

For Immediate Release

January 8, 2018

**ARTS + PUBLIC LIFE ANNOUNCES “ECLIPSING: THE POLITICS OF NIGHT, THE POLITICS OF LIGHT,”
A GROUP EXHIBITION AT THE ARTS INCUBATOR**

Curated by Amina Ross and Justin Chance | A program of the ECLIPSING FESTIVAL: www.eclipsing.info

CHICAGO, IL — Arts + Public Life presents *Eclipsing: the politics of night, the politics of light*, a group exhibition curated by Amina Ross and Justin Chance. On view at the **Arts Incubator Gallery**, the exhibition is a program of the **ECLIPSING FESTIVAL** that converges around the first lunar eclipse of January, 2018. Challenging assumptions of darkness, *Eclipsing: the politics of night, the politics of light* is a group exhibition that implicates the eclipse as a metaphor in order to explore conversations of power, landscape, language, space and visibility. Featuring artists **Carris Adams, Bethany Collins, Cream Co., Terrell Davis, Angela Davis Fegan, Sabrina Granados, Deana Lawson, Kelly Lloyd, Shala Miller and Liz Mputu**, the exhibition is a series of propositions organized and exhibited together in order to threaten, suspend, reshape and revision expectations and associations between light and dark.

From the newspaper front page (*Bethany Collins, “The Birmingham News, 1963”*) to the sidebar digital ad (*Terrell Davis, “Untitled”*) and from the hole in the couch (*Deana Lawson, “Portal”*) to a puddle in the ground (*Shala Miller, “The Song the Seed Sings”*), the works featured in this exhibition argue for, demand, suggest and encourage an interpretation of the world at large, beyond the binary of light and dark.

The ECLIPSING FESTIVAL offers a constellation of events, experiences, and exhibitions including a workshop mini-series, a performance festival, a vegan marketplace, a performative lecture, and a film/video screening. ECLIPSING programs are hosted by Chicago art organizations **Arts + Public Life, Links Hall, Threewalls, and Adds Donna**. For the updated schedule, locations and featured artists, visit www.eclipsing.info.

Eclipsing: the politics of night, the politics of light

Group exhibition • January 26 - March 16, 2018

Opening Reception: Friday, January 26, 2018, 7:00 pm-9:00 pm

Arts Incubator: 301 E. Garfield Blvd. Chicago, IL 60637

Gallery Hours: Wednesday-Friday 10:00 am-6:00 pm

Free and open to the public.

Related Eclipsing events from the Workshop Mini-Series at the Arts Incubator:

☑**Nicole Melanie, Nourishing Noir** • Friday, February 9, 5:00-7:00 PM

Cream Co. Creative Exchange • Thursday, March 1, 6:00-8:00 PM

Patricia Nguyen, Towards a Politics of Healing: ☑Ethics of Storytelling • Sunday, March 4, 1:00-3:00 PM

Complete festival schedule at www.eclipsing.info.

—

About the curators:

Festival and exhibition curator Amina Ross is an undisciplined creator and educator, working across media and shaping spaces that honor darkness and love, often through language and light in video installations, sculptural work and curatorial projects. Ross studied at the School of the Art Institute of Chicago and has presented work at Vox Populi, Links Hall and Hyde Park Art Center. Ross has spoken on panels and conducted workshops at College Arts Association Conference, Allied Media Conference, Black Artist Retreat, Threewalls and the School of the Art Institute of Chicago. A 2017 attendee of ACRE (Artists' Cooperative Residency and Exhibitions), Ross was also a member of the 2015-2016 cohort of Chicago Artist Coalition's BOLT Residency. Ross is currently the 2017 to 2018 Links Hall curator-in-residence, co-runs F4F, a black and femme centering space in the Little Village neighborhood of Chicago and is co-lead artist of Teen Creative Agency at the Museum of Contemporary Art, Chicago. Ross's commitment to loving, challenging spaces has manifested in the founding of 3rd Language (2011-2015), queer arts collective. As of late Ross's commitment to spaces dedicated to creative learning manifests within Beauty Breaks (beautybreaks.info), a workshop series and participatory performance.

Exhibition co-curator Justin Chance is an artist, writer, and co-founder of the Collaborative Center of Storm, Space, and Seismic Research—an explorative platform dedicated to facilitating projects, exhibitions and publications by artists, scholars, writers and cultural practitioners. He holds a Bachelor of Fine Arts with emphasis in Fiber & Material Studies and a Bachelor of Arts in Visual & Critical Studies from the School of the Art Institute of Chicago.

—

Arts + Public Life, an initiative of UChicago Arts, builds creative connections on Chicago's South Side through artist residencies, arts education, and artist-led projects and events. We envision a robust, collaborative, and meaningful relationship between the University of Chicago and the South Side's vibrant civic, cultural, and artistic communities. Learn more at arts.uchicago.edu/apl.

Links Hall is located at Constellation (3111 N. Western Avenue), in Chicago's Roscoe Village neighborhood. Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts. Learn more at www.linkshall.org.

The ECLIPSING Workshop Mini-series is made possible in part by a grant from Illinois Humanities, the National Endowment for the Humanities, and the Illinois General Assembly.

##

Media contacts:

Amina Ross, Festival Curator
aminaalexandraross@gmail.com

Felicia Holman, Links Hall Communications Director
felicia@linkshall.org

Sonia Yoon, Assistant Director of Communications, Arts + Public Life
soniayoon@uchicago.edu