

Jazz/Blues

If you just totally refuse to get out of your house until the heat and/or Aqua Fest goes away, you might want to get a copy of the new *Ivo* video featuring Brazilian-born tenor saxist Ivo Perelman in live action at New York City's Knitting Factory. Perelman is the hottest thing to hit the jazz scene from South America since Gato Barbieri blew in decades ago, and the video captures him in full flight.

Vocalist Flora Purim guest stars, but it is the sterling quartet of progressive virtuosos that back Perelman's soaring sax work that makes the music so unusually revealing and ultimately rewarding. Pianist Geri Allen, bassist Fred Hopkins, drummer Andrew Cyrille and percussionist Mino Cinelu expand and embellish Perelman's efforts with challenging but well-chosen accompaniment. Elson Nascimento also joins in on bass drum to provide a bit more South American rhythmic flavor.

There are only three selections, all drawn from Perelman's superb self-titled debut recording, but they receive full workouts, giving the video a running time of almost an hour. The compositions are based on children's folk tunes. While that context provides an



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intriguing and easily accessible melodic core, the extrapolations Perelman and associates develop are definitely not the stuff of child's play.

The video is available from music-oriented video outlets. It also can be ordered by telephone, (800) 338-2566, or by mail order from Video Artists International, P.O. Box 153, Ansonia Station, New York, N.Y., 10023.



Ivo is a new video that perfectly showcases tenor saxist Ivo Perelman's live performance at New York City's Knitting Factory.