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# JazzTimes

## **IVO PERELMAN**

*Ivo*

**K2B2 Records 2769**

Getting as far from that as we possibly can, we arrive at *Ivo*, a saxist who is aptly compared in the liner notes to both Albert Ayler (for his unbridled unconventionality) and Sonny Rollins (for his deceptive simplicity). Add to this the culture of Brazil (represented here by Eliane Elias, Airtó, and Flora Purim) and we have a heck of an interesting record. Perelman's improvisational sense is less idiosyncratic than Hermeto Pascoal's, another master of the Brazilian avant-garde; Ivo really sounds like he spent the 1960's hanging around the downtown lofts of Manhattan (which, of course, he didn't). What's most fascinating is that although these songs all sound like they were written by Albert Ayler or David Murray, they are actually largely traditional Brazilian themes. There is a haunting sweetness to Perelman's sound which can get under your skin, as well as a maturity here which belies his age (29).