

# Cadence

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**IVO PERELMAN,  
IVO,  
© K2B2 2769.**

*Escravos De Jo (Slaves of Jo) / Nesta Rua (On This Street) / O Cravo E A Rosa (The Carnation and the Rose) / "El Dia En Que Me Quieras (The Day You Will Want Me) / Ciranda Cirandinha (Cirde Dance) / Terezinha De Jesus (Tereza of Jesus) / Ponta De Areia (Point of Sand). 48:03.*

Perelman, ts; Flora Purim, vcl; Don Preston, p, synth; Eliane Elias, p. on\*; John Patitucci and Buell Neidlinger, b; Peter Erskine, d; Airto, perc. 4/4 and 5/4/89.

For his debut, Ivo Perelman performs seven folk melodies, five of which are traditional Brazilian children's songs. A powerful tenor player whose style and sound at various times recalls Albert Ayler (without the vibrato), Gato Barbieri and Clifford Jordan, Perelman uses the simple melodies as points of departure and places to land after his fairly free but melodic improvisations. The first three songs co-feature Flora Purim who is at the top of her game on the haunting "Nesta Rua" and the lighthearted but explorative "O Cravo E A Rose." Two of the other pieces have Perelman duetting with pianist Eliane Elias with "El Dia" sounding quite romantic. The bassists John Patitucci and Buell Neidlinger work together extremely well (the backgrounds never seem overcrowded) and Don Preston takes a wild synthesizer solo on "O Cravo E A Rosa."

The main star throughout /vois Ivo Perelman whose distinctive sound (often playing between the standard notes), relative ease in the falsetto register and creative spirit are quite impressive. K2B2 is a tiny L.A.-based label but this CD is well worth searching for.

Scott Yanow