

Marche hongroise

Ungarischer Marsch Hungarian march
aus der dramatischen Legende «La damnation de Faust»

Tromba II

H. Berlioz, op. 24

in C

Allegro marcato (♩=88)

The musical score for Tromba II is written in C major and 2/4 time. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The score includes various dynamics such as piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*), along with a crescendo section. There are several first and second endings marked with boxed numbers 1 through 6. The piece concludes with a final cadence.