

Billboard

\$4.95 (U.S.), \$5.95 (CAN.), £3.75 (U.K.)
52NOK, DM16.50, 10,500 Lire

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THE INTERNATIONAL NEWSWEEKLY OF MUSIC, VIDEO AND HOME ENTERTAINMENT

NOVEMBER 7, 199

PICKS (▶) : New releases predicted to hit the top half of the chart in the format listed.

▶ IVO PERELMAN

Children Of Ibeji

PRODUCER: Ivo Perelman

Enja 7005

Brazilian tenor saxophonist bridges the gap between world music and avant-garde jazz with an interesting crew that includes pianists Paul Bley and Don Pullen, bassist Fred Hopkins, vocalist Flora Purim, and percussionists Andrew Cyrille and Guilherme Franco. Perelman recalls Gato Barbieri's overtone-rich sound in this program of material based on regional Brazilian folk music. (He also brings a South American sensibility to Suzanne Vega's "Tom's Diner.") On the free-jazz side, Ivo & Co. raise a ruckus with "O Morro" and "Chant For Oshum," while ending the venture gently with the beautiful "Cantar."