Loli Kantor is an Israeli/American fine art photographer whose work centers in personal, community and cultural memory. Her works are long term projects with a depth of content and context. Her most recent completed project focuses on Jewish presence and cultural renewal in east central Europe. As a daughter of Holocaust survivors, her work is deeply personal yet objectively speaks about current events. She focuses mostly on Poland and western Ukraine.

Her most current work started in 2010 or even before. It is a biographical work about her parents and her brother, all who died at a young age and who left her with deep feelings of tragic loss, memory (or lack-of), questioning her inspirations and her sense of belonging. Kantor is focused about her past and that of her parents. She is searching for answers to questions about their whereabouts during the Holocaust, the decisions they made, together and before they united in marriage in Munich.

Kantor is a published author of two books and a widely exhibited artist in the United States and internationally. Her work is included in museum and private collections. Kantor’s monograph Beyond the Forest, Jewish Presence in Eastern Europe was published by the University of Texas Press in 2014. Her most recent exhibitions include the Yiddish Book Center in Amherst, Contemporary Jewish Museum in San Francisco and Griffin Museum, Winchester, Massachusetts.

Kantor was Born in Paris, France, and raised in Tel Aviv, Israel. She immigrated to the United States in 1984 and has since lived in Fort Worth, Texas.

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