. Musical staff (measures 8-15): Treble clef, D major key signature, 2/4 time signature. Starts with a quarter note marked *f*. The staff ends with a repeat sign and a fermata over the final note, marked *f*.

16. Musical staff (measures 16-23): Treble clef, D major key signature, 2/4 time signature. Starts with a quarter note marked *p*. The staff contains first and second endings, marked *p* and *sf*.

36. Musical staff (measures 36-43): Treble clef, D major key signature, 2/4 time signature. Starts with a quarter note marked *f*. The staff contains first and second endings, marked *p* and *f*.

44. Musical staff (measures 44-51): Treble clef, D major key signature, 2/4 time signature. Starts with a quarter note marked *p*. The staff contains first and second endings, marked *p* and *f*.

52. Musical staff (measures 52-59): Treble clef, D major key signature, 2/4 time signature. Starts with a quarter note marked *ff*. The staff contains first and second endings, marked *ff* and *pp*.

61. Musical staff (measures 61-68): Treble clef, D major key signature, 2/4 time signature. Starts with a quarter note marked *f*. The staff contains first and second endings, marked *p* and *f*.

# Corno III

75 **3** 14 3 2 **4** 1

Tromboni

*f* *cresc.* - - - - *ff*

99 1 1

110 **5** 1

*p*

121

131

138 **6**

147