

ERICA HESS

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EDUCATION

- 2018 **UNIVERSITY OF WISCONSIN-MADISON**
MASTER OF FINE ARTS CANDIDATE
- 2002 **UNIVERSITY OF WISCONSIN-MADISON**
BACHELOR OF FINE ARTS

EXHIBITIONS

- 2018 **ATTACHMENT (FORTHCOMING)**
RUTH DAVIS DESIGN GALLERY, MADISON, WI
- 2017 **MAKESHIFT FESTIVAL**
OLBRICH PARK, MADISON, WI (INVITED)
- MATERIAL MATTERS**
COMMONWEALTH GALLERY, MADISON, WI (SOLO)
- 2016 **MUNICIPAL**
MADISON MUNICIPAL BUILDING, MADISON, WI (JURIED)
- STASH**
GELSY VERNA GALLERY, MADISON, WI (SOLO)
- STATE OF THE UNION**
COLE ART CENTER, NACOGDOCHES, TX (JURIED)
- YOU CAN'T TAKE IT WITH YOU**
COMMONWEALTH GALLERY, MADISON, WI (INVITED)
- THE APARTMENT PROJECT**
707 E. JOHNSON, MADISON, WI (INVITED)
- THREADS IMPACT 2016**
NANCY NICHOLAS HALL, MADISON, WI (JURIED)
- GRADUATE SHOWCASE**
RUTH DAVIS DESIGN GALLERY, MADISON, WI
- 2011 **GALLERY NIGHT**
POLKA PRESS, MADISON, WI
- 2004 **CROSS POLLINATIONS**
OVERTURE CENTER FOR THE ARTS, MADISON, WI

CURATORIAL PROJECTS

- 2018 **ARSENAL**
ARTS & LITERATURE LABORATORY, MADISON, WI
- 2016 **STASH**
GELSY VERNA GALLERY, MADISON, WI
- YOU CAN'T TAKE IT WITH YOU**
COMMONWEALTH GALLERY, MADISON, WI

LECTURE / WORKSHOPS

- 2018 **CO-DESIGN: DRAWING ON THE BEST OF TWO WORLDS (FORTHCOMING)**
THE SOCIAL FABRIC: DEEP LOCAL TO PAN GLOBAL, TEXTILE SOCIETY OF AMERICA SYMPOSIUM,
VANCOUVER, BC, CANADA
- 2017 **WHAT'S UP: DESIGN AS A UNIVERSAL LANGUAGE,**
4W SUMMIT, TRANSFORMATIVE EDUCATION: EQUITY, SUSTAINABILITY, EMPOWERMENT
UNIVERSITY OF WISCONSIN-MADISON, MADISON, WI
- 2017 **LECTURE-UNIVERSITY OF WISCONSIN-MADISON, MADISON, WI**
ARTIST AS CURATOR, LAURIE BETH CLARK

HONORS & AWARDS

- 2018 **ALL CAMPUS EARLY EXCELLENCE IN TEACHING AWARD**
UNIVERSITY OF WISCONSIN GRADUATE SCHOOL
- 2017 **OUTSTANDING STUDENT AWARD**
SURFACE DESIGN ASSOCIATION
- OUTSTANDING SERVICE LEARNING AWARD**
WISCONSIN WITHOUT BORDERS, UW-MADISON MORGRIDGE CENTER FOR PUBLIC SERVICE
- STAR AWARD (CHRISTINE M. STEENBOCK FUND),**
SCHOOL OF HUMAN ECOLOGY, UW-MADISON
- DESIGN STUDIES DEPARTMENT OF THE SCHOOL OF HUMAN ECOLOGY SCHOLARSHIP**
- 2016 **STAR AWARD (CHRISTINE M. STEENBOCK FUND),**
SCHOOL OF HUMAN ECOLOGY, UW-MADISON
- ARROWMONT SUMMER SCHOLARSHIP**
- 2015 **CHANCELLOR'S FELLOW**
UNIVERSITY OF WISCONSIN-MADISON

TEACHING

- 2018 **DS 154: PROCESSES FOR APPAREL DESIGN: CLOTHING CONSTRUCTION II**
TEACHING ASSISTANT, DESIGN STUDIES - UNIVERSITY OF WISCONSIN, MADISON
- 2017 **DS 153, FABRIC & APPAREL STRUCTURES**
TEACHING ASSISTANT, DESIGN STUDIES - UNIVERSITY OF WISCONSIN, MADISON
- 2017 **DS 227, TEXTILE DESIGN: PRINTING & DYEING I**
LECTURER, DESIGN STUDIES - UNIVERSITY OF WISCONSIN, MADISON
- 2016 **DS 327, TEXTILE DESIGN: MANUAL AND COMPUTER GENERATED IMAGERY**
LECTURER, DESIGN STUDIES - UNIVERSITY OF WISCONSIN, MADISON
- 2012 **SILKSCREEN: THE BASICS**
POLKA PRESS, MADISON, WI

PROFESSIONAL EXPERIENCE

- 2017-2018 GRADUATE ASSISTANT, GREAT LAKES FIBER NETWORK**
UNIVERSITY OF WISCONSIN-MADISON, MADISON, WI
- 2017 GRADUATE ASSISTANT, WEAVING LAB**
WISCONSIN INSTITUTE FOR DISCOVERY, UNIVERSITY OF WISCONSIN-MADISON, MADISON, WI
- 2015-2016 RESEARCH ASSISTANT, HEALTH & WELL-BEING THROUGH DESIGN & MICROENTERPRISE**
UNIVERSITY OF WISCONSIN-MADISON, MADISON, WI
- 2015-2016 DESIGNLAB CONSULTANT**
UNIVERSITY OF WISCONSIN-MADISON DESIGNLAB, MADISON, WI
- 2014 - SENIOR DESIGNER**
GREENLEAF MEDIA, MADISON, WI
- 2006-2014 LEAD DESIGNER**
GREENLEAF MEDIA, MADISON, WI
- 2004-2006 DESIGNER**
GREENLEAF MEDIA, MADISON, WI
- 2002 PRINTING ASSISTANT**
SILVER BUCKLE PRESS, MADISON, WI

CONTINUED LEARNING

- 2017 INTRODUCTION TO POWDER COATING**, ASHLEY BUCHANAN
PENLAND SCHOOL OF CRAFTS, PENLAND, NC
- 2016 WELDING**, LAUREN MCADAMS SELDEN
ARROWMONT SCHOOL OF ARTS & CRAFTS, GATLINBURG, TN
- 2014 BLOCKPRINTING**, HEATHER MOORE, SKINNY LAMINX
ACE CAMP - JAIPUR, RJ, INDIA
- 2012 ENTREPRENEURIAL TRAINING PROGRAM**, SMALL BUSINESS DEVELOPMENT CENTER
UNIVERSITY OF WISCONSIN-MADISON, MADISON, WI
- 2000 HYDRAULIC DIE FORMING FOR JEWELERS AND METALSMITHS**, SUSAN KINGSLEY
HAYSTACK MOUNTAIN SCHOOL OF CRAFT, DEER ISLE, ME

REVIEWS & NOTES

- HOLLY HENSCHEN, WEAVING WEAPONRY, **ISTHMUS**, JANUARY 11, 2018
- SARAH WITMAN, STANDOUT ART MOMENTS IN MADISON FROM 2016, **TONE MADISON**, DECEMBER 21, 2016
- SARAH WITMAN & SCOTT GORDON, PODCAST: THE ART CATCH-UP, OCTOBER 2016, **TONE MADISON**, OCTOBER 13, 2016
- WORK FEATURED IN THE BOOK, COLOR: MESSAGES AND MEANINGS, A PANTONE® COLOR RESOURCE,
BY LEATRICE EISEMAN

ASSOCIATIONS

COLLEGE ARTS ASSOCIATION

TEXTILE SOCIETY OF AMERICA, BALTIMORE, MD

SURFACE DESIGN ASSOCIATION, ALBUQUERQUE, NM

INTERNATIONAL SCULPTURE CENTER, HAMILTON, NJ

POLKA! PRESS, MADISON, WI (PRESIDENT & FOUNDING MEMBER)

TECHNICAL SKILLS

ADOBE CREATIVE SUITE: ILLUSTRATOR, PHOTOSHOP, INDESIGN, BRIDGE

TEXTILE & APPAREL SOFTWARE: POINTCARRE, OPTITEX

TEXTILE & SURFACE DESIGN: DIGITAL PRINT DESIGN & REPEAT, DIGITAL TEXTILE PRINTING, GOUACHE PAINTING, COLOR THEORY, SCREEN PRINTING, VARIOUS DYEING TECHNIQUES, DEVORE, DISCHARGE, FLOCKING

WEAVING: FLOOR AND DIGITAL LOOMS INCLUDING THREAD CONTROLLER I & II

PRINTMAKING: SILKSCREEN, PAPER AND FABRIC - REPEAT YARDAGE

LETTERPRESS: VANDERCOOK SP15, SHOWCARD SIGNPRESS

CONTENT MANAGEMENT SYSTEMS: CMSMS, JOOMLA, WORDPRESS, MAGENTO, XCART

CODING: CSS, HTML, XHTML, JAVASCRIPT

TRAVEL

2017 GUJARAT, INDIA

As part of the Fall DS 327, Textile Design: Manual and Computer Generated Imagery course, I traveled to Bhuj, India and met with graduates of the Somaiya Kala Vidya artisan design education program along with Founder and Director Judy Frater. These designer/artisans were partnered with University of Wisconsin-Madison undergraduate students and together they worked on designing a collection of scarves. I traveled as a project liaison and facilitator.

INDIA & NEPAL

Working as a Research Assistant with the School of Human Ecology Health & Well-Being through Design & Microenterprise project, I traveled to India and Nepal to research microenterprise projects.

2014 INDIA

2009 COSTA RICA

2004 NEW ZEALAND

AUSTRALIA

1996 POLAND

THE NETHERLANDS