

# straight

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# no chaser

## **IVO PERELMAN CHILDREN OF IBEJI (ENJA)**

Crazy! Thank God for albums like this one. Un-ashamed, manic, oversized and beautiful. Saxophonist Ivo Perelman has brought together an A-Team of lyrical avant garde players for a powerhouse trip through Brazil. Pianist Don Pullen lets rip along side bass man Fred Hopkins, drummer Andrew Cyrille and four percussionists. Flora Purim floats free in a classic 'Moon Dreams' style. Ivo is a tenor player often compared to Albert Ayler. It's a good comparison he has the energy and love of melody but is certainly more tethered. Favourite moments include the 15 minute opening track 'Mina Dor Sante' which finds Flora dancing with familiar melody line and rocking percussion. 'Chant For Oshum' is a further accelerator to the floor jam with Don Pullen flashing through the middle with characteristic speed. Warning this LP<sup>2</sup> will wake the dead! (JN)