

OPTION

MUSIC ALTERNATIVES

32 MAY/
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\$3.00

IVO PERELMAN: Ivo Brazilian tenor saxophonist Perelman sidesteps expectations by presenting a set of Brazilian children's songs (plus two standards) — no sambas, bossas, or fusion. His tenor sound has an unusual reedy quality, and an unnerving habit of shifting out of tempered pitch, an effective device once you've gotten used to it. The distinguished band members — Airtó, Flora Purim, John Patitucci, Peter Erskine, Don Preston, and Buell Neidlinger — have never sounded better. They apply their considerable talents to fulfilling Ivo's vision, rather than bringing a slick commercial gloss to the project. As the opening "Escravos de Jo" makes clear, Perelman is interested in presenting the energy of the Brazilian streets, not the mellowness of some of its pop music. Something of his sound and attitude recalls Gato Barbieri. The two duets with pianist Eliane Elias showcase his more lyrical side, including a lovely reading of Milton Nascimento's "Ponta de Areia." (K2B2, 3112 Barry Ave., L.A., CA 90066) — Mark Sullivan